

Handwritten musical score for the first system of instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- C F
- C F
- Tr. F.
- = 2. 3.
- Tymp
- Tromboni a T
- = B
- C B T

The score includes various musical notations such as notes, rests, and dynamic markings. The word "a 2" is written above several staves. The bottom staff of this system has a measure with a note marked with a triangle and the word "gastmüßig" written below it.

Handwritten musical score for the second system of instruments. The staves are numbered on the left as follows:

- I
- II
- III

The score includes musical notation and the word "gastmüßig" written above each of the three staves. The bottom staff of this system has a measure with a note marked with a triangle and the word "gastmüßig" written below it.

Handwritten musical score for the vocal and basso continuo parts. The staves are labeled on the left as follows:

- S
- A
- T
- B
- C
- B

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes: "lu = = = ja!" and "Halle = lu = = =". The basso continuo part is labeled "C B" and has the word "gastmüßig" written below it. The score includes musical notation and dynamic markings.

7 8 1 2 3 4

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- F* (Clarinet)
- Cl. B.* (Bass Clarinet)
- Fag.* (Bassoon)
- C. F.* (Flute)
- C. D.* (Clarinet)
- Tr. F.* (Trumpet)
- = 2-3* (Trumpet)
- Tympani* (Tympani)
- Trambini* (Trombone)
- A. T.* (Trombone)
- = B.* (Trombone)
- C. B. T.* (Trombone)

The score shows the first few measures of music for these instruments, with various dynamics and articulations.

Handwritten musical score for three voices, labeled on the left as:

- I*
- II*
- III*

The score shows the vocal parts for the first few measures, with lyrics written below the notes.

Handwritten musical score for vocal soloists and basso continuo. The staves are labeled on the left as follows:

- S.* (Soprano)
- A.* (Alto)
- T.* (Tenor)
- B.* (Bass)
- C.* (Cello)
- B.* (Bass)

The vocal parts have lyrics written below the notes. The lyrics are:

ja! Halle = luja! Halle = luja!
ja! Halle = luja! Halle = luja!
ja! Halle = luja! Halle = luja!
ja! Halle = luja! Halle = luja!

The basso continuo part is labeled *col. Basso*.

5 6 1 2 3 4

A

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl (Flute), Ob (Oboe), Fag (Bassoon), Clarinet (Clarinet), Cs (Cello), Tr B. (Trumpet B-flat), 2 Eb (Two E-flat Trombones), Tymp (Timpani), Tromboni A (Trombone A), = B (Bass Trombone), and CBT (Contrabass Trombone). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for woodwinds. The staves are numbered I, II, and III. The notation includes notes, rests, and dynamic markings such as *gasthalten* and *divisi*.

Handwritten musical score for vocal parts. The staves are labeled S (Soprano), A (Alto), T (Tenor), B (Bass), C (Cello/Bass), and B (Bass). The lyrics are: "Halle, lu = ja!", "Halle, lu = ja!", "Halle, lu = ja!", "Halle, lu = ja!". The notation includes notes, rests, and dynamic markings such as *p* and *col Basso*.

5 6 *gasthalten* 8 A 1 2

Fl
 O
 All B
 Fag
 Clarinet
 Clarinet
 Trpt 1.
 = 2.3.
 Tymp
 Trombo.
 ni A T
 = B
 C B T

1
 II
 III

S
 A
 T
 B
 C
 B

col Basso

p *mf* *cresc* *mf*

Lo = but van Johann = in fari = nam

Johann = van Johann = in fari = nam

Lo = but van Johann = in fari = nam

Lo = but van Johann = in fari = nam

Lo = but van Johann = in fari = nam

Lo = but van Johann = in fari = nam

B

Fl
 O
 Cl B
 Fag
 C in F
 C = F
 Tr F 1.
 v = 2-3
 Tymp
 Trombo.
 ni a T
 = B
 CBT

I
 II
 III
 S
 A
 T
 B
 C
 B

lo = but ihs in dno In = In = Ha in dno In = Ha in dno In = Ha in dno

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute)
- O** (Oboe)
- Cl B** (Clarinet in B)
- Fag** (Bassoon)
- C in F** (Cornet in F)
- C F** (Cornet in F)
- Tr F 1.** (Trumpet in F 1st)
- = 2.** (Trumpet in F 2nd)
- Tymp** (Tympani)
- Tramboni a T** (Trombone in A)
- = B** (Trombone in B)
- CBT** (Cymbal/Drum)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *cresc*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- C** (Cello)
- B** (Bassoon)

This system includes vocal lines with lyrics and instrumental accompaniment. The lyrics for the vocal parts are:

S: *poi = nan* *Ge = san;*

A: *poi = nan* *Ge = san;*

T: *lo =* *but*

B: *lo =* *but*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *cresc*.

