

# Verklärte Nacht

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(arr. Gwendolyn Staheli, op. 11)

Sehr langsam ♩ = 46

Violine I

Violine II

Bratschen

Violoncelli

Kontrabässe

die Hälfte

*pp immer leise*

die Hälfte

*pp immer leise*

die Hälfte

*pp immer leise*

get.

*pp immer leise*

*pp immer leise*

*pp immer leise*



Viol. I

Viol. II

Br.

Vc.

Kb.

*immer leise*

*pp*

erste Hälfte get.

zus.

*pp*

*immer leise*

*pp*

*immer leise*

*pp*

*pp*

8

**1**

Viol. I  
Viol. II  
Br.  
Vc.  
Kb.

*cresc.* *espr.* 3  
*alle get.*  
*cresc.*  
*cresc.*  
*cresc.*

13

**2**

Viol. I  
Viol. II  
Br.  
Vc.  
Kb.

*alle get.*  
*f*  
*f*  
*espr.* 3  
*f* 3  
*f* 3  
*f* 3  
*pp*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*get.* *zus.*  
*pp*  
*cresc.*

19

accel.

molto rit.

Etwas bewegter

3 ♩ = 86

Viol. I *zus.* *p cresc.* 6 6 6 5 5 *f*

Viol. II *f* *zus.*

Br. *f* *p*

Vc. *f* *pp*

Kb. 25 *p cresc.* *f* *pp*

Viol. I *mf cresc.* 3 3 *f*

Viol. II *mp cresc.* 3 *f*

Br. *get.* *cresc.* 3 *f*

Vc. *cresc.* *f*

Kb. 30 *cresc.* *f*

4

Viol. I

Viol. II

Br.

Vc.

Kb.

35

*ff*

*ff*

*ff*

get.

zus.

a tempo

5

Viol. I

Viol. II

Br.

Vc.

Kb.

40

*p dim.*

*sf*

*p*

*f*

pizz.

*p dim.*

*sf*

*p*

*f*

pizz.

*p dim.*

*sf*

*p*

*f*

pizz. arco

*p dim.*

*sf*

*p*

*f*

pizz. arco

*p dim.*

*sf*

*p*

*f*

pizz. arco

rit. - - - - - ♩ = 60

6 get. mit Dämp. arco

Viol. I

Viol. II

Br.

Vc.

Kb.

47

*pp* *espr.*

*pp*

*f*

*p*

*p* *espr.*

pizz.

*p*

zus.

zus. mit Dämp.

Viol. I

Viol. II

Br.

Vc.

Kb.

53

7

zus.

*pp*

zus.

*pp*

mit Dämp.

*pp*

get.

mit Dämp.

*pp*

*pp*

*mp*

mit Dämp. arco

*mp*

Viol. I *f* *p* *pp* *pp* get.

Viol. II *f* *p* *pp* die Hälfte

Br. *f* *p* *pp* *pp*

Vc. *f* *p* *pp* *pp*

Kb. *f* *p* *pp* *pp*

57 *f* *p* *pp*

Viol. I 8

Viol. II *pp* alle get. zus. ohne Dämp. G Saite

Br. *p* ohne Dämp. *p* *sf* *sf* *sf* *sf* G Saite

Vc. *pp* ohne Dämp. *p* *p* *sf* *sf* *sf* *sf*

Kb. *p* ohne Dämp. *p* *sf* *sf* *sf* *sf*

62 *p* *sf* *sf* *sf* *sf*

accel. - - - - -

Lebhafter ♩ = 92  
ohne Dämp.  
zus.

9

Viol. I *ff* die übrig. zus.

Viol. II *mf cresc.* *ff* letzte Pult.

Br. *p cresc.* *ff*

Vc. *p cresc.* *ff* *sf* *sf*

Kb. *p cresc.* *ff* *sf* *sf*

67 *p cresc.* *ff*

Viol. I

Viol. II

Br. *3* *3* *3* *3*

Vc. *zus.*

Kb. *5* *5* *5*

71

rit. ----- Etwas belebter ♩ = 110

Viol. I 10

Viol. II *alle zus.*

Br.

Vc.

Kb.

74

**||** Etwas zurückhaltend ♩ = 76 Wieder belebter ♩ = 110

Viol. I 11

Viol. II

Br.

Vc.

Kb.

