

MUSIC FOR ANDREAS MUNCH'S PLAY MUSIK TIL ANDREAS MUNCHS SKUESPIL
AN EVENING AT GISKE EN AFTEN PAA GISKE

FORSPIL
PRELUDE

No. 1

Moderato quasi allegretto

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto, Oboe, Clarinetto (Bb) with first and second parts, Corno (F) with first and second parts, Tromba (F) with first and second parts, and Trombone. The percussion section features Timpani (G, C). The string section includes Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Flauto part has a melodic line with slurs and accents, marked *ff*. The Oboe part has a sustained note with a slur, also marked *ff*. The Clarinetto part has a rhythmic pattern with slurs and accents, marked *ff*. The Corno and Tromba parts have sustained notes with slurs, marked *ff*. The Trombone part has a sustained note with a slur, marked *ff*. The Timpani part has a rhythmic pattern with slurs, marked *ff*. The Violino 1 and 2 parts have sustained notes with tremolos and slurs, marked *ff*. The Viola part has a sustained note with a slur, marked *ff*. The Violoncello and Contrabbasso parts have sustained notes with tremolos and slurs, marked *ff*. The tempo is *Moderato quasi allegretto*.

17

Fl. *mf* cre - - - - - scen - - - - - do

Ob. *mf* cre - - - - - scen - - - - - do

Cl. (Bb) $\frac{1}{2}$ *mf* cre - - - - - scen - - - - - do

Cor. (F) $\frac{1}{2}$ *mf* cre - - - - - scen - - - - - do

Tr. (F) $\frac{1}{2}$ *p* cre - - - - - scen - - - - - do

Trb. *p* cre - - - - - scen - - - - - do

Timp. *p* cre - - - - - scen - - - - - do

VI. 1 *mf* cre - - - - - scen - - - - - do

VI. 2 *mf* cre - - - - - scen - - - - - do

Va. *mf* cre - - - - - scen - - - - - do

Vc. *mf* cre - - - - - scen - - - - - do

Cb. *mf* cre - - - - - scen - - - - - do

B

Musical score for measures 22-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb) 1/2), Cor (F) 1/2, Trumpet (Tr. (F) 1/2), Trombone (Trb.), Tympani (Timp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major. Measure 22 starts with a forte (*f*) dynamic. A boxed section labeled 'B' begins at measure 23, where the Flute has a 'solo' marking and the dynamic changes to piano (*p*). The Oboe and Clarinet in Bb also have piano (*p*) markings in measure 24. The strings play a rhythmic accompaniment with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass have 'pizz.' (pizzicato) markings in measures 24-27. The Cor (F) 1/2 part has a first ending ('1.') in measure 27 with a piano (*p*) dynamic.

Musical score for measures 28-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb) 1/2), Cor (F) 1/2, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major. Measure 28 starts with a forte (*f*) dynamic. The Flute has a 'solo' marking in measure 28. The Oboe and Clarinet in Bb have piano (*p*) markings in measure 29. The Cor (F) 1/2 part has a first ending ('1.') in measure 29 with a piano (*p*) dynamic. The strings play a rhythmic accompaniment with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass have 'pizz.' (pizzicato) markings in measures 29-33. The Viola has an 'arco' marking in measure 33.

34

Fl. *mf* *cre* *scen*

Ob. *mf* *cre* *scen*

Cl. (Bb) ¹/₂ *mf* *cre* *scen*

Cor. (F) ¹/₂ *mf* *cre* *scen*

Tr. (F) ¹/₂ *ff*

Trb. *ff*

Timp. *ff* *p* *cre* *scen*

VI. 1 *arco* *mf* *cre* *scen*

VI. 2 *arco* *mf* *cre* *scen*

Va. *arco* *mf* *cre* *scen*

Vc. *arco* *mf* *cre* *scen*

Cb. *arco* *mf* *cre* *scen*

44

Fl. *mf*

Ob.

Cl. (Bb) $\frac{1}{2}$ *mf*

Cor. (F) $\frac{1}{2}$ *mf*

Tr. (F) $\frac{1}{2}$

Trb. *f*

Timp.

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

49

Fl. *ff*

Ob. *ff*

Cl. (Bb) ¹/₂ *ff*

Cor. (F) ¹/₂ *ff*

Tr. (F) ¹/₂ *ff*

Trb. *ff*

Timp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

53

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

57

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

dim. *p*

dim. *p*

dim. *p*

pp

pp

pp

D

61

Fl.

Cl. (Bb) $\frac{1}{2}$

VI. 1

VI. 2

Va.

pp

pp

pp

66

Fl.

Cl. (Bb) $\frac{1}{2}$

VI. 1

VI. 2

Va.

Vc.

Cb.

pizz.

pizz.

mf

mf

mf



71

Fl.

