

52111741

Grand Quatuor

pour

Deux Violons, Alto et Basse.

COMPOSÉ ET DEDIE

1

Monsieur de Rosti.

par

F. PECHATSCHER.

Op. 4

Propriété des Éditeurs.

Vienne chez Artaria et Comp.

à Augsbourg au Magasin de musique chez Gombart et Comp.

4 Mus. ps. 65171

4 Lin. 2

Allegro

Violino I.

QUARTETTO.

Handwritten musical score for Violino I. The score is written on 15 staves. The first staff is labeled "Basso" and "QUARTETTO." and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, fz, p, f, p, f, p, f, p, f, p, f, p, f, p). There are also trills (tr) and triplets (3) indicated. The score is written in a cursive, handwritten style. The first staff is labeled "Basso" and "QUARTETTO." and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, fz, p, f, p, f, p, f, p, f, p, f, p, f, p). There are also trills (tr) and triplets (3) indicated. The score is written in a cursive, handwritten style.

2520.



34/00/40027

Violino I.

3

Violino I. 3

do *f*

f *tr* *tr*

f *tr* *tr*

fp fz qo *tr*

ga *loco*

f *f*

p *p*

f *fz* *fz* *3* *3* *3* *3*

12 *de cres* *een* *do* *p*

f *fz* *p*

V: S:

4

Violino I.

p *ga* *loco*

ores *cen*

do *fz*

fz *fp* *fp* *p* *p*

fz *f* *p* *p*

ritar *dan* *to* *a tempo*

f

Violino I.

5

This page of a musical score for Violino I contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Trills are marked with 'tr' and some notes have fingerings indicated by numbers 1, 3, and 4. The score concludes with a double bar line and a fermata on the final note.

Poco Adagio.

This page of a musical score for Violino I, marked 'Poco Adagio', contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The key signature changes from one flat to two sharps. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like 'f' (forte), 'p' (piano), and 'fp' (fortissimo piano). Trills are indicated by 'tr' above notes in the final staff. The page number '6' is in the top left, and 'Violino I.' is in the top right. The tempo 'Poco Adagio.' is written at the beginning of the first staff.

Violino I.

7

Violino I. musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Scherzo
Allegretto.

Scherzo Allegretto. musical score, measures 11-20. The score is in G major and 3/4 time. It begins with a key signature change to G major. The music consists of rhythmic patterns and slurs. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line.

Scherzo Allegretto. musical score, measures 21-30. The score continues with rhythmic patterns and slurs. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

Scherzo Allegretto. musical score, measures 31-40. The score continues with rhythmic patterns and slurs. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

Scherzo Allegretto. musical score, measures 41-50. The score continues with rhythmic patterns and slurs. Dynamics include *p* (piano). The section ends with a double bar line.

Scherzo piu Presto

Scherzo piu Presto. musical score, measures 51-60. The score is in G major and 3/4 time. It begins with a key signature change to G major. The music consists of rhythmic patterns and slurs. Dynamics include *p* (piano). The section ends with a double bar line.

Handwritten musical score for a piece titled "Rondo All° Vivace". The score is written on 15 staves. It begins with a piano introduction in 3/4 time, marked "p" and "cres", with the lyrics "do - een - do -". The main section is in 6/8 time, marked "All° Vivace". It features a variety of musical textures, including single melodic lines, duets, and full ensemble passages. Dynamics range from piano (p) to fortissimo (ff). The score includes a "Coda" section marked with a double bar line and a "1" indicating a first ending. The piece concludes with a final cadence.

Violino I .

9

ff fz f fz p

trw

ff fz p

ff p ff p ff

p V: S:

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two flats), time signatures (4/4 and 3/4), and dynamic markings (p, f, ff, fz). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A section of the score is marked 'Largo' and another 'Tempo I^{mo}'. The page is numbered '10' in the top left corner.

