

Strauss
Traum durch die Dämmerung
Op. 29, No. 1
(Bierbaum)

Sehr ruhig

The first system of the musical score for 'Traum durch die Dämmerung' consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring triplet chords in the right hand and a descending eighth-note line in the left hand. The bottom staff is a bass clef with the same key signature and time signature, continuing the descending eighth-note line. Dynamics include *pp* *legatissimo* and *con Ped.*

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 2/4 time signature, with lyrics: Wei - te Wie - sen im Däm - mer - grau; die. The piano accompaniment is in grand staff with the same key signature and time signature, featuring triplet chords in the right hand and a descending eighth-note line in the left hand. The system concludes with the dynamic *espr.*

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 2/4 time signature, with lyrics: Son - ne ver - glomm, die Ster - ne ziehn, - nun. The piano accompaniment is in grand staff with the same key signature and time signature, featuring chords in the right hand and a descending eighth-note line in the left hand. The system concludes with a key signature change to two sharps (F#, C#) and a 4/4 time signature.

geh' ich hin zu der schön - - sten Frau,

weit ü - ber Wie - sen im Däm - mer-grau, tief in den

Busch von Jas - min. Durch Däm - mer-grau in der

Lie - be Land; ich ge - he nicht schnell, ich ei - le nicht; mich

zieht ein wei - ches, sam - te - nes Band durch Däm - mer - grau in der

Lie - be Land, in ein blau - es, mil - des

Ped. *

Licht. Ich ge - he nicht schnell, ich ei - le nicht; durch

immer ruhiger (aber nicht schleppen)

pp

Däm - mer - grau in der Lie - be Land, in ein mil - des, blau - es Licht. —

ddd

Strauss
Schlagende Herzen
Op. 29, No. 2
(Bierbaum)

Lebhaft und heiter *Allegro giocoso*

Ü - ber Wie - sen und Fel - der ein Kna - be ging; Kling klang,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Lebhaft und heiter Allegro giocoso'. The lyrics are 'Ü - ber Wie - sen und Fel - der ein Kna - be ging; Kling klang,'. The piano part includes dynamic markings 'p' and 'pp'.

schlug ihm das Herz; es glänzt ihm am Fin - ger von Gol - de ein Ring, Kling klang,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'schlug ihm das Herz; es glänzt ihm am Fin - ger von Gol - de ein Ring, Kling klang,'. The piano part includes dynamic markings 'p' and 'pp'.

schlug ihm das Herz! Oh Wie - - sen, oh Fel - - der,

The third system of the musical score. It continues the vocal and piano parts. The lyrics are 'schlug ihm das Herz! Oh Wie - - sen, oh Fel - - der,'. The piano part includes dynamic markings 'p' and 'con Ped.'.

wie seid ihr schön! Oh Ber - - ge, oh Tä - ler wie

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics are 'wie seid ihr schön! Oh Ber - - ge, oh Tä - ler wie'. The piano part includes dynamic markings 'p' and 'con Ped.'.

schön! Wie — bist du gut, wie — bist du schön, du

goldne Son - - - ne in Him - mels - höhn! Kling klang, Kling klang,

Kling klang, schlug ihm das Herz. Schnell eil - te der Kna - be mit

fröh - li - chem Schritt, Kling klang, schlug ihm das Herz. Nahm man - - che la - chen - de

Blu - me mit; Kling klang, schlug ihm das Herz. Ü - ber

cresc.

dim.

pp

mf

p

pp

pp

p

Wie - sen und Fel - der weht Früh - lings - wind, ü - ber Ber - ge und

The first system of the musical score. The vocal line is in G major, starting on a treble clef. The piano accompaniment is in G major, starting on a treble clef. The lyrics are 'Wie - sen und Fel - der weht Früh - lings - wind, ü - ber Ber - ge und'. The piano part features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Wäl - der weht Früh - lings - wind, im Her - zen mir in - nen weht Früh - lings -

The second system of the musical score. The vocal line continues with the lyrics 'Wäl - der weht Früh - lings - wind, im Her - zen mir in - nen weht Früh - lings -'. The piano accompaniment features a tremolo in the left hand and a more melodic line in the right hand. The dynamics are marked *pp* (pianissimo).

wind, der treibt zu dir mich lei - - se, lind. — Kling klang, schlug ihm das Herz...

The third system of the musical score. The vocal line continues with the lyrics 'wind, der treibt zu dir mich lei - - se, lind. — Kling klang, schlug ihm das Herz...'. The piano accompaniment features a tremolo in the left hand and a more melodic line in the right hand. The dynamics are marked *p* (piano) and *molto ritard.* (molto ritardando).

— Zwischen Wie - sen und Fel - dern ein Mä - del stand, Kling klang,

The fourth system of the musical score. The vocal line continues with the lyrics '— Zwischen Wie - sen und Fel - dern ein Mä - del stand, Kling klang,'. The piano accompaniment features a tremolo in the left hand and a more melodic line in the right hand. The dynamics are marked *pp* (pianissimo), *tremolo*, *p* (piano), and *cresc.* (crescendo).

schlagt ihr das Herz, hielt ü-ber die Au - gen zum Schau - en die Hand, Kling klang, schlugt ihr das

p *mf cresc.*

Herz. Ü - ber Wie - sen und Fel - der, ü-ber Ber - ge und Wäl - der, zu mir, zu

f *cresc.* *mit Steigerung*

mir schnell kommt er her, o — wenn er bei mir nur, bei mir schon wär? —

abnehmend *ff* *dim.* *p*

— Kling klang, Kling klang, Kling klang, Kling klang, schlugt ihr das Herz.

im Zeitmaß *cresc.* *f* *p* *cresc.*

Strauss
Nachtgang
Op. 29, No. 3
(Bierbaum)

Mäßig langsam

First system of the musical score. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is 'Mäßig langsam'. The first measure of the vocal line is marked *pp* (pianissimo). The lyrics are: 'Wir gin - gen durch die stil - le, mil - de Nacht, -'.

Wir gin - gen durch die stil - le, mil - de Nacht, -

Second system of the musical score. The vocal line continues with the lyrics: 'dein Arm in mei - nem, dein Au - ge in'. The piano accompaniment continues with a *p* (piano) dynamic. The key signature remains three flats and the time signature 3/4.

dein Arm in mei - nem, dein Au - ge in

Third system of the musical score. The vocal line continues with the lyrics: 'mei - nem. Der Mond goss sil - ber - nes Licht ü - ber dein'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature remains three flats and the time signature 3/4.

mei - nem. Der Mond goss sil - ber - nes Licht ü - ber dein

Fourth system of the musical score. The vocal line continues with the lyrics: 'An - ge-sicht, wie auf Gold - grund'. The piano accompaniment includes a *cresc.* (crescendo) dynamic marking. The key signature remains three flats and the time signature 3/4.

An - ge-sicht, wie auf Gold - grund

ruh-te dein schö - nes Haupt. Und du er - schienst mir wie ei - ne

Hei - li - ge, mild, mild und gross und see - len - ü - ber - voll,

hei - lig und rein wie die lie - be Son - - ne.

Und in die Au - - - gen schwoll mir ein war - - mer

Drang wie Trä - - - nen - ah - nung. Fe - ster

dim. *espr.*

con tenerezza (zärt)

faß' ich dich und küss - te, küss - te dich ganz lei - se.

dim. *pp*

Mei - ne See - - le

dim. *ppp*

wein - te.

molto espressivo

cresc. *espress.* *dim.* *p*