5 6 7 8 9 10

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (top to bottom):

- Fl (Flute)
- Oboi (Oboe)
- Cl B (Clarinete Basso)
- Fag (Fagotto)
- Cl F (Clarinete Alto)
- Cl F (Clarinete Alto)
- F. S. I. (Fagotto)
- = 2. o. (2. Oboe)
- Tymp (Timpone)
- Tramboni a T (Tromboni Alto)
- = B (Tromboni Basso)
- CBT (Corni Basso Tromboni)

Violin and Viola Staves (middle):

- I (Violini I)
- II (Violini II)
- III (Violini III)

String Staves (bottom):

- S (Violini)
- A (Violini)
- T (Violini)
- B (Violenze)
- C (Violenze)
- B (Violenze)

Performance Instructions:

- mf* (mezzo-forte)
- cresc* (crescendo)
- allegro* (allegro)
- rit.* (ritardando)
- molto* (molto)
- quasi* (quasi)
- in primo* (in primo)
- col Basso* (col Basso)

Handwritten notes on the right side of the page, likely indicating fingerings or specific performance techniques for various instruments.

a - b
 a - b
 a - g
 des - b
 des - g
 h - b
 fis - b
 a - g
 des - g
 des - es
 h - b
 fis - b
 h - g
 cis - dis
 cis - dis
 des - es
 h - es
 fis - es
 a - es
 h - es
 fis - es
 h - b
 a - es
 fis - b
 des - g

Handwritten notes at the bottom of the page, possibly indicating fingerings or specific performance techniques for various instruments.

0
 4
 5
 6
 7
 8
 6
 7
 8
 6

a - b
 h - b
 fis - b
 des - b
 fis - b
 des - b
 fis - b

des - g
 des - g
 a - g
 des - g
 des - g

a - g
 des - g
 h - g
 des - g

des - es
 h - es
 fis - es
 a - es

fis - b
 h - b
 des - b
 des - b

D

Fl
Ob
Fag
Clarin
C.F.
Tr. 1.
= 2.3.
Tympan
Tromboni
a B
C.B.T.

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Cor Anglais, Trumpet 1, Trombone 2 & 3, Tympan, Trombone A, and Contrabass Trombone. The notation includes notes, rests, and dynamic markings.

I
II
III

Soprano
Alto
Tenor
Bass
C
B

Handwritten musical score for voices. The score includes staves for Soprano, Alto, Tenor, Bass, and Chorus (C and B). The lyrics are written below the notes.

lyrics: *lo - bat i fu in. tri - ma - gna - rum*

D

1 2 3 4 5 6

Erwählter

Handwritten musical score for a symphony. The score is arranged in systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B.), Bassoon (Fag), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The second system includes staves for Trumpets (Tromp.), Trombones (Tromb.), and Cornets (C. B.). The third system includes staves for Violins I, II, and III (Viol. I., II., III.), and a Bass line (B.). The score contains various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations in German, such as "immer gaffelnd" and "immer gaffelnd".