10

Violino I.

p

fz

fz

f

Largo

ff

p

f

p

p

Tempo I^{mo}

p

f

p

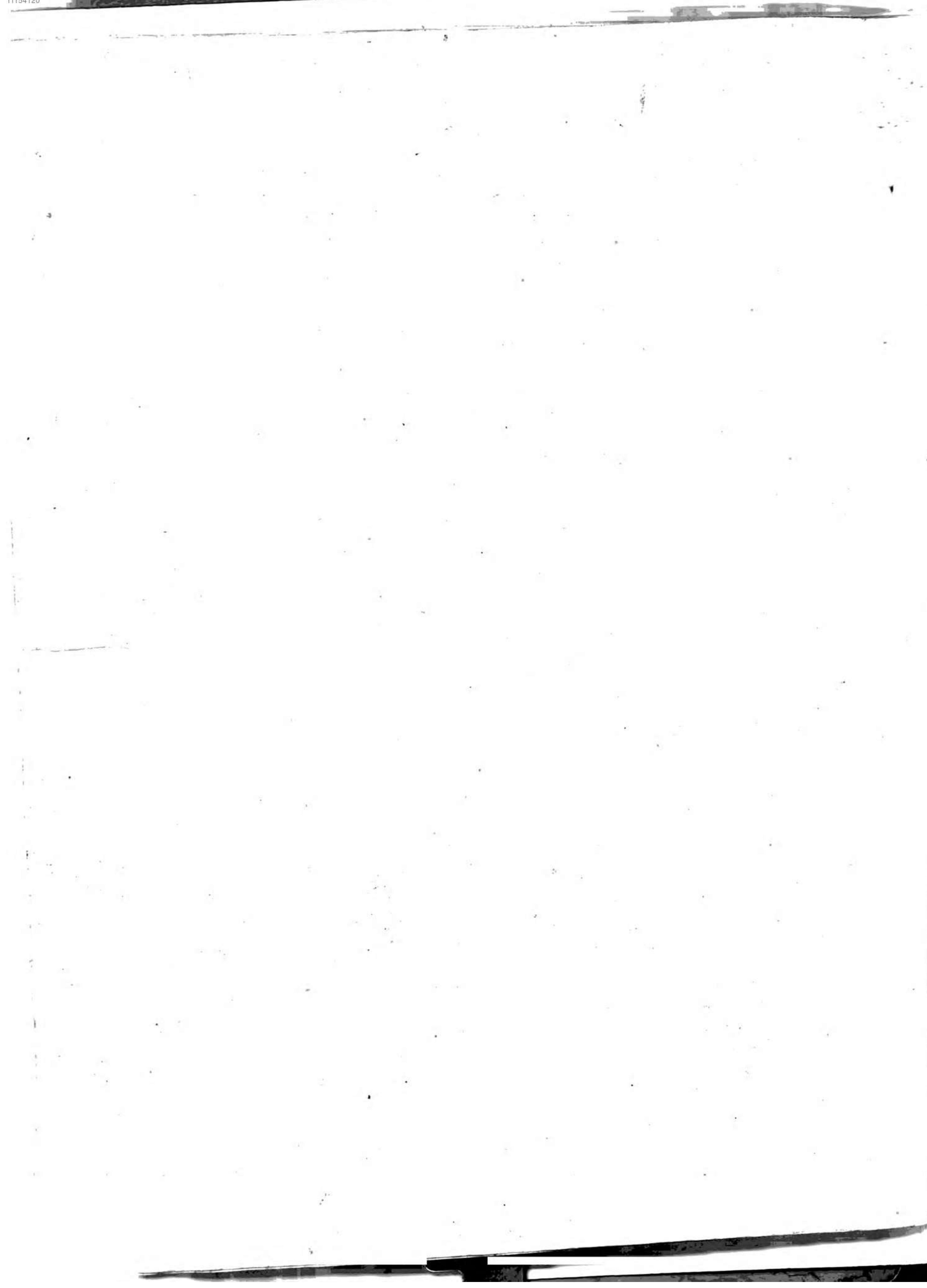
Violino I.

11

This page of a musical score for Violino I contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, 3, and 4. The score concludes with a double bar line on the final staff.

2520.





2

Allegro

Violino II.

QUARTETTO.

The musical score is for the second violin part of a quartet, marked 'Allegro'. It begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo 'Allegro' is indicated above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include piano (p), forte (f), fortissimo (fz), and fortissimo piano (fp). There are also markings for 'trw' (trill) and 'largo' (slowed down). The piece concludes with a final cadence on the 15th staff.



Violino I I .

3

This page of a musical score for Violino I I contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fp* (forzando piano). There are also markings for *res* (resonance) and *cen* (crescendo). The music includes complex rhythmic patterns, including triplets and sixteenth notes. A large bracket labeled '12' spans the first two staves. The score concludes with a double bar line and the marking 'V: 8:'. The page number '3' is in the top right corner.

Violino I. I. musical score, measures 1-15. The key signature is two sharps (F# and C#). The tempo is marked *Poco Adagio*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A trill is indicated in measure 10. The piece concludes with a double bar line in measure 15.

