

Antonio VIVALDI

G L O R I A

RV 589

Basso Continuo

1. Gloria in excelsis

Allegro

First line of musical notation (measures 1-6) in bass clef, key of D major (two sharps), and common time (C). The melody consists of eighth and sixteenth notes, with rests in measures 4 and 6.

Second line of musical notation (measures 7-11). Fingerings 6, 7, 6, 7, 6, 7, 6 are indicated below the notes in measures 8 through 11.

Third line of musical notation (measures 12-16). Fingerings 7, 6, 7, 5, 4 are indicated below the notes in measures 12 through 16.

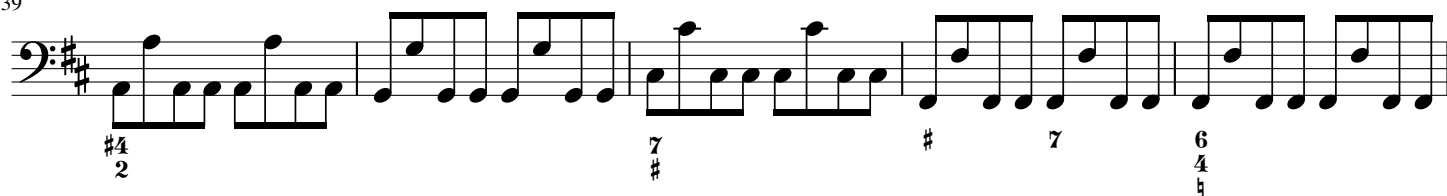
Fourth line of musical notation (measures 17-22). Fingerings 3, 6/4, 7/5, 6/4, 5/4 are indicated below the notes in measures 17 through 22.

Fifth line of musical notation (measures 23-27). Fingerings 6/4, 5/4, 3, 6/4, 7/5, 6/4, 5/4, 3 are indicated below the notes in measures 23 through 27.

Sixth line of musical notation (measures 28-32). Sharps (#) are indicated below the notes in measures 30 and 32.

Seventh line of musical notation (measures 33-37). Fingerings 6/4, 5/4 and sharps (#) are indicated below the notes in measures 33 through 37.

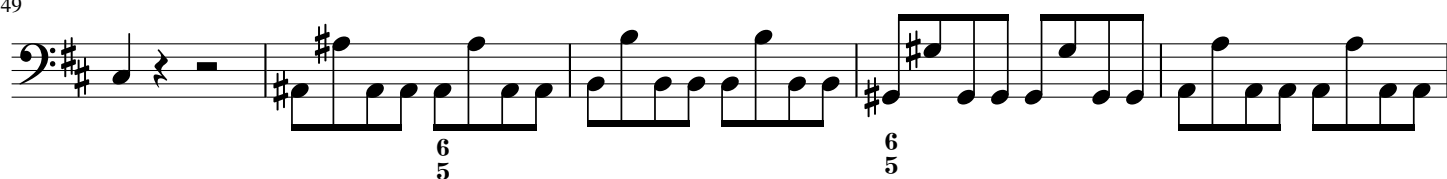
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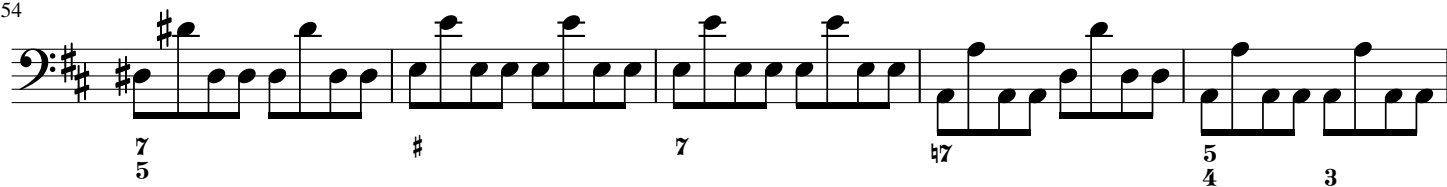
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49



