

QALADA YATMIŞ İDİM

Allegretto

The musical score is written on two staves in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains the melody for the first line of the song, with a trill (tr) marked above the second measure. The second staff contains the melody for the second line, ending with a double bar line. The lyrics are written below the notes.

Qa-la-da yat-mış i-dim, Top at-dı-lar
o-yan-ma-dım, saz-i-lən, söh-bət-i-lən o-yat-dı-lar.

Qalada yatmış idim,
Top atdılar oyanmadım,
Sazılən, söhbətılən oyatdılar.

Çaldılar, oxudular,
Oyandılar, şad oldular,
Danışıb söhbəti də uzatdı^{ar}.