4. g-f

g-d

g-f

g-c

g-as

Corn Act = Berlin g-f

g-f

g-d

g-d

g-as

g-c

g-f

g-as

g-c

g-d



7

8

E

2

4

act. c. tida det. g-f | e. g-c | d. g-as | f. g-d

g-d

7

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl** (Flute)
- O** (Oboe)
- Ab** (Clarinet in A)
- Fag** (Bassoon)
- Cin F** (Violin in F)
- C F** (Violin in F)
- Viola** (Viola)
- Viola II** (Viola II)
- Viola III** (Viola III)
- Viola IV** (Viola IV)
- Viola V** (Viola V)
- Viola VI** (Viola VI)
- Viola VII** (Viola VII)
- Viola VIII** (Viola VIII)
- Viola IX** (Viola IX)
- Viola X** (Viola X)
- Viola XI** (Viola XI)
- Viola XII** (Viola XII)
- Viola XIII** (Viola XIII)
- Viola XIV** (Viola XIV)
- Viola XV** (Viola XV)
- Viola XVI** (Viola XVI)
- Viola XVII** (Viola XVII)
- Viola XVIII** (Viola XVIII)
- Viola XIX** (Viola XIX)
- Viola XX** (Viola XX)
- Viola XXI** (Viola XXI)
- Viola XXII** (Viola XXII)
- Viola XXIII** (Viola XXIII)
- Viola XXIV** (Viola XXIV)
- Viola XXV** (Viola XXV)
- Viola XXVI** (Viola XXVI)
- Viola XXVII** (Viola XXVII)
- Viola XXVIII** (Viola XXVIII)
- Viola XXIX** (Viola XXIX)
- Viola XXX** (Viola XXX)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *al* (allegro). There are also some handwritten annotations and corrections throughout the page.

Handwritten musical score for the lower section of an orchestra, including vocal parts. The staves are labeled on the left as follows:

- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- C** (Cello)
- B** (Bassoon)

The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are in German and appear to be a religious or liturgical text. The lyrics for the Soprano part are:

Balder mit Harfen.
 Lo - bet ihu mit
 Balder mit Harfen.
 Lo - bet ihu mit
 Balder mit Harfen.
 Lo - bet
 Balder mit Harfen.
 Lo - bet ihu mit

The instrumental parts (I, II, III, C, B) continue with musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the page.

cresc *cresc semp*

Fl *Fl*

O *al*

Cl *cresc* *cresc* *cresc semp*

Fag *cresc semp*

C in F *cresc* *cresc semp*

C in B

Tr in F1. *mf* *cresc semp*

2. Tr. *mf* *cresc semp*

Tymp *cresc semp*

Tromboni a F

B

CBT

I *cresc* *cresc semp*

II *cresc* *cresc semp*

III *cresc* *cresc semp*

S *cresc* *cresc semp*

A *cresc* *cresc semp*

T *cresc* *cresc semp*

B *cresc* *cresc semp*

C *cresc* *cresc semp*

B *cresc* *cresc semp*

cresc semp

g-a

d-a
h-a

d-a

g-e

g-g
g-e

g-e

g-e

d-e
d-c

g-e

g-e

d-c
h-e

g-a

d-c
h-c

a-e
h-e

g-f
d-f
h-g

5 6 7 8

g-f
d-f
h-g

g-a
d-a
h-a

g-e | *h-e* | *g-e* | *a-c* | *d-c* | *d-c*

G

5

Fl
 o
 ll B
 Fay
 Cist
 C F
 Tr F. I.
 = 2. 2.
 Tymp
 Trombo
 ni d T
 = B
 C B T

Soprano
 Alto
 Tenor
 Bass
 C
 B

Lo - bat ihu mit fallen Cymbeln, lo - bat ihu mit
 Lo - bat ihu mit fallen Cymbeln, lo - bat ihu mit
 Lo - bat ihu mit fallen Cymbeln, lo - bat ihu mit
 Lo - bat ihu mit fallen Cymbeln, lo - bat ihu mit

(h-c)
 e-c
 (2-e)
 gis-re
 e-re

e-re
 (2-e)
 gis-re

e-c
 gis-re

1
 2
 3
 4
 5
 6
 9

(h/c) gis-re e-c
 (2-e)



Fl
 O
 Cl B
 Fag
 Cim F
 C F
 Tr F 1.
 = 2. 3.
 Tymp
 Trombo
 ni a T
 = B
 C B T

I
 II
 III

dim sempre

S
 A
 T
 B
 C
 B

soff = dim sempre
soff = dim sempre
soff = dim sempre
soff = dim sempre

Slinggundau Cym = beln.
 Slinggundau Cym = beln.
 Slinggundau Cym = beln.
 Slinggundau Cym = beln.

