

Alma Mater Redemptoris

Edition: Tim Severloh

Opus 17.6

Natale Monferrato
(1603 - 1685)

Al - ma, al - ma, al -

The first system of the musical score is in G major (one sharp) and common time. It consists of two measures. The first measure contains the lyrics 'Al - ma, al - ma,' with a long horizontal line under 'ma' indicating a sustained note. The second measure contains the lyrics 'al -' with a long horizontal line under 'al' indicating a sustained note. The melody is in the treble clef, and the bass line is in the bass clef.

3
- ma Re - demp - to - ris, Ma - ter, Re demp-to -

The second system of the musical score is in G major and common time. It consists of two measures. The first measure contains the lyrics '- ma Re - demp - to - ris,' with a long horizontal line under 'ma' indicating a sustained note. The second measure contains the lyrics 'Ma - ter, Re demp-to -' with a long horizontal line under 'Re' indicating a sustained note. The melody is in the treble clef, and the bass line is in the bass clef.

5
- - - ris, Re demp-to -

The third system of the musical score is in G major and common time. It consists of two measures. The first measure contains the lyrics '- - -' with a long horizontal line under the first dash indicating a sustained note. The second measure contains the lyrics 'ris, Re demp-to -' with a long horizontal line under 'Re' indicating a sustained note. The melody is in the treble clef, and the bass line is in the bass clef.

7
- - - - ris,

The fourth system of the musical score is in G major and common time. It consists of two measures. The first measure contains the lyrics '- - -' with a long horizontal line under the first dash indicating a sustained note. The second measure contains the lyrics '- - - ris,' with a long horizontal line under 'ris' indicating a sustained note. The melody is in the treble clef, and the bass line is in the bass clef.

9
Ma - ter, al - ma,

The fifth system of the musical score is in G major and common time. It consists of two measures. The first measure contains the lyrics 'Ma - ter,' with a long horizontal line under 'Ma' indicating a sustained note. The second measure contains the lyrics 'al - ma,' with a long horizontal line under 'al' indicating a sustained note. The melody is in the treble clef, and the bass line is in the bass clef.

11

Re - demp - to - ris

13

Ma - ter, Re-demp - to - ris

15

Ma - ter, Re-demp - to - ris

17

Ma - ter, Re-demp - to - ris Ma - ter, -

20

al - ma Re - demp - to - ris Ma - ter quae per - vi - a cae -

22

24

- li por - ta ma - nes et stel - la ma - ris, et stel - la

26

ma - - - ris, et stel - la

28

ma - ris, et stel - la ma -

30

- ris, por - ta ma - nes et stel - la ma - -

33

ris, por - ta ma - nes et stel - la

35

ma - ris, por - ta ma - nes, et stel - la

37

ma - ris, por - ta ma - nes, et stel - la ma - ris,

39

et stel - la ma - ris,

41

p

et stel - la ma - ris,

43

suc - cur - re, suc-cur - re, suc-cur - re, suc -

45

cur - re, suc-cur - re ca - den

ti, suc -

47

cur - re, suc-cur - re ca - den

ti, suc - cur - re

49

ca - den

ti,

51

sur - ge - re qui

cu - rat po - pu - lo,

53

sur - ge - re qui cu - rat po - pu - lo

55

qui cu - rat po - pu - lo

43

57

Tu quae ge - nu - i - sti, na - tu - ra mi -

59

ran - te, ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni -

#6

61

to - rem, tu - um san - ctum Ge - ni -

#

63

to - rem, — ge - nu i - sti, na - tu - ra mi - ran - te, ge - nu -

65

i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni -

67

to - - - - -

6

69

- - - rem, — tu - um

43

71

san - ctum Ge - ni - to - - -

73

- - rem, Vir - go

75

pri - us ac pos - te - ri - us, Ga - bri - e - lis ab

77

o - re, su - mens il - lud A - ve, Vir - go pri - us ac pos -

79

te - ri - us, Ga - bri - e - lis ab o - re, su - mens il - lud

81

A - ve, pec - ca - to - rum mi - se -

7 2

83

re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum mi - se -

56 56

85

re - re, Vir - go pri - us ac pos -

43

87

te - ri - us, Ga - bri - e - lis ab o - re, su - mens il - lud

89

A - ve, pec - ca - to - rum mi - se -

7 3

91

re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum mi - se -

56 56 6

93

re - re, mi - se - re - re, pec - ca - to - rum,

96

mi - se - re - re, mi - se - re - re, mi - se -

99

re - re, pec - ca - to - rum, mi - se - re - re, mi - se -

103

re - re, mi - se - re - re, mi -

107

- se - re - re, mi - se - re - re.

Source: Antiphonae unica voce decantandae, Natalis Monferrati,.... Opus Decimum Septium
Venitii: apud Josephum Sala, 1678