78



Etwas zurückhaltend ♩ = 76

Viol. I  
Viol. II  
Br.  
Vc.

84 *pp* 5  
*pp*  
*pp* 3 3 3 3  
*pp*

rit. ----- Lebhafter ♩ = 110

12

Viol. I  
Viol. II  
Br.  
Vc.  
Kb.

89 *pp* *p* *p* *p* *p* *p* *p*  
*p* *p* *p* *p* *zus.*

Musical score for measures 93-95, featuring Violin I, Violin II, Brass, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *zus.* and *get.*

Viol. I: *mf* (measures 93-94), *f* (measure 95)

Viol. II: *mf* (measure 93), *f* (measures 94-95)

Br.: *mf* (measure 93), *f* (measures 94-95)

Vc.: *f* (measures 94-95)

Kb.: *mf* (measure 93), *f* (measures 94-95)

93 *mf*

Musical score for measures 96-98, featuring Violin I, Violin II, Brass, Viola, and Cello/Double Bass. The score includes dynamic markings such as *f*, *ff*, and *ff*, and performance instructions like *get.*

Viol. I: *f* (measures 96-97), *ff* (measure 98)

Viol. II: *f* (measure 96), *ff* (measures 97-98)

Br.: *f* (measures 96-97), *ff* (measure 98)

Vc.: *f* (measures 96-97)

Kb.: *f* (measures 96-97)

96 *f*

poco rit. - - - - - Breiter ♩ = 74

Viol. I *ff* **13**

Viol. II *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

98

**14** Etwas ruhiger ♩ = 54

Viol. I *p dolce* *pp*

Viol. II *p dolce* *pp* get.

Br. *p dolce* *pp*

Vc. *p dolce* *pp*

Kb. *p* *pp*

102

rit. - - - - -

get. 15

Viol. I

Viol. II

Br.

Vc.

Kb.

106

*get.*

*p dolce*

*p dolce*

*p*

*p*

*p*

*zus.*

*p*

**||**

*a tempo* 16 *a tempo*

die Hälfte rit. - - - - - alle

Viol. I

Viol. II

Br.

Vc.

Kb.

111

*p warm*

*2*

*5*

*2*

*2*

*p*

*zus.*

*mf marc.*

*get.*

*warm*

*p*

*p*

*warm*

*p*

*p*

*warm cresc.*

*p*

*get.*

*pp*

17

Viol. I *get.*

Viol. II

Br.

Vc.

Kb. *zus.*

116

Drängend, etwas unruhiger

18

Viol. I *zus.*

Viol. II

Br.

Vc.

121 *warm*

accel.

Viol. I *cresc.* 5 2

Viol. II *zus.* 2 *cresc.* 5 2

Br. *cresc.* 2 5 2

Vc. *cresc.* 2

125 *cresc.*

**II** ♩ = 96 *accel.* Lebhaft bewegt ♩ = 76

**19** *get.* *zus.* *ff* *ff*

Viol. I *f molto cresc.* 5 5 *ff* *ff*

Viol. II *f molto cresc.* *ff* *ff*

Br. *f molto cresc.* 5 *ff*

Vc. *f molto cresc.* *ff* *ff*

128 *f molto cresc.* *ff*

20

Viol. I

Viol. II

Br.

Vc.

Kb.

133 *ff*

*mit Dämp.*

*pp* 6 6 6 6

*pizz.*

*p*

*mit Dämp.*

*pp* 6 6 6 6

*ff*

*mit Dämp.*

*ff*

a tempo

Viol. I

Viol. II

Br.

Vc.

Kb.

137

*ff*

*wild, leidenschaftlich*

*ff* *fp*

*zus. ohne Dämp. pizz.*

*f*

rit. - - - - - a tempo  
accel. - - - - -

Musical score for measures 140-143. The score includes staves for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Viol. I:** Treble clef, starting with a whole rest in measure 140, then playing sixteenth-note patterns in measures 141-143 with dynamics *ff*.
- Viol. II:** Treble clef, playing sixteenth-note patterns with dynamics *fp* in measure 140 and *f* in measures 141-143. Includes a 7-measure slur.
- Br.:** Two staves in Bass clef. The upper staff is marked "arco" and "mit Dämp." with dynamics *ff*. The lower staff is marked "ohne Dämp." with dynamics *f*.
- Vc.:** Bass clef, playing sixteenth-note patterns with dynamics *fp* in measure 140 and *ff* in measures 141-143. Includes a 6-measure slur and a 3-measure slur.
- Kb.:** Bass clef, playing sixteenth-note patterns with dynamics *ff* in measures 140-143. Includes a 6-measure slur and a 3-measure slur.