Poco Adagio.

Violino I. I. musical score, measures 16-25. The key signature changes to one sharp (F#). The tempo remains *Poco Adagio*. The score continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A trill is indicated in measure 20. The piece concludes with a double bar line in measure 25.

Violino II.

The musical score for Violino II consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a final *pp* marking.

Scherzo
Allegretto.

Violino II. Scherzo Allegretto. The score is written for Violino II in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The second staff has lyrics "cen - do" under the notes. The third staff has lyrics "do" under the notes. The fourth staff has lyrics "do" under the notes. The fifth staff has lyrics "do" under the notes. The sixth staff has lyrics "do" under the notes. The seventh staff has lyrics "do" under the notes. The eighth staff has lyrics "do" under the notes. The ninth staff has lyrics "do" under the notes. The tenth staff has lyrics "do" under the notes. The eleventh staff has lyrics "do" under the notes. The twelfth staff has lyrics "do" under the notes. The section ends with a double bar line.

Rondo
All^o Vivace.

Violino II. Rondo All^o Vivace. The score is written for Violino II in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 2 staves. The first staff begins with a melody starting on a half note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The second staff has lyrics "do" under the notes. The section ends with a double bar line.

Violino II .

7

The musical score for Violino II is written on 15 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). It also features articulation marks like accents and performance instructions such as *trw* (trill) and *1* (first ending). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The piece concludes with a first ending marked '1'.

2520.

Violino II.

9

p *f* *f* *p* *f* *f* *1 trw* *f* *p* *f* *f* *f* *p*

2520.



3

2520.

2520.

Viola .

5

Musical score for Viola, page 5. The score consists of 15 staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The subsequent staves have a key signature of two flats (Bb, Eb) and a common time signature (C). The music features various dynamics including *f*, *p*, *fz*, *fp*, and *pp*, as well as articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

Viola.

Scherzo
Allegretto.

cen - do

cen - do

1a. 2a.

Trio

parco

Scherzo più Presto

eres - cen - do

Coda

Rondo
All^o Vivace.

f p f

p ff p

7

V : S :

Viola .

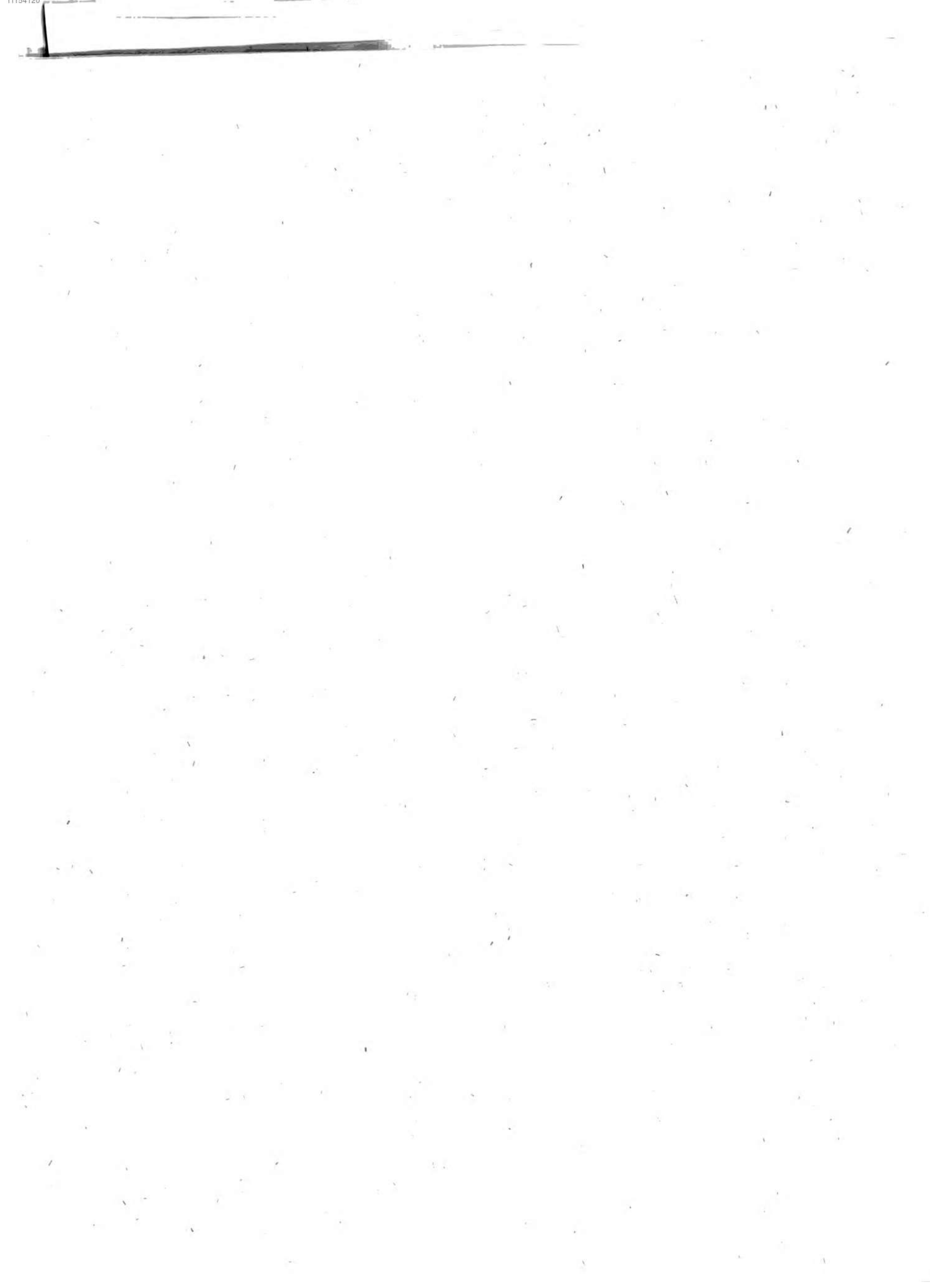
This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 14 staves. The first section, starting from the top, is marked "Largo" and includes dynamic markings such as "p" (piano) and "ff" (fortissimo). The second section, starting around the middle of the page, is marked "Tempo I." and includes dynamic markings such as "p" and "f" (forte). The notation includes various musical symbols, including notes, rests, and accidentals, and is written in a clear, legible hand.