7 8 9 10 11 12

Fl
 O
 Cl
 Fag
 Cim
 C
 Tr
 = 2.
 Tymp
 Trom
 ni a
 = C
 C B
 Violin
 I
 II
 III
 S
 A
 T
 B
 C
 B

H

I.
b7 b7

Fl
O
Cl B
Fag
Cin F
C F
Trin F.
2 2. 3.
Tympe
Trombo,
ne A T
= B
C B T

Violin So
lo

S
A
T
B
C
B

H 1

2

3

4 ges
ces.
a.
(F)

5

6

Handwritten musical score for a symphony orchestra. The score is arranged in staves with the following instruments listed on the left:

- Fl
- O
- Cl B
- Fag
- C in F
- C F
- Tr F 1.
- = 2.3.
- Tymp
- Tromboni a T
- = B
- C B T
- Solo
- I
- II
- III
- S
- A
- T
- B
- C
- B^c

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- al* (allegro)
- lmb* (lento moderato)
- fat* (forte)
- nu* (nuovo)
- agogni* (agogni)

The score is divided into measures, with measure numbers 7, 8, 1, 2, 3, and 4 indicated at the bottom. The notation includes various clefs, key signatures, and dynamic markings throughout the piece.

des
(9)

Largo

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet Bass (Cl B), Clarinet Alto (Cl A), Trumpet First (Tr I), Trombone First (Tr II), Trombone Second (Tr III), Solo, Violin I (I), Violin II (II), Violin III (III), Soprano Solo (Sopr Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in 4/4 time and features dynamic markings such as *mf*, *pp*, *dim*, and *lungoamer*. The vocal parts have lyrics in German: "lo = bu den Jann;".



5 6 7 8 1 2

lungoamer

riten

Handwritten musical score for a symphony. The score is arranged in staves for various instruments and voices. The instruments listed on the left are: Fl, O, Cl B, Fag, Cin F, Cl F, Trombi in F 1. = 2.3., Tymp, Trombo in A F = B, CBT, Solo, Soprano Solo, S, A, T, B, C, B.

The score is divided into measures 1 through 6. The tempo marking *riten* is present at the beginning of the section. The dynamics marking *cresc* is used in the vocal parts. The vocal parts (Soprano Solo, S, A, T, B, C, B) have lyrics written below the notes. The lyrics are: "Al = lab lo = bu inu", "lab, waab", "O = inu fat,".

The Solo part has a melodic line with a key signature change to one sharp (F#) and a time signature of 3/4. The vocal parts have a rhythmic accompaniment with notes and rests.

1 2 3 4 5 6

Fl
 O
 Cl B
 Fag
 Clarinet
 C F
 Tr F 1.
 - 2. 3.
 Tymp
 Trombo
 ni A. T.
 - B
 C B T

Solo
 I
 II
 III
 S
 A
 T
 B
 C
 B

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Klar
- Fag
- Cf
- Ct
- Tr F.
- = L. 3.
- Tymp
- Trombo
- ni A
- = B
- C B.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*. There are also some markings like *M* and *Λ* above notes.

Vocal parts of the score with lyrics. The staves are labeled on the left as follows:

- S
- A
- T
- B
- C
- B

The lyrics are:

ja! Halle - lu = = =

ja! Hal - le - lu = = =

ja! Halle - lu = = =

ja! Hal - le - lu = = =

col Basso



Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute)
- O** (Oboe)
- Cl B** (Clarinet in B)
- Fag** (Bassoon)
- CF** (Cornet in F)
- CF** (Cornet in F)
- Tr F1** (Trumpet in F)
- = 2.3.** (Second and Third Trumpets)
- Tymp** (Tympani)
- Trombo. ni AT** (Trombone in A)
- = B** (Trombone in B)
- CBT** (Cymbal in B)

The score includes various musical notations such as notes, rests, and dynamic markings like *al* (allegro).

Handwritten musical score for the second system, featuring three parts labeled I, II, and III. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the vocal and basso parts, including lyrics:

S ja! Halle-lu =

A ja! Halle-lu =

T ja! Halle-lu =

B ja! Halle-lu =

C *col Basso*

B

1 2 3 4 5 6

Handwritten notes and markings at the bottom of the page, including the number 4 and the initials C.R.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, with the following parts labeled on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- CF* (Corno F)
- CS* (Corno S)
- Tr.F.* (Trumpet F)
- = 2.3.* (Trumpet 2 & 3)
- Tymp* (Tympani)
- Trombo. ni A* (Trombone A)
- = B* (Trombone B)
- CB.T* (Corno Basso Tromba)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- S* (Soprano)
- A* (Alto)
- T* (Tenor)
- B* (Bass)
- C* (Chorus)
- B* (Bass)

The score begins with a tempo marking *al* (allegro) and a key signature of one sharp (F#). The first three staves (Flute, Oboe, Clarinet) contain musical notation for the first three measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics: "Halle = lu = ja!". The vocal parts continue with the lyrics "Halle = lu = ja!" in the fifth measure and "Halle = lu = ja!" in the sixth measure. The instrumental parts (Flute, Oboe, Clarinet) continue with musical notation throughout the six measures.