Musical score for measures 143-146. The score includes staves for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Viol. I:** Treble clef, playing sixteenth-note patterns with dynamics *pp* in measures 143-146. Includes a 3-measure slur.
- Viol. II:** Treble clef, playing sixteenth-note patterns with dynamics *pp* in measures 143-146. Includes a 3-measure slur.
- Br.:** Two staves in Bass clef. The upper staff is marked "pizz." with dynamics *p*. The lower staff is marked "pp" with dynamics *pp* in measures 143-146. Includes a 3-measure slur.
- Vc.:** Bass clef, playing sixteenth-note patterns with dynamics *ff* in measure 143 and *mf* in measures 144-146. Includes a 3-measure slur.
- Kb.:** Bass clef, playing sixteenth-note patterns with dynamics *ff* in measure 143 and *mf* in measures 144-146. Includes a 3-measure slur.



Viol. I *ff* *wild* 6 3

Viol. II *fp* *fp*

Br. *ff* 6 3  
zus. ohne Dämp. pizz.

Vc. *fp* *fp*

Kb. 6 3

146

rit. ----- a tempo accel.

Viol. I *ff* *ff* *ff*

Viol. II *f* 7 *f* 7 *f* 7

Br. *ff* *ff* *ff*  
arco  
mit Dämp.

Vc. *ff* 6 3 *ff* *ff*

Kb. *ff* 6 3

149

rit.

Noch bewegter ♩ = 100

22

Viol. I

Viol. II

Br.

Vc.

Kb.

*f* 3

*f* 3

*f* 3

pizz. *f* 3

arco *f* 6 3

*f* 3

mit Dämp. *p* 3

pizz. *p*

152

Viol. I

Viol. II

Br.

Vc.

Kb.

*f* 6 3

*ff* mit Dämp. *p*

*ff* *p* 5

*f* *p* 6 3

*f* *p* 6 3

*f* *p* 6 3

zus. *p*

*f* *cresc.* 6 3

*f* *cresc.* 6 3

*f* *cresc.*

*p* *cresc.*

155

Musical score for measures 158-160. The score includes parts for Violin I, Violin II, Brass (Br.), Viola (Vc.), and Cello (Kb.).

- Violin I:** Starts with a rest, then plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *f*, *get.*, *p*.
- Violin II:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *f*, *ff*.
- Brass:** Two staves. Both play a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *f*, *p*.
- Viola:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *ff*, *p*.
- Cello:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *f*, *p*.

Measure numbers: 158, 159, 160.

Musical score for measures 161-163. The score includes parts for Violin I, Brass (Br.), Viola (Vc.), and Cello (Kb.).

- Violin I:** Starts with a box containing the number 23 and the instruction "mit Dämp.". Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *pp*.
- Violin II:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *pp*.
- Brass:** Two staves. Both play a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *pp*, *p*.
- Viola:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *pp*.
- Cello:** Plays a sixteenth-note scale with a sixteenth rest, followed by a triplet of sixteenth notes. Dynamics: *pp*.

Measure numbers: 161, 162, 163.

Viol. I *p*

Br.

Vc. *pp*

163

24

Viol. I *f*

Viol. II *f*

Br. *f*

Vc. *f*

165 *f*

zus. ohne Dämp.

Dämp. nach und nach abnehmen

ohne Dämp.

Viol. I *f*

Viol. II *f* *mf*

Br. *f* *ff*

Vc. *f* *ff*

167

**25** *Rascher* ♩ = 112

Viol. I *ff* *p* *ff* *p*

Viol. II *get.* *ff* *p* *ff* *p*

Br. *zus.* *ff* *p* *ff* *p*

Vc. *ff* *f*

Kb. *arco* *p* *p*

169

Viol. I *molto cresc.* 3 3 3 3 **26** *fff*

Viol. II *molto cresc.* 3 6 3 6 3 5 3 6 *fff*

Br. *molto cresc.* 3 3 3 3 *fff* get.

