

And in each track of Glory

Henry Purcell

Intavolierung - Anton Höger

Sopran

And in each track of Glo ry,

Bariton

And in each track of Glo

Lute 1

Lute 2

6

And in each track of Glo ry,

ry,

12

for their lov'd Coun try, or their Prince.

for their lov'd Coun try, or their Prince.

Figured Bass notation (bottom staves):

Staff 1: a a a b d | a a | c a | d | 1 a a c e

Staff 2: b a d a b d | d | d c | d | a c d

Staff 3: d | e a | a a | b | c a b

Figured Bass notation (bottom staves):

Staff 1: a a a b d | a a | c a | d | 1 a a c e

Staff 2: b a d a b d | d | d c | d | a c d

Staff 3: d | e a | a a | b | c a b

17

Prince Prin- ces that hate, that hate Rome's Ty- ran- ny, and joyn the

Prince Prin- ces that hate, that hate Rome's Ty- ran- ny, and joyn the

Figured Bass notation (bottom staves):

Staff 1: a d a b | b a | b | b c | d | d c

Staff 2: c a | d c | d c | a a | c | b d

Staff 3: a | d c | d c | a a | c | d a

Figured Bass notation (bottom staves):

Staff 1: a d a b | b a | b | b c | d | d c

Staff 2: c a | d c | d c | a a | c | b d

Staff 3: a | d c | d c | a a | c | d a

23

Na- tions right with their own Roy- al- ry; none were more rea- dy,
Na- tions right with their own Roy- al- ry; none, none,

28

none were more ready, none, none, none, none, none were more
none, none, none were more, none were more ready, none were more

33

rea- dy in di- stress to save, no, none were more Loy- al, none, none, none,

rea- dy in di- stress to save, none were more Loy- al none, none,

a b c e f b
b c a c d a
d a

a b a a c
c a c a c
a

39

none, none, none, none, none, none were more Loy- al, none, none more brave.

none, none, none, none, none, none were more Loy- al, none, none more brave.

a d h f b a b a b a d a
c a f g b c a c a c a

a d h f b a b a b a d a
c e f p c o b c a c a