



Ruggiero Giovanelli

1560 – 1625



JESU SOLE SERENIOR

Edited and arranged for TTB voices by Skip Purdy

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JESU SOLE SERENIOR

RUGGIERO GIOVANELLI

Adagio molto $\text{♩} = 46$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts are accompanied by piano.

Tenor 1: Je - su so - le se-re-ni-or Et bal - sa-mo sua - vi - or Om-ni dul-cio -

Tenor 2: Je - su so - le se-re-ni-or Et bal - sa-mo sua - vi - or Om-ni dul-cio -

Bass: Je - su so - le se-re-ni-or Et bal - sa-mo sua - vi - or Om-ni dul-cio -

Musical score continuation for three voices: T1, T2, and B. The key signature changes to no sharps or flats, and the time signature changes to 8/8. The vocal parts are accompanied by piano.

T 1: re dul - ci-or prae cun - ctis A ma - bi - li - or. *rall.*

T 2: re dul - ci-or prae cun - ctis A ma - bi - li - or.

B: re dul - ci-or prae cun - ctis A ma - bi - li - or.

a tempo

T 1 **p** Cu - jus **pp** gus-tus sic af - fi-cit, Cu - jus **mf** dolor sic re - fi - cit, In quem me -

T 2 **p** Cu - jus **pp** gus-tus sic af - fi-cit, Cu - jus **mf** dolor sic re - fi - cit, In quem me -

B **p** Cu - jus **pp** gus-tus sic af - fi-cit, Cu - jus **mf** dolor sic re - fi - cit, In quem me -

13 **rall.**

T 1 a mens de - fi-cit, So - lus a - man ti suf - fi - cit.

T 2 a mens de - fi-cit, So - lus a - man ti suf - fi - cit.

B a mens de - fi-cit, So - lus a - man ti suf - fi - cit.