Vc. *molto cresc.* 3 3 3 3 *fff*

Kb. *molto cresc.* *fff*

173 *molto cresc.* *fff*

**Sehr breit** ♩ = 72 rit. - - - - -

Viol. I *fff* 3 3 3 3

Viol. II *fff*

Br. *fff* 3 3 3 3

Vc. *fff* 3 3 3 3

Kb. *fff*

177 *fff*

Sehr langsam ♩ = 63

rit. - - - - -

27 *get.*

Viol. I *fff sf sf*

Viol. II *fff f dim.* *G Saite*

Br. *fff f f dim.*

Vc. *fff f*

Kb. *fff sf dim.*

181

28 *a tempo*

Viol. I *f* *zus. G Saite*

Br. *f* *zus.* *die Hälfte* *p espr.*

Vc. *f* *zus.* *get.* *p*

Kb. *f* *f* *p*

188

Schwer betont ♩ = 56

die Hälfte alle **30** get.

Viol. I *p* *ff* *ff*

Viol. II *ff* zus.

Br. *ff* *ff*

Vc. *ff* zus.

Kb. *ff*

197

Viol. I zus. get. zus.

Viol. II get. zus. get.

Br. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

205



31

Viol. I *pp* *sehr zart* *pp* *sf* *pp* *sf* *pp*

Viol. II *pp* *sf* *pp* *sf* *pp*

Br. *pp* C Saite *sf* C Saite *sf*

Vc. *pp* *sf* *ff* *sf* *ff*

Kb. *sf* *sf* *pp* *sf* *pp*

211 *sf* *sf*

rit. - - - - a tempo

32 *zus.*

Viol. I *pp* *pp*

Viol. II 3fach get. *pp* *pp*

Br. *pp* 3fach get. *pp* *pp*

Vc. *pp*

Kb. *pp*

217 *pp*

Viol. I 3fach get. *ppp* < > *pp*

Viol. II *ppp* < > *pp*

Br. 2fach *pp* *f*

Ve. *pp* *pp* *f* *f*

Kb. *pp* *f*

222

Viol. I *p* < > *zart*

Viol. II 2fach *p* < > *pp* *pp*

Br. *mf* *mp* *weich* *pp*

Ve. *mf* *p* < > *pp* *p* < >

Kb. *mf* *p* < > *p* < >

231



rit. - - - - -

37

a tempo (♩ = 60)  
mit Dämp.

Viol. I

mit Dämp.

*pp*

mit Dämp.

*pp*

Br.

*p*

*pp*

mit Dämp.

*pp*

Vc.

Solo

die Übr.  
get.

246



Viol. I

mit Dämp.

*pp*

Viol. II

mit Dämp.

*pp*

Br.

pizz.

*pp*

pizz.

*pp*

Vc.

alle get.

(D)

*p*

pizz.

250

*pp* weich und lang

pizz.

*pp*

Viol. II

Br.

Vc.

Kb.

253

zus.

*weich und lang  
pizz.*

Viol. I

Viol. II

Br.

Vc.

Kb.

255

38 *innig, sehr zart  
und weich*

zus.

*p*

*arco*

*pp*

*arco*

39

Viol. I

Viol. II

Br. get.

Vc.

Kb.

258

Viol. I

Viol. II

Br.

Vc.

Kb.

260

cresc.

Viol. I

Viol. II

Br.

Vc.

262

This musical system covers measures 262 and 263. It features five staves: Violin I, Violin II, Brass, Violoncello, and Double Bass. The Violin II, Violoncello, and Double Bass parts are characterized by sixteenth-note patterns with frequent sixths, each marked with a '6' and a slur. The Violin I part has a melodic line with slurs. The Brass part has a melodic line with slurs and some accidentals. The Violoncello and Double Bass parts have a melodic line with slurs and some accidentals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Viol. I

Viol. II

Br.

Vc.

Kb.

264

This musical system covers measures 264 and 265. It features six staves: Violin I, Violin II, Brass, Violoncello, Double Bass, and Keyboard. The Violin II, Violoncello, and Double Bass parts are characterized by sixteenth-note patterns with frequent sixths, each marked with a '6' and a slur. The Violin I part has a melodic line with slurs and a dynamic marking of 'f'. The Brass part has a melodic line with slurs and a dynamic marking of 'f'. The Violoncello and Double Bass parts have a melodic line with slurs and a dynamic marking of 'f'. The Keyboard part has a melodic line with slurs and a dynamic marking of 'f'. The key signature changes to two sharps (F#, C#) and the time signature is 4/4.

