



LAS

PRIMERAS ROSAS

RÊVERIE

PARA PIANO POR

A. TALEXY

Op: 111.

Precio 12 rs.

MADRID.

S.M.62

ANTONIO ROMERO, EDITOR.

Almacen de música é instrumentos calle de Preciados nº1.

LAS PRIMERAS ROSAS.

RÊVERIE.

A Madame BERTHE GRANT.

A. TALEXY.

Andante ben cantando.

PIANO. *p legato*

avec elegance *dim.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

24

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the following markings: *dim:*, *un peu plus anime*, *Ped*, *Ped:*, *Ped*, *Ped*, *egalement*, *retenez*, and *Ped:*. There are also handwritten numbers 1, 2, 3, 4, 5, and 6 above the notes.

The second system begins with the dynamic marking *p*.

The third system continues the musical notation without specific markings.

The fourth system includes the dynamic marking *f*.

The fifth system includes the markings *a Tempo*, *retenez*, and *legerement*. It also features a circled number 8 above a group of notes.

At the bottom of the page, there are three pedal markings: *Ped:*, $\oplus$ *Ped:*, and $\oplus$.

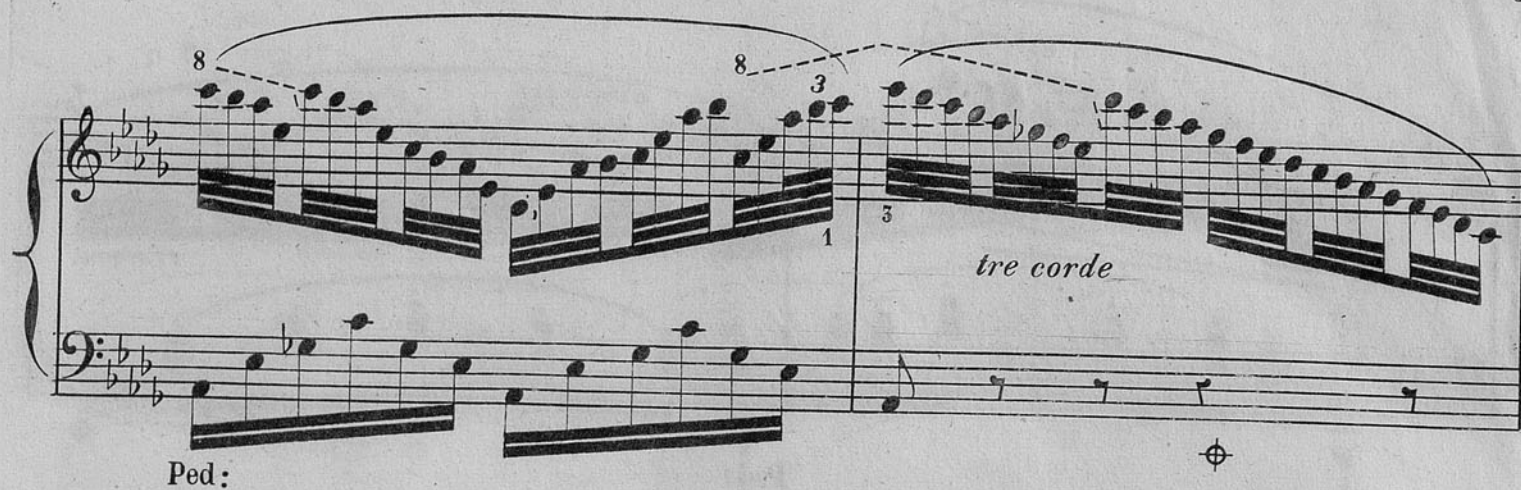
The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of the first and second measures.