1 2 3 4 5 6

Langsam

Fl
o
Cl B
Fag
Cin F
C F
Tr F 1.
= 2.3.
Tympe
Trombo
ni A F
= B
C B F

I
II
III

S
A
T
B
C
B

7 8 L 1 2 0 1

Fl
O
Cl B
Fag
Cin D
C F
Tromb
1.
= 2-3.
Tymp
Tromb
ni Alt
= B
Cl B

I
II
III

S
A
T
B
C
B

ad lib, wab
ad lib, wab
ad lib, wab
ad lib, wab
ad lib, wab

ad lib, wab
ad lib, wab
ad lib, wab
ad lib, wab
ad lib, wab



N

Handwritten musical score for various instruments:

- Fl* (Flute)
- O* (Oboe)
- Cl B* (Clarinet B)
- Fag* (Bassoon)
- Cl in F* (Clarinet in F)
- Cl F* (Clarinet F)
- Fc F 1* (Fagott F 1)
- = 2-3* (Tuba)
- Tympe* (Tympan)
- Tromboni a T* (Trombone A)
- = B* (Trombone B)
- CBT* (Corno Basso Tromba)

Handwritten musical score for three voices:

- I*
- II*
- III*

Handwritten musical score for vocal soloists:

- S* (Soprano)
- A* (Alto)
- T* (Tenor)
- B* (Bass)
- C* (Cantabile)
- B* (Basso)

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Fag), Cor Anglais (Cin F), Trumpet in F (T.F. 1), Trombone in B-flat (Trombo. mit B), and Cello/Double Bass (C/B). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Viola (V), Violoncello (C), and Double Bass (B). The score features various musical notations including notes, rests, and dynamic markings such as *cresc*, *mf*, *al*, *marc*, and *dim*. There are also tempo markings like *All.* and *Alleg.* with *rit.* and *tr.* (trill) indications. The page is numbered 4, 5, 6, 1, 2, 3 at the bottom.



T

Handwritten musical score for orchestral instruments:

- Fl** (Flute)
- B** (Clarinet)
- Al B** (Alto Saxophone)
- Fag** (Bassoon)
- Cin F** (Cinquantenaire)
- C T** (Cello)
- Tr F 1** (Trumpet 1)
- = 2.3.** (Trumpet 2 & 3)
- Tymp** (Tympani)
- Tromboni A B** (Trombone A & B)
- = B** (Trombone B)
- C B T** (Cornet B & Trombone)

Dynamic markings: *marc*, *a2*, *mf*, *bc.*, *cresc*, *p*, *f*.

Handwritten musical score for vocal soloists:

- I** (Soprano)
- II** (Alto)
- III** (Tenor)

Lyrics: *gestirjant inna foal*

Handwritten musical score for vocal quartet:

- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)

Lyrics: *Al = lab, waab*, *Önnu fat*, *lab, waab Ö. Önnu fat*

1 2 3 4 5 6

Handwritten musical score for the first system, featuring the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl B** (Clarinet B)
- Fag** (Bassoon)
- CF** (Cello/Fiddle)
- CB** (Contrabass)
- Tr.F.** (Trumpet F)
- L.B.** (Trombone B)
- Tymp** (Tympani)
- Trombo ni A** (Trombone A)
- B** (Trombone B)
- CBT** (Contrabass Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* (crescendo). The key signature is one flat (B-flat).

a - b
 a - b
 a - b
 cis - d
 cis - b
 f - b
 a - b
 es - b

Handwritten musical score for the second system, featuring the following parts:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- S** (Viola)
- A** (Violoncello)
- T** (Trombone)
- B** (Trombone)
- C** (Trombone)
- B** (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* (crescendo). The key signature is one flat (B-flat).