Etwas gedehnt  $\text{♩} = 54$

40

Viol. I *am Griffbrett* *ppp* *get.*

Viol. II *am Griffbrett* *pp* *3* *6*

Br. *1. Hälfte* *am Griffbrett* *pp* *3* *6*

Vc. *2. Hälfte* *am Griffbrett* *p*

Kb. *am Griffbrett* *p*

266

Viol. I *ppp* *rit.*

Viol. II *ppp* *3* *6*

Br. *ppp* *3*

Br. *am Griffbrett* *p* *3* *pp*

Vc. *am Griffbrett* *p* *3* *pp*

Kb.

268



Wieder wie früher ♩ = 60

41

wieder gewöhnlich  
zus.

Viol. I *pp* 3 3 3 3 *poco cresc.*

Viol. II *p* 6 6 6 6 *poco cresc.*

Viol. II *p* 6 6 *get. zus. 6 sim. 6* *poco cresc.*

Br. *p espr.* *zus.*

Vc. *p espr.* *zus.*

Kb. *p* 3 3 3 3

270



Viol. I 3 3 3 3 3 3

Viol. II 6 6 6 6 6 6

Viol. II 6 6 6 6 6 6

Br.

Vc.

Kb. 3 3 3 3

272

rit. - - - - -

42

Viol. I *cresc.* *f ff*

Viol. II *cresc.* *f ff*

Br. *f ff*

Vc. *cresc.* *f ff*

Kb. *cresc.* *f ff* *get.*

274

♩ = ♩ = 60

rit. - - - - -

Im Zeitmass ♩ = 90

Viol. I *p* *mf* *3* *G Saite*

Viol. II *p* *get.* *3* *p*

Br. *p* *p* *3*

Vc. *p* *p* *3* *get.* *p* *3*

Kb. *zus.* *p* *p*

277

Viol. I

Viol. II

Br.

Vc.

Kb.

280

44

D Saite G Saite-----

Viol. I

Viol. II

Br.

Vc.

Kb.

283

45

Viol. I

Viol. II

Br.

Vc.

Kb.

287

46

Viol. I

Viol. II

Br.

Vc.

Kb.

290

47 Schneller ♩ = 80

Viol. I *f* 3 3 6 6 *fp*

Viol. II *f* 3 3 3 *p* 3 3 3 3

Br. *f* 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3

Vc. *f* 3 3 *mp espr.* 3 3 3 3

Kb. *f* *p*

293 *f* *fp*

poco rit. - - - a tempo

48

Viol. I ohne Dämp. *mf* *sehr warm* 3

Viol. II 3 6 3 3 *p* 3 3

Br. ohne Dämp. *mf* *sehr warm* 3 *p* *sehr weich* *sf* *p* 3 3 3 3

Vc. *p* *sehr weich* *mp espr.* 3 3 *p* 3 3

Kb. *mf* *sfp*

296 *mf* *sfp*

49

Viol. I *f* *p*

Viol. II *mp* *fp* *p*

Br. *f* *p*

Vc. *zus.* *fp* *p*

Kb. *ohne Dämp.* *mf* *f*

300

accel. - - - - -

Viol. I *poco a poco cresc.*

Viol. II *poco a poco cresc.* *cresc.*

Br. *poco a poco cresc.* *cresc.*

Vc. *poco a poco cresc.* *cresc.*

Kb. *poco a poco cresc.* *cresc.*

304

Viol. I

Viol. II

Br.

Vc.

Kb.

307

*cresc.*

**50** Etwas bewegter ♩ = 100

Viol. I

Viol. II

Br.

Vc.

Kb.

310

*fp p dolce*

*mf*

*p dolce*

*mp*

*f*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Musical score for measures 313-314. The score is divided into two systems. The first system (measures 313-314) features Violin I (Viol. I) starting with *mf* and *p*, Violin II (Viol. II) with *f* and *mf*, Brass (Br.) with *mf* and *p*, and Violoncello (Vc.) with *mf* and *p*. The second system (measures 315-316) features Violin I with *p* and *f*, Violin II with *mf* and *f*, Brass with *p* and *f*, and Violoncello with *p* and *f*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

Musical score for measures 315-316. The score is divided into two systems. The first system (measures 315-316) features Violin I (Viol. I) with *f*, Violin II (Viol. II) with *f*, Brass (Br.) with *f*, and Violoncello (Vc.) with *f*. The second system (measures 317-318) features Violin I with *f*, Violin II with *f*, Brass with *f*, and Violoncello with *f*. The score includes various musical notations such as slurs, accents, and sixteenth notes.



