

MUSIC FOR
EINAR CHRISTIANSEN'S PLAY
NATIVE LAND

MUSIK TIL
EINAR CHRISTIANSENS SKUESPIL
FÆDRELAND

SOLDATERMARSCH No. 1a
MILITARY MARCH

Tamburo piccolo

Pianoforte

6

12

18

22

The musical score is written for two parts: Tamburo piccolo and Pianoforte. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) for the tamburo piccolo and *f* (forte) for the piano. The piece is marked with a repeat sign at the beginning and end. The score is divided into systems, with measure numbers 6, 12, 18, and 22 indicated. The piano part features a steady accompaniment with chords and moving lines, while the tamburo piccolo part has a rhythmic melody. There are first and second endings at measure 18.

Tekst trykt med tilladelse af Einar Christiansens arving.

28

Musical score for measures 28-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, with some notes beamed together and slurs over phrases.

34

Musical score for measures 34-36. This system includes first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the phrase. The word "Fine" is written below the second ending. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system.

37

Musical score for measures 37-42. The section is titled "TRIO" above the staff. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with slurs, while the left hand provides harmonic support with chords.

43

Musical score for measures 43-48. This system includes first and second endings. The key signature remains four flats. The music features a melodic line in the right hand and chords in the left hand, with first and second endings leading to a repeat sign.

49

Musical score for measures 49-54. The music continues with a melodic line in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The section concludes with the instruction "da capo al Fine" below the staff.

SOLDATERMARSCH
MILITARY MARCH

No. 1b

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flauto piccolo, Flauto, Oboe (1 and 2), Clarinetto (Bb) (1 and 2), and Fagotto. The brass section includes Corno (Eb) (1 and 2), Tromba (Eb) (1 and 2), Trombone (1 and 2), and Tuba. The percussion section includes Tamburo piccolo and Gran cassa, with a Triangolo part below. The score begins with a *mf* dynamic marking. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

9

Picc.

Fl.

1
Ob.

2

1
Cl. (Bb)

2

Fg.

1
Cor. (Eb)

2

1
Tr. (Eb)

2

1
Trb.

2

Tb.

Tamb.picc.
Gr.c.

Trgl.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves. The first six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) with two parts (1 and 2), Clarinet in Bb (Cl. (Bb)) with two parts (1 and 2), and Bassoon (Fg.). The next four staves are for brass: Cor Anglais in Eb (Cor. (Eb)) with two parts (1 and 2), Trumpet in Eb (Tr. (Eb)) with two parts (1 and 2), Trombone (Trb.) with two parts (1 and 2), and Tuba (Tb.). The final two staves are for Percussion: Tambourine piccolo (Tamb.picc.) and Gong (Gr.c.). The Piccolo part starts with a measure rest and then plays a melodic line. The Flute part plays a similar melodic line. The Oboe parts play a more rhythmic accompaniment. The Clarinet and Bassoon parts play a similar melodic line. The Brass parts play a rhythmic accompaniment. The Percussion parts play a rhythmic accompaniment.

17

Picc. *mf* *f*

Fl. *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. (Bb) *mf* *f*

2 Cl. (Bb) *mf* *f*

Fg. *f*

1 Cor. (Eb) *f*

2 Cor. (Eb) *f*

1 Tr. (Eb) *f*

2 Tr. (Eb) *f*

1 Trb. *f*

2 Trb. *f*

Tb. *f*

Tamb.picc. Gr.c. *f*

Trgl.

24

Picc.

Fl.

1
Ob.

2

1
Cl. (Bb)

2

Fg.

1
2
Cor. (Eb)

1
2
Tr. (Eb)

1
2
Trb.

Tb.

Tamb.picc.
Gr.c.

Trgl.

34

Picc. 1. 2.

Fl.

1 Ob.

2

1 Cl. (Bb)

2

Fg.

1 Cor. (Eb)

2

1 Tr. (Eb)

2

1 Trb.

2

Tb.

Tamb.picc.
Gr.c.

Trgl.

p

f

34

Picc. *1.* *2.*

Fl.

1

Ob.

2

1

Cl. (Bb)

2

Fg.

Cor. (Eb) 1 2

1

Tr. (Eb)

2

1

Trb.

2

Tb.

Tamb.picc.
Gr.c.

Trgl.

p

p

p

p

f

Fine

47th 12.

Picc. *pp*

Fl.

1 *pp*

Ob. *pp* *dim.* *ppp*

2 *pp*

1 *pp* *dim.* *ppp*

Cl. (Bb) *pp* *dim.* *ppp*

2 *pp* *dim.* *ppp*

Fg. *pp* *pp* *dim.* *ppp*

Cor. (Eb) 1 *pp* *pp* *dim.* *ppp*

2

1

Tr. (Eb)

2

1 *pp*

Trb. *pp* *pp* *dim.* *ppp*

2 *pp* *pp* *dim.* *ppp*

Tb. *pp* *pp* *dim.* *ppp*

Tamb.picc.
Gr.c.

Trgl. *pp* *ppp* *pppp*

da capo al Fine

No. 2

Andantino

mf

S.1
Den - ne er Da - gen, som Her - ren har gjort! den skal hans Tje - ne - re

CORO S.2
Den - ne er Da - gen, som Her - ren har gjort! den skal hans Tje - ne - re

A.
Den - ne er Da - gen, som Her - ren har gjort! den skal hans Tje - ne - re

7

S.1
fry - - de, op han i - dag luk - ked Him - me - rigs Port,

S.2
fry - de, op han i - dag luk - ked Him - me - rigs Port,

A.
fry - - de, op han i - dag luk - ked Him - me - rigs Port,

13

S.1
saa skal hver Søn - dag det ly - - de; thi i dens hel - li - ge

S.2
saa skal hver Søn - dag det ly - - de; thi i dens hel - li - ge

A.
saa skal hver Søn - dag det ly - - de; thi i dens hel - li - ge

19

S.1
Ti - - mer her - lig af Gra - ven op - stod Guds Ord, naa - dig fra

S.2
Ti - - mer her - lig af Gra - ven op - stod Guds Ord, naa - dig fra

A.
Ti - - mer her - lig af Gra - ven op - stod Guds Ord, naa - dig fra

26

S.1
Him - len Guds Aand ned - før! Ved I nu hvor - for det ki - - mer.

S.2
Him - len Guds Aand ned - før! Ved I nu hvor - for det ki - - mer.

A.
Him - len Guds Aand ned - før! Ved I nu hvor - for det ki - - mer.