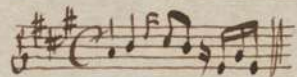


Mus. Mss.

488

H. 6 (A. 8 G.)
Salve Regina.



4 Voo: 2 Viol: 2 Corn: con Organ:

~~X~~

S. 1. Aug 1795

Subi B. 19

Miss. Mrs

488

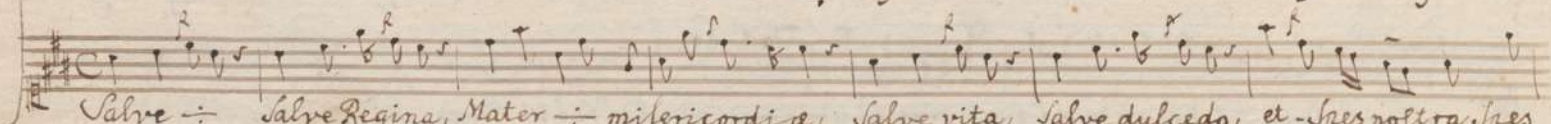
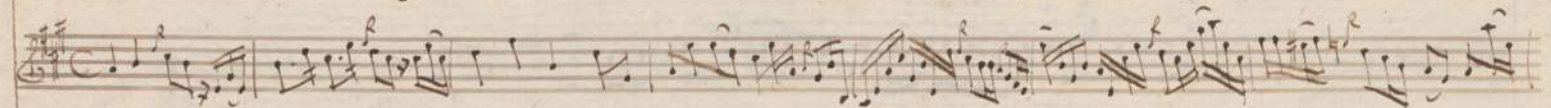
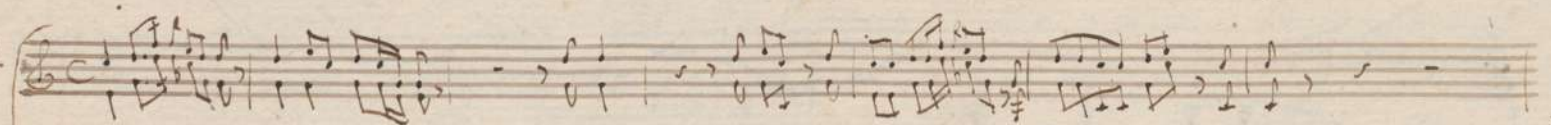
M. Haydn

Salve Regina, à 4 Voci in pieno: 2 Violini, 2 Corni, e l^o Organo.

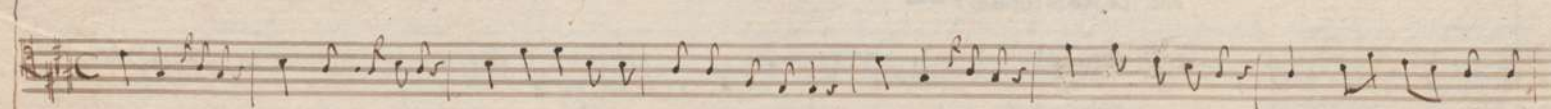
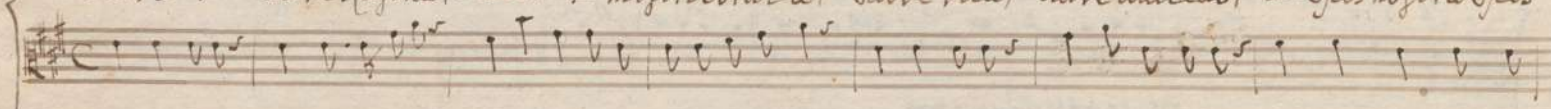
di G. Mich. Haydn

i.

in A.



Salve - Salve Regina, Mater - misericordia, Salve vita, Salve dulcedo, et - spes nostra spes



Andantino.

nostra salve. Ad te ad te clamamus clamamus exules filii Ebra. Ad te suspiramus ge =
 Ad te ad te clama = mus



mentes et flentes in hac lacrymarum valle clamamus ad te gementes et flentes in
 gementes et flentes

7 6 6 5 4 3 2 1 i i 5 4 # 6 5 - # i i i i i

f. p. f. p. f. p. f. p. f. p.

hac in hac lacrymarum valle.

Eja ergo advocata nostra illos tuos mi-

in hac val = le.

4# - 7# 6# 4# - 6# 4# 7#

4# 5 4# 6# 6# 7# 6#

misericordes oculos ad nos converte. Et et Jesum benedictum fructum fructum ventris ventris tui

The musical score consists of approximately 10 staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many beamed notes. The third staff continues the melodic line. The fourth staff contains the Latin lyrics written in a cursive hand, with some words appearing to be repeated or written in a specific dialect. The fifth staff shows a rhythmic pattern with many short notes. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff includes some numerical figures (6, 4, 7, 4, 2, 5, 6) above the notes, possibly indicating fingerings or specific rhythmic values. The ninth and tenth staves conclude the piece with final melodic phrases and rests.

Handwritten musical score on aged paper, consisting of eight staves. The top two staves are instrumental parts. The third staff is a vocal line with Latin lyrics. The fourth staff is another instrumental part. The fifth and sixth staves are vocal lines with lyrics. The seventh staff is an instrumental part with numerical figures below it. The eighth staff is an empty staff.

Lyrics in the third staff:
no bis no bis rogit hoc exilium ostende. O clemens! o pia! o dulcis dulcis Virgo Mari =

Lyrics in the fifth staff:
O clemens! o pia! o -

Lyrics in the sixth staff:
Vir = go Mari =

Numerical figures in the seventh staff:
 6 2 6 6 5 4 7 87 87 87 87 7 7 5 - 2 6 6 6 6 4 7 5

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "a! o clemens! o pia! o dulcis dulcis Virgo o dulcis Virgo o dulcis Virgo Mari =", "Virgo d. v. dulcis", and "o clemens! o pia! o dulcis!". The score includes various musical notations such as notes, rests, and clefs. At the bottom, there are numerical figures: $\frac{8}{6} 7$, $\frac{8}{6} 7$, $\frac{4}{5} \frac{5}{4} \frac{6}{4} 4 5$, and $\frac{4}{5} \frac{5}{4} \frac{6}{4} 4 5$.

J. J. Mr

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of eight staves. The first staff is the vocal line, followed by six staves of piano accompaniment. The lyrics "a Virgo Mari = a o dul = cis Mari = a!" are written below the vocal line. The music is in a minor key and 2/4 time. The piano part includes various textures, including chords and arpeggiated figures. The score ends with a double bar line and the number "52".

L. i. Aug: 1796.