51

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

316

Viol. I

Viol. II

Br.

Vc.

Kb.

317

rit.

Etwas bewegt ♩ = 66

52

Musical score for measures 318-320. The score is for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The tempo is 'Etwas bewegt' with a quarter note equal to 66. The dynamics range from *ff* to *p*. The Violin I part features a triplet of eighth notes. The Violin II part has a sixteenth-note triplet. The Brass part has a sixteenth-note triplet. The Vc. part has a sixteenth-note triplet. The Kb. part has a sixteenth-note triplet. The score includes a double bar line at the end of measure 320.

Musical score for measures 321-323. The score is for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The tempo is 'Etwas bewegt' with a quarter note equal to 66. The dynamics range from *p* to *ff*. The Violin I part has a half note. The Violin II part has a sixteenth-note triplet. The Brass part has a sixteenth-note triplet. The Vc. part has a sixteenth-note triplet. The Kb. part has a sixteenth-note triplet. The score includes a double bar line at the end of measure 323.

53

Viol. I

Viol. II

Br.

Vc.

Kb.

*mf*

6

3

324

Viol. I

Viol. II

Br.

Vc.

Kb.

6

3

327

54 *accel.*

Viol. I

Viol. II

Br.

Vc.

Kb.

329

**Bewegter** ♩ = 76

Viol. I

Viol. II

Br.

Vc.

Kb.

332

molto rit. - - - - -

55

Viol. I *ff* *fff*

Viol. II *ff* *fff*

Br. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

335

Viol. I *immer fff* *mf* 6

Viol. II *immer fff* *mf* 7

Br. *immer fff* *f*

Vc. *immer fff* *ff espr.* *f*

Kb. *immer fff* *f*

338

get. nicht get. zus. get. get. get.

♩ = 54

56

Viol. I *get.* *mp* *zus.* *mp* *3* *3* *3* *3*

Viol. II *mp espr.* *3* *p*

Br. *mp espr.* *sfp* *p*

Vc. *get.* *sfp*

Kb. *sfp*

343

57

Viol. I *p* *3* *3*

Viol. II *zus.* *p* *p*

Br. *espr.* *mf* *p* *3* *3* *p* *cresc.*

Vc. *mf* *zus.* *p* *get.* *zus.* *p* *cresc.* *3*

Kb. *zus.* *mf* *p* *get.* *zus.* *p* *cresc.*

349

Viol. I

Viol. II

Br.

Vc.

Kb.

354 *mf cresc.* *f cresc.* *ff*

Viol. I

Viol. II

Br.

Vc.

Kb.

358 *fp* *fp*

poco rit. **59** a tempo

poco rit. - - - - - rit. - - - - - molto rit.

Viol. I D Saite ----- G Saite -----

Viol. II get.

Br. D Saite ---- D Saite ----

Vc. mit Dämp. p dolce

Kb. 362 *fp* *p* *dim.*

mit Dämp. Sehr ruhig ♩ = 50

**60**

Viol. I *pp* mit Dämp. *pp* zus.

Viol. II *pp* mit Dämp. *pp* 6 6 6 6

Br. *pp* mit Dämp. *pp*

Vc. *pp* *mp espr.* mit Dämp. get.

Kb. *pp* mit Dämp. get. *pp*

368



61

Viol. I *espr.*

Viol. II *pp*

Br. *p zart* *pp*

Vc. *pp* *mp espr.*

Kb. *pp*

372

Viol. I

Viol. II *p espr.*

Br. *fp* *fp weich*

Vc. *fp* *pp*

Kb. *fp* *zus.* *fp*

375

Viol. I 62

Viol. II

Br.

Vc.

Kb.

377

Viol. I

Viol. II

Br.

Vc.

Kb.

379

63

Viol. I *zus. 6*

Viol. II *p sehr zart*

Br. *p* 6 6 6 6 6 6 6 6

Vc. *mf* get.

Kb. *mf* 381

Viol. I 6

Viol. II

Br. 6 6 6 6 6 6 6 6

Vc.