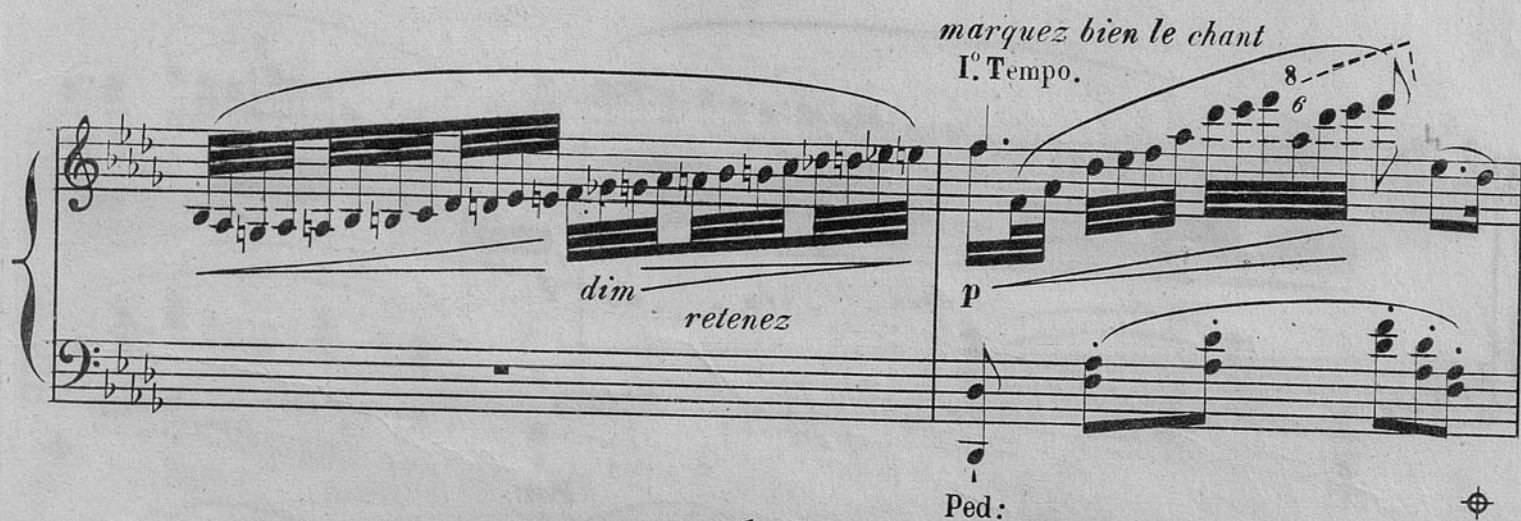
System 2: The right hand continues with intricate passages. A dynamic marking of *pp una corda* appears in the middle of the system. Pedal markings are present at the end of the first, second, third, and fourth measures.

System 3: The right hand has a melodic line with some rests. The left hand continues with eighth notes. A marking *retenez* (sustain) is placed above the right hand. Pedal markings are present at the end of the first, third, and fourth measures.

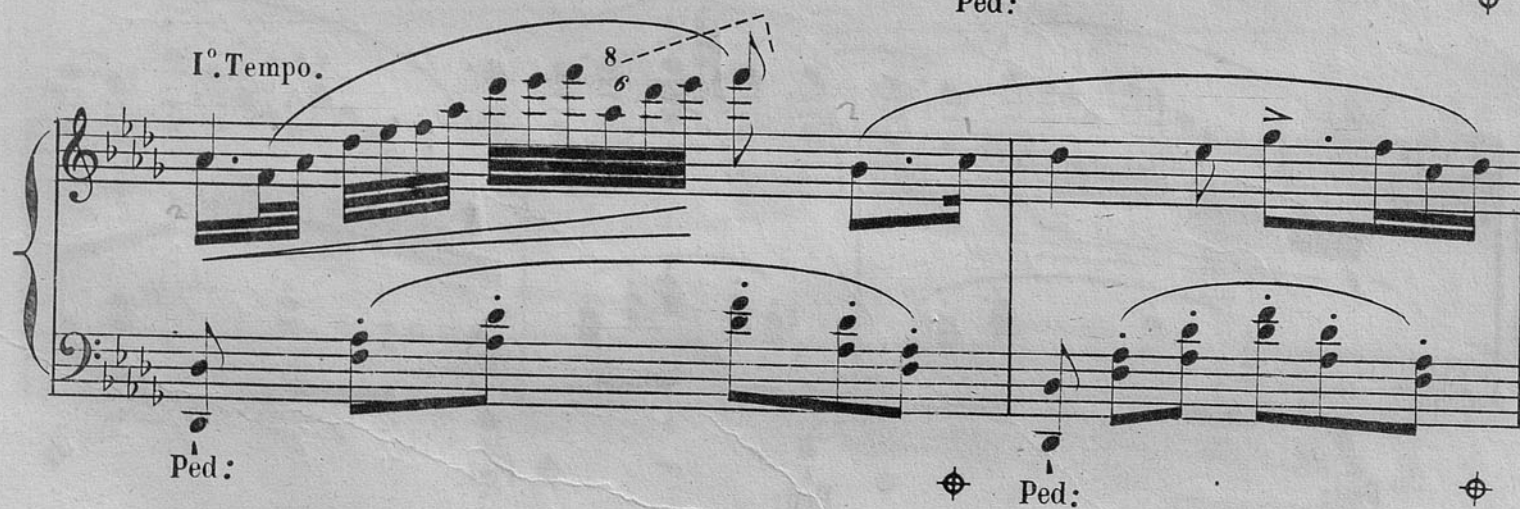
System 4: The right hand features a series of descending and ascending eighth-note patterns. The left hand continues with eighth notes. Pedal markings are present at the end of the first, third, and fourth measures.



