

Salve Regina

Opus 17.1

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

5

Sal - - -

The first system of the musical score for 'Salve Regina'. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two sharps and a common time signature, starting with a half note G2. The lyrics 'Sal' are written under the first measure, followed by three measures of rests.

5

ve, sal - - ve, sal - ve Re-gi - na.

The second system of the musical score. It continues from the first system. The treble staff has a key signature of two sharps and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two sharps and a common time signature, starting with a half note G2. The lyrics 've, sal' are written under the first measure, followed by two measures of rests, then 've, sal', and finally 've Re-gi - na.' with a trill (tr) over the final note.

10

Re-gi-na ma - ter, re-gi-na ma - ter, mi-se-ri cor - diae, vi -

The third system of the musical score. It continues from the second system. The treble staff has a key signature of two sharps and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two sharps and a common time signature, starting with a half note G2. The lyrics 'Re-gi-na ma - ter, re-gi-na ma - ter, mi-se-ri cor - diae, vi -' are written under the measures.

14

- ta, dul-ce - do, vi - ta, vi - ta, dul - ce - do spes no -

The fourth system of the musical score. It continues from the third system. The treble staff has a key signature of two sharps and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two sharps and a common time signature, starting with a half note G2. The lyrics '- ta, dul-ce - do, vi - ta, vi - ta, dul - ce - do spes no -' are written under the measures.

20

- - - - -

The fifth system of the musical score. It continues from the fourth system. The treble staff has a key signature of two sharps and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two sharps and a common time signature, starting with a half note G2. The lyrics are represented by dashes in this system.

27

p

stra, spes nos - tra, sal - ve, spes nos - tra, sal -

35

ve, sal -

39

ve, sal - ve, sal - ve.

43

Ad te, ad te cla - ma - mus, ad te cla - ma - mus ex - sules fi - li - i He - vae

49

tr

Ad te, ad te cla - ma - mus, ad te cla - ma - mus ex - sules fi - li - i He - vae

43

53

ad te suspi ramus ge - men - tes et flen - tes in hac la - cri -

76

57

ma - rum val - le, in hac la - cri ma -

62

- rum val - le.

69

E - ia er-go, ad vo-ca-ta no - stra, ad -

74

- vo-ca-ta no-stra, ad-vo - ca - ta no - stra il - los tu - os

mi-se-ri-cor - des o - culos ad nos, ad nos con-ver - te, ad nos, ad

nos con-ver - te. Et Ie - sum, Ie - sum, be-ne - dic-tum fruc-tum ven-tris tu -

6

i, no - bis post hoc ex - si - li um os - ten-de, fruc-tum ven - tris

tu - i, no - bis os - ten-de, no - bis os - ten - de, no - bis,

post hoc ex - si - li-um os - ten - de no - bis fruc-tum ventris tu - i, os - ten - de, os -

6

98

ten - de, os - ten - de. O cle -

43

104

- mens, o pi - a, o dul-cis Vir - go Ma - ri - a, dul-cis Vir - go Ma -

108

ri - a, o dul - cis, dul - cis Vir - go Ma - ri - a, o

76

112

cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, dul cis Vir - go, dul cis

116

Vir-go Ma ri - a Ma - ri - a, dul-cis Vir - go Ma - ri - a, Ma - ri - a,

4 3

121

dul-cis Vir - go Ma - ri - a, cle mens Vir - go, Vir-go pi - a, dul-cis

125

Vir - go, dul-cis Vir - go Ma - ri - a, o dul-cis Vir - go Ma - ri -

129

a, Ma - ri - a, Ma - ri - a, dul - cis Vir - go Ma - ri - a Ma -

133

ri - a, Ma - ri - a, dul - cis Vir - go Ma - ri - a, Ma -

137

p
ri - a, Ma - ri - a.

Source: Antiphonae unica voce decantandae, Natalis Monferrati,.... Opus Decimum Septimum.
Venetii: apud Josephum Sala, 1678