Viola .

9

12 staves of musical notation for Viola. The key signature is G major (one sharp). The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features melodic lines, chords, and some complex passages with slurs and ties. A first ending bracket is marked with a '1' at the end of the 6th staff. The piece concludes with a double bar line at the end of the 12th staff.

2520.



QUARTETTO.

Allegro

Violoncello part of a quartet score, measures 2520-2529. The music is in D major (two sharps) and 3/4 time. The tempo is Allegro. The part features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando). The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and a repeat sign.

2520 .

3

2520.

$$V : S :$$

Violoncello.

This page of a musical score for Violoncello contains two distinct sections. The first section, spanning the first eight staves, is in a key of two sharps (D major) and 3/4 time. It features a variety of musical textures, including triplets, sixteenth-note runs, and dynamic markings such as *p*, *f*, *fp*, *trw*, and *ff*. The second section, starting on the ninth staff, is marked "Poco Adagio" and is in a key of one flat (B minor) with a 3/4 time signature. This section includes a "Solo" marking and dynamic markings like *p* and *f*. The page concludes with the number "2520" at the bottom center.

p *trw* *f* *fp* *f* *p* *arco* *f* *arco* *f* *p* *ff*

Poco Adagio. *p* *f* *p* *ores* *Solo* *p*

2520.

Violoncello.

8a. loco

f *fz* *p* *f* *f* *f* *fp* *fp* *p* *pizz.* *arco* *f* *p* *pp*

1 2 3 4

2520.

Detailed description: This is a musical score for a cello, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use bass clefs. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and arpeggiated figures. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions like *arco* (bowed) and *pizz.* (pizzicato) are present. Fingering numbers 1, 2, 3, and 4 are indicated above certain notes. The score concludes with a double bar line.

Violoncello.

Scherzo
Allegretto.

Rondo
All^o Vivace.

Violoncello .

7

This page of a musical score for Violoncello contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of articulations and dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), *arco* (arco), *pizz.* (pizzicato), and *Largo*. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and the instruction *V: S:*.

Violoncello.

Violoncello musical score page 3. The score is written for a single cello, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings (p, f, piz, arco). The piece includes several trills, triplets, and a section marked "Tempo I." The score concludes with a double bar line.

Violoncello musical score page 3. The score is written for a single cello, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings (p, f, piz, arco). The piece includes several trills, triplets, and a section marked "Tempo I." The score concludes with a double bar line.