Kb. 383

Musical score for measures 385-386. The score is for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is two sharps (D major). The time signature is 2/4. The music features sixteenth-note passages with sixteenth rests, marked with a '6' and a fermata. Dynamics include piano (*p*) and piano (*p*). A double bar line is present between measures 385 and 386.

Musical score for measures 387-390. The score is for Violin I, Violin II, Brass (Br.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is two sharps (D major). The time signature is 2/4. Measure 387 is marked with a box containing the number '64'. The score includes dynamic markings such as *cresc.*, *ff*, and *f cresc.*. Performance instructions include *accel.* (accelerando) and *rit.* (ritardando). The music features sixteenth-note passages with sixteenth rests, marked with a '6' and a fermata. A double bar line is present between measures 386 and 387.

Viol. I  
Viol. II  
Br.  
Vc.  
Kb.

65  
ff  
dim. sfp  
ff  
dim. sfp  
ff sf  
dim. sfp  
ff sf  
dim. sfp  
ff  
dim. sfp

390 ff dim. sfp

Viol. I  
Viol. II  
Br.  
Vc.  
Kb.

66 zus. G Saite rit. - - - - a tempo 67

pp dolciss.  
pp  
pp  
pp  
pp  
pp  
pp  
pp

397 pp

rit. - - - - -

Viol. I *zart* *pp* *dim.*

Viol. II *zart* *dim.* *get.*

Br. *pp* *dim.*

Vc. *pp* *dim.*

Kb. *get.* *pp dim.* *dim.* *zus.*

403

Viol. I *pp* *zus.*

Viol. II *pp* *6* *6* *6* *6* *6* *6* *6* *6*

Br. *pizz.* *p*

Vc. *pp* *pizz.* *sim.*

Kb. *pp* *pizz.* *sim.*

407 *pp*

Viol. I

Viol. II

Br.

Vc.

Kb.

408

Viol. I

Viol. II

Br.

Vc.

Kb.

409

Viol. I

Viol. II

Br.

Vc.

Kb.

410

69

Viol. I

Viol. II

Br.

Vc.

Kb.

411



Viol. I

Viol. II

Br.

Vc.

Kb.

412

413

Detailed description: This block contains the first system of musical notation, spanning measures 412 and 413. It features five staves: Violin I (treble clef), Violin II (treble clef), Brass (baritone clef), Violoncello (bass clef), and Kontrabaß (bass clef). Violin I plays a melodic line with slurs and flat accidentals. Violin II plays a rhythmic pattern of eighth notes with slurs and sixths. The Brass part plays a melodic line with slurs and flat accidentals. The Violoncello and Kontrabaß parts provide harmonic support with chords and single notes.

Viol. I

Viol. II

Br.

Vc.

Kb.

70

414

415

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This block contains the second system of musical notation, spanning measures 414 and 415. It features the same five staves as the first system. A double bar line is present at the end of measure 413, and a rehearsal mark '70' is placed above the start of measure 414. In measure 414, the Violoncello and Kontrabaß parts are marked with *pp* and *arco*. In measure 415, all parts are marked with *ppp*. Some parts also include *get.* (pizzicato) and *arco*. The Violoncello and Kontrabaß parts also have *ppp arco* markings in measure 415. The Violoncello part has a *pp* marking in measure 414. The Kontrabaß part has a *pp* marking in measure 414. The Violoncello part has a *ppp* marking in measure 415. The Kontrabaß part has a *ppp* marking in measure 415. The Violoncello part has a *ppp* marking in measure 415. The Kontrabaß part has a *ppp* marking in measure 415.

rit. - - - - -

The image shows a page of a musical score for five instruments: Violin I, Violin II, Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in treble clef for Violin I and II, and bass clef for Brass, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The page number 416 is at the bottom left. The score features a 'rit.' (ritardando) marking at the top right. The Violin II and Viola parts have a 'zus.' (zuscato) marking above the first measure and a 'get.' (gesto) marking above the final measure. The Cello/Double Bass part also has a 'get.' marking above the final measure. The score includes dynamic markings (p, f) and hairpins. The Violin I and II parts have long, sweeping lines above them, indicating a sustained or glissando effect. The Brass part has a similar line above it. The Viola and Cello/Double Bass parts have a rhythmic pattern of eighth notes with slurs and accents.