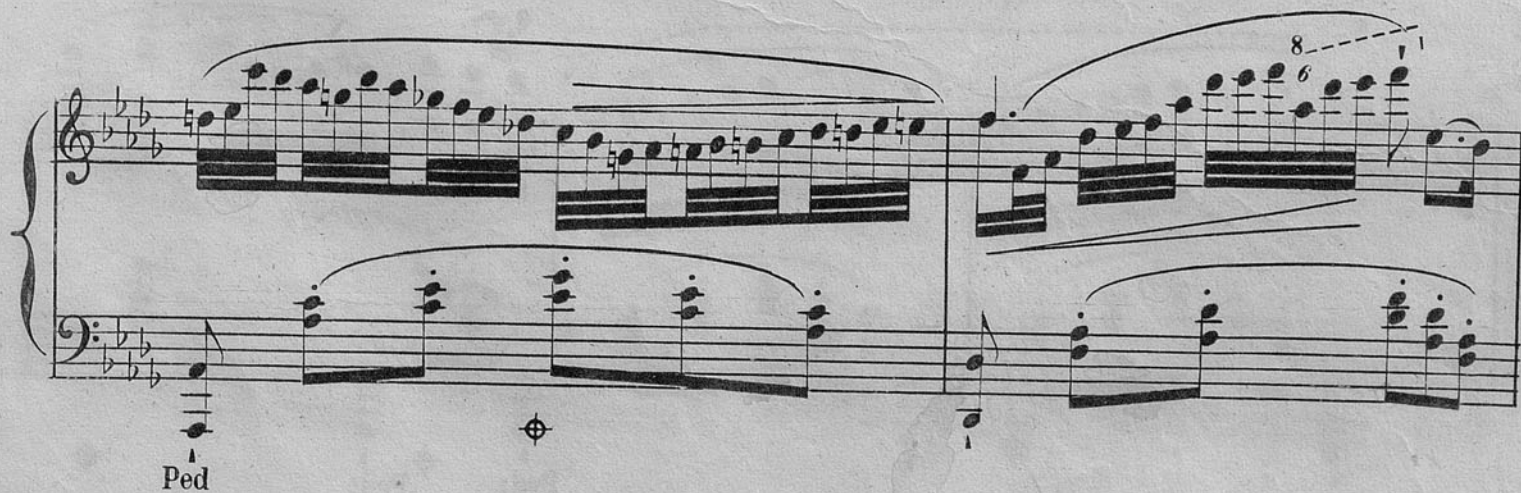
First system of a musical score in G major (one sharp). The right hand features a complex, rapid ascending and descending scale-like passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. A large slur covers the right hand's passage, with fingerings 8, 3, and 1 indicated. The text *tre corde* is written below the right hand. A *Ped:* marking is at the bottom left, and a repeat sign is at the bottom right.



Second system of the musical score. The right hand continues with a similar rapid passage, marked with a *dim* (diminuendo) and *retenez* (hold) instruction. The left hand has a few notes. A *Ped:* marking is at the bottom left. The text *marquez bien le chant* and *I.^o Tempo.* appears above the right hand. A *p* (piano) dynamic marking is at the bottom left of the right hand. A repeat sign is at the bottom right.



Third system of the musical score. The right hand has a rapid passage with fingerings 8 and 6. The left hand has a steady accompaniment. A *Ped:* marking is at the bottom left. The text *I.^o Tempo.* is above the right hand. A *Ped:* marking is at the bottom right. Repeat signs are at the bottom left and right.



Fourth system of the musical score. The right hand has a rapid passage with fingerings 8 and 6. The left hand has a steady accompaniment. A *Ped* marking is at the bottom left. A *Ped:* marking is at the bottom right. Repeat signs are at the bottom left and right.

The musical score consists of four systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur and a dashed line with an '8' above it. Bass staff has a harmonic accompaniment. A 'Ped:' marking is present below the bass staff.
- System 2:** Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. A 'cres - - cen - - do' marking is above the bass staff, followed by a 'f' (forte) dynamic marking. A 'Ped:' marking is below the bass staff.
- System 3:** Treble staff has a melodic line with a slur and a dashed line with an '8' above it. Bass staff has a harmonic accompaniment. A 'Ped:' marking is below the bass staff. A 'm.g.' (mezzo-gusto) marking is above the bass staff. A 'Ped:' marking is below the bass staff.
- System 4:** Treble staff has a melodic line with a slur and a dashed line with an '8' above it. Bass staff has a harmonic accompaniment. A 'Ped:' marking is below the bass staff. A 'retenez' marking is above the bass staff. A 'Ped:' marking is below the bass staff.

Handwritten annotations in blue ink are visible in the third system, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

a Tempo.

The musical score is written for piano and consists of four systems. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped:' and a cross symbol. Dynamic markings include *pp* (pianissimo), *cresc* (crescendo), and *ff sec* (fortissimo subito). Performance instructions include *una corda*, *retenez un peu*, *tre corde*, *diminuendo*, *morendo*, and *tremolo*. The piece concludes with a double bar line and the word **FIN**.

una corda

retenez un peu

diminuendo *morendo* *pp cresc ff sec* *tre corde* **FIN**

tremolo