

Allegretto ♩ = 79

Musette II

Pizz. mp

5

Ritardando

7

9

Raghetto ♩ = 60

13

Canzone ♩ = 76

15

17

Raghetto ♩ = 60

21

Canzone ♩ = 76

23

G.R. = G.R. Simorio = normale
 possibile R.H.
 Part. = Particello = bighe kam.

Mi II 1

S.F. = Sol tasto =
 on the frets

25 *Raschetto* $\text{♩} = \pm 60$

45 *Adn Sando* $\text{♩} = \pm 46$

S.T. PP

47

49 *Raschetto* $\text{♩} = \pm 60$

53 *Adn Sando* $\text{♩} = \pm 46$

S.T. PP

55

57 *Adn Sando* $\text{♩} = \pm 46$

59 *Pizz. mp*

61

63 *Tema rit.*

CODA

65 *Raschetto* ♩ = ± 60
mp (pizz.)

67 *Stacc.*
(mf)

69 *Stacc.*
(f)

71 *Ritornello* ♩ = ± 60
(ff)

Moderato ♩ = ♯ 108

Handwritten musical notation on a single staff, measures 1-4. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Handwritten musical notation on a single staff, measures 5-8. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Handwritten musical notation on a single staff, measures 9-12. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Handwritten musical notation on a single staff, measures 13-16. The notation consists of a continuous, dense scribble of lines across the staff, indicating a complex or obscured passage. The number 40 is written below the staff.

Handwritten musical notation on a single staff, measures 17-20. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Handwritten musical notation on a single staff, measures 21-24. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Handwritten musical notation on a single staff, measures 25-28. The notation includes various notes, rests, and accidentals. The dynamic marking *mf* and the instruction *Bas.* are present.

Four empty musical staves, indicating a section of the score that has been redacted or is otherwise blank.

Chorus 1 = 196 Adagio

3

5

7

9

Alla Marcia

13

17

Suavis

49

Adagio

51 *cres. mf*

53 *mf*

cres-

55 *mf*

-an- -so

57 *Alla Marcia*

cres. mf

61 *Pizz.*

+ + be

CODA

65 *Rit. $\downarrow = \pm 60$ Accel. Alla Battuta*

Rit. $\downarrow = \pm 108$

69 *Rit. $\downarrow = \pm 60$*

Pizz. $\downarrow = \pm 60$