Cl. (Bb) $\frac{1}{2}$

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p

arco

pp

arco

pp

pp

76

Fl. *mf* cre - - - - - scen - - - - - do

Ob. *mf* cre - - - - - scen - - - - - do

Cl. (Bb) ¹/₂ *p* cre - - - - - scen - - - - - do

Cor. (F) ¹/₂ *p* cresc.

Tr. (F) ¹/₂ *p* cresc.

Trb. *p* cresc.

Timp. *mf* cresc.

VI. 1 cre - - - - - scen - - - - - do

VI. 2 cre - - - - - scen - - - - - do

Va. cre - - - - - scen - - - - - do

Vc. *p* cre - - - - - scen - - - - - do

Cb. *p* cre - - - - - scen - - - - - do

8/ **E**

Fl. *ff*

Ob. *ff*

Cl. (Bb) $\frac{1}{2}$ *ff*

Cor. (F) $\frac{1}{2}$ *ff*

Tr. (F) $\frac{1}{2}$ *ff*

Trb. *ff*

Timp.

VI. 1 *ff* div.

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

85

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

a2

89

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Score description: This page contains measures 89 through 93 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)) and Trombone (Trb.). The percussion section features Timpani (Timp.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of a continuous sixteenth-note pattern. The Oboe part plays a similar sixteenth-note pattern. The Clarinet in B-flat part plays a block chord pattern. The Cor Anglais part plays a sixteenth-note pattern. The Trumpet in F part has a melodic line with accents and a trill. The Trombone part has a bass line with accents. The Timpani part has a tremolo pattern. The Violin I part has a tremolo pattern. The Violin II part has a tremolo pattern. The Viola part has a tremolo pattern. The Violoncello and Contrabass parts play a sixteenth-note pattern.

94

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$ a2

Trb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 to 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)) and Trombone (Trb.). The percussion section features Timpani (Timp.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe parts play rapid sixteenth-note passages. The clarinet and cor anglais play sustained chords. The trumpets and trombones play a melodic line with accents. The timpani has a rhythmic pattern with trills. The strings play a steady eighth-note accompaniment.

99

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$ a2

Trb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

9

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

Timp.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Hal! Magt! - Se, Sorg og U - fred svandt for dit Aa - syn, Mild - hed, den fag - re, Krist gi - ver Kraft dig glad til at kjæm - pe, skæn - ker dig Sej - rens

p *f* *pp* *cresc. molto* *mf* *cresc. molto* *p* *cresc. molto* *p* *f* *pp* *cresc. molto* *pp* *cresc. molto* *pp* *cresc. molto* *pp* *cresc. molto* *pp* *cresc. molto*

13

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. (Bb) ¹/₂ *f cresc.* *ff*

Cor. (F) ¹/₂ *f cresc.* *ff*

Tr. (F) ¹/₂ *p cresc.* *ff*

Trb. *f cresc.* *ff*

Timp. *p*

S. *f cresc.*
fulg - te dit Fjed! Mild he - den fulg - - te dit
sa - li - ge Stund! Sej - - - rens sa - - - li - ge

A. *f cresc.*
fulg - te dit Fjed! Mild - - he - den fulg - - te dit
sa - li - ge Stund! Sej - - - rens sa - - - li - ge

CORO

T. *f cresc.*
fulg - te dit Fjed! Mild - he - den fulg - - - - - te dit
sa - li - ge Stund! Sej - rens sa - - - - - li - ge

B. *f cresc.*
fulg - te dit Fjed! Mild - - he - den fulg - - te dit
sa - li - ge Stund! Sej - - - rens sa - - - li - ge

VI. 1 *f cresc.*

VI. 2 *f cresc.*

Va. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

171

1. | 2.

Fl. *ff*

Ob. *ff*

Cl. (Bb) $\frac{1}{2}$ *ff* *mf* *p* *ff*

Cor. (F) $\frac{1}{2}$ *ff* *mf* *p* *ff*

Tr. (F) $\frac{1}{2}$ *ff* *mf* *pp* *ff*

Trb. *ff* *mf* *pp* *ff*

Timp. *ff* *mf* *p* *ff*

S. Fjed! Stund!

A. Fjed! Stund!

CORO T. Fjed! Stund!

B. Fjed! Stund!

VI. 1 *ff* *mf* *p* *ff*

VI. 2 *ff* *mf* *p* *ff*

Va. *ff* *mf* *p* *ff*

Vc. *ff* *mf* *p* *ff*

Cb. *ff* *mf* *p* *ff*

18^{II}

Fl.

Ob.

Cl. (Bb) $\frac{1}{2}$

Cor. (F) $\frac{1}{2}$

Tr. (F) $\frac{1}{2}$

Trb.

Timp.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

tr.

trem.