

No. 2020.
Grand Quatuor

pour

Deux Violons, Alto et Basse,

COMPOSÉ ET DEDIE

A

Monsieur de Rosti

par

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Op. 4

Propriété des Éditeurs.

V. 1818.
Vienne chez Artaria et Comp.

Violino I.

This image shows a page of musical notation for a piano piece. The notation is written on 14 staves. The key signature is D major, indicated by two sharps (F# and C#). The piece begins with a forte (f) dynamic and includes various musical markings such as *fz* (forzando), *p* (piano), and *cres.* (crescendo). The notation includes many triplets, slurs, and accents. The piece concludes with the word *cres.* at the bottom right.

Violino I. 568096

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p365.4

213 3

Violino I musical score, measures 213-220. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, fp, fz, p). The key signature is one sharp (F#). The score includes the following measures:

- Measure 213: Starts with a whole note rest, followed by a half note 'do' (D4), and a half note 'f' (F#4).
- Measure 214: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 215: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 216: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 217: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 218: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 219: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).
- Measure 220: Starts with a half note 'f' (F#4), followed by a half note 'tr' (trill on G#4), and a half note 'f' (F#4).

Violino I. musical score page 214. The page contains 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p*, *fz*, *fp*, *f*, and *p*. There are also markings for *8va*, *loco*, *cres*, *een*, *do*, *ritar*, *dan*, *to*, and *a tempo*. The notation includes many slurs, ties, and accidentals.

Violino I.

215 5

This musical score for Violino I spans measures 215 to 220. The key signature is D major (two sharps). The notation is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *fz* (forzando). There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line at the end of measure 220.

Poco Adagio.

This musical score for Violino I, measures 216-250, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of 35 measures across 14 staves. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando) are used throughout. Performance instructions include triplets, slurs, and trills. The key signature changes to two sharps (D major) at measure 240. The page number '2520.' is printed at the bottom center.

Violino I.

217

Violino I. musical score, measures 217-224. The score is written for Violino I. and consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

Scherzo
Allegretto.

Scherzo Allegretto. musical score, measures 225-232. The score is written for Violino I. and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

Scherzo Allegretto. musical score, measures 233-240. The score is written for Violino I. and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

Scherzo Allegretto. musical score, measures 241-248. The score is written for Violino I. and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

Scherzo Allegretto. musical score, measures 249-256. The score is written for Violino I. and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

Scherzo piu Presto

Scherzo piu Presto. musical score, measures 257-264. The score is written for Violino I. and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *pp* in the later measures. The notation includes many slurs, ties, and accidentals.

First system of the musical score for Violino I. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic and contains the lyrics "cres - een - do". The middle and bottom staves provide harmonic support with various rhythmic patterns and dynamics including piano (p) and forte (f).

Second system of the musical score. It continues the three-staff format. The top staff includes the lyrics "cres - een" and "do". The middle staff features a "Coda" section marked with a double bar line and a first ending bracket. Dynamics include piano (p), forte (f), and crescendo (cres).

Rondo
All^o Vivace.

The Rondo section, marked "All^o Vivace", begins with a 6/8 time signature and a key signature of two sharps. It consists of nine staves of music. The section is characterized by rapid sixteenth-note passages and frequent dynamic changes, including piano (p), forte (f), fortissimo (ff), and fortissimo-zwischenspiel (fz). The music is highly rhythmic and energetic.

Violino I .

219 9

This page of a musical score for Violino I contains 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also trills marked with *tr* and a fermata. The notation includes various accidentals and phrasing slurs. The page concludes with the instruction *V: S:* at the bottom right.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two flats), time signatures (4/4 and 3/4), and dynamic markings including *fz*, *f*, *ff*, *p*, and *fz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked *Largo* and includes a *ff* dynamic marking. The page concludes with the instruction *Tempo I^{mo}* and a key signature change to three sharps. The page number 2520 is printed at the bottom.

20 11

2520.