f - b
 f - b
 f - f
 a - b
 es - b
 cis - d

7 8 9 10 11 12
 C E E F B 9 B 10 11 12
 f - f / es - b | a - b | cis - d | f - b

ad libitum

loco

es

e

Fl
 O
 Cl B
 Fag
 Cin F
 C F
 Tr F1.
 2-3.
 Timp
 Tromboni
 a T
 = B
 C B T

The musical score is written on multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet Bb, Clarinet F, Trumpet F1, Trombones 2-3) and brass section (Trombones A and B, Trumpets C, B, T) use a key signature of three sharps (F#, C#, G#) and a common time signature. The string section (Violins I, II, III, Viola, Violoncello, Contrabasso) uses a key signature of one sharp (F#) and a common time signature. The score is divided into six measures, with measure numbers 1, 2, 3, 4, 5, and 6 written at the bottom of the page. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

cis - a
 es - d
 cis - a
 cis - d

Fl
 O
 Cl B
 Fag
 Cin F
 C F
 Tr F1.
 2-3.
 Timp
 Tromboni
 ni a
 = B
 C B T

1 2 3 4 5 6

C = Trombone
C = Fag

dim

R

H
O
Alb
Fag
CF
CF
Tr F.
- 2.3.
Tymp
Trombo
nia
- B
CBT

h d
h h
g g
d d
g g
f f
g f
h d

dim

I
II
III

e d
e d
h d
h g

dim

S
A
T
B
C
B

Gross!
Gross!
Gross!
Gross!
Gross!
Gross!

Al = lab, Allab
Al = lab, Allab
Al = lab, Allab
Al = lab, Allab

loba inu
loba inu
loba inu
loba inu
loba inu

Gross!
Gross!
Gross!
Gross!
Gross!

h a
e h
gis d
gis g
e f



B & H, Nr. 14. A.

R

1
2
3
4

a-e
a-e
a-e
a-e

d-c
d-c
d-c
d-c

a-g
a-g
a-g
a-g

c-g
c-g
c-g
c-g

fio

e d
h d
gis d
h d

sempre

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Viol. I), Violin II (Viol. II), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Cb/B). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The notation is in a major key with a 2/4 time signature.

g-a
 g-a
 g-a
 g-a
 g-a
 e-e
 g-c
 g-c
 Ten. Pos.
 g-e
 g-e
 e-c
 c-a
 g-a
 g-e
 Ten. Pos.

Handwritten musical score for three voices, labeled I, II, and III. The notation includes vocal lines with lyrics and piano accompaniment.

c-a
 c-a
 c-a

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (C/B). The vocal parts include lyrics: "Gruoni = Halle: lu = ja!". The Cello/Double Bass part is marked "col Basso".

g-a
 c-c
 g-e
 e-a
 g-a

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

Handwritten notes on the left margin, including "Paus.", "T.D.", and other musical or performance instructions.

J

Handwritten musical score for various instruments:

- Fl* (Flute)
- Cl B* (Clarinete Basso)
- Fag* (Fagotto)
- Cl F* (Clarinete Alto)
- Cl E* (Clarinete Soprano)
- Tr. D. 1.* (Tromba 1)
- = 2. 3.* (Trombe 2 e 3)
- Tymp* (Timpali)
- Tromboni A T* (Tromboni Alto e Tenore)
- = B* (Tromboni Basso)
- Cl. B. T.* (Clarinete Basso Tenore)

The score includes various musical notations such as notes, rests, and dynamic markings like *semp*.

Handwritten musical score for strings:

- I
- II
- III

The notation shows dense string textures with many notes.

Handwritten musical score for voices:

- S* (Soprano)
- A* (Alto)
- T* (Tenore)
- B* (Basso)
- C* (Conto Basso)
- B* (Basso)

The vocal parts include lyrics: *Hal = le = lu = ja!*

Handwritten notes and markings at the bottom of the page:

evac - f
cid a - f
J
a-c
d-c
d-c
xrc
f-g
are
f.e

Fl
 O
 OB
 Fag
 CF
 Cinc
 Tr F 1.
 = 2.3.
 Tymp
 Trombo.
 ni AT
 = B
 CBT

 I
 II
 III

 S
 A
 T
 B
 C
 B

Minn, 24 Juni 1842.

J. W. Abrahamsen