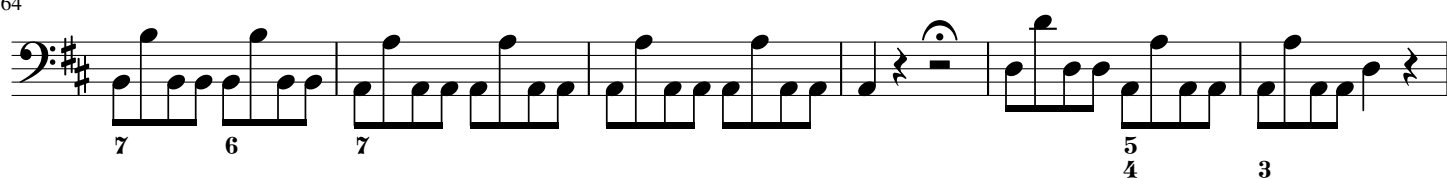
54



59



64



70



2. Et in terra pax

Andante

12

23

35

45

58

71

83

3. Laudamus te

Allegro

11

20



31



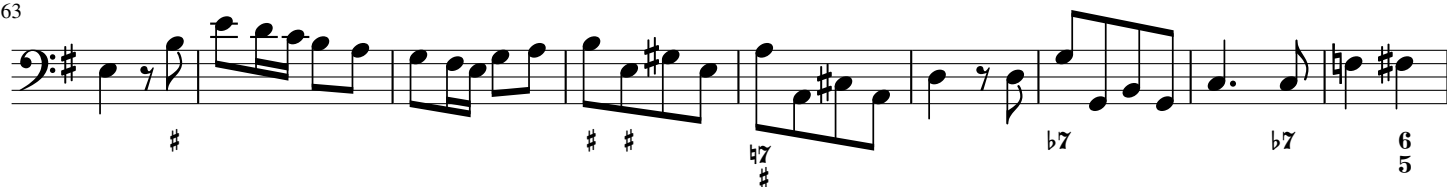
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52



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72



83



93



105

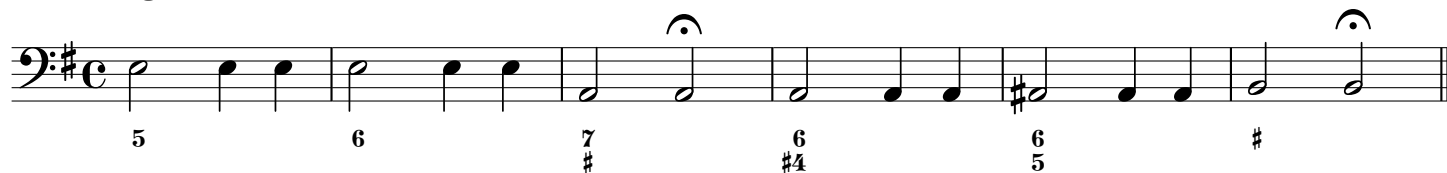


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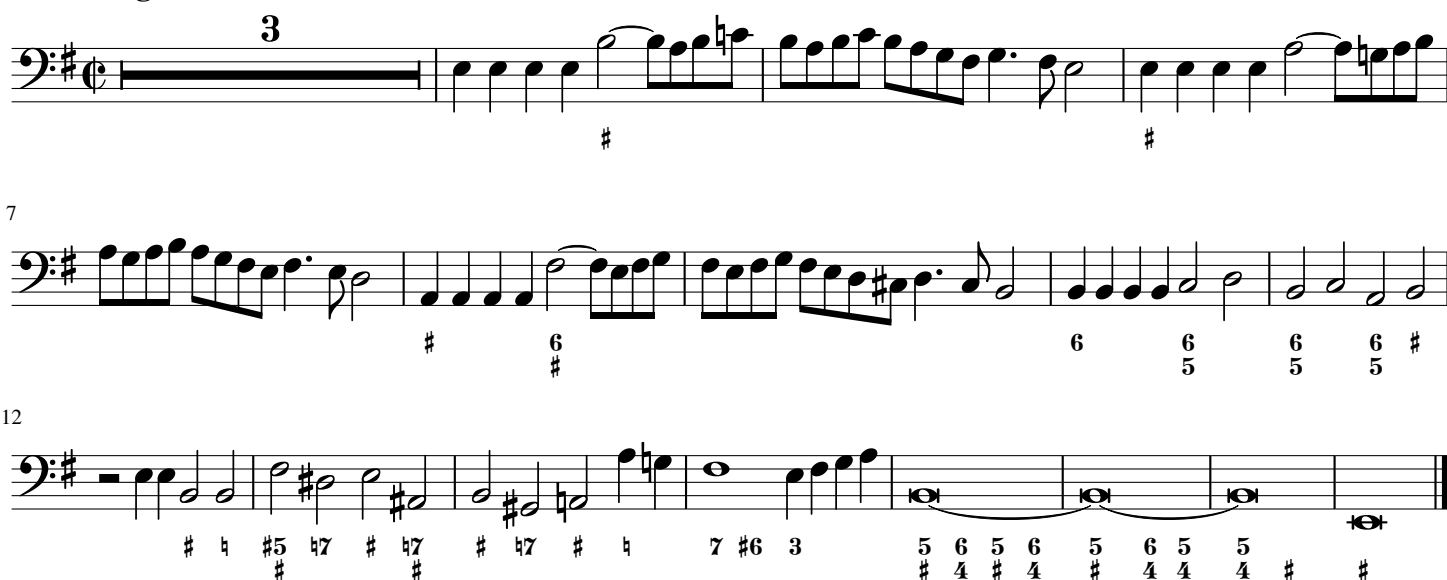
4. Gratias agimus tibi

Adagio



5. Propter magnam gloriam

Allegro



6. Domine Deus

Solo



13

16

19

22

25

28

31

34

38

41

7. Domine fili

Allegro

Tutti

6

6

7 6

7 6

7 6

7 6

12

7 6

7 6

7 6

7 6

7 6

7 6

18

7 6

7 6

7 6

7 6

7 6

7 6

23

7 6

6

6

6

6

7 6

29

7 6

7 6

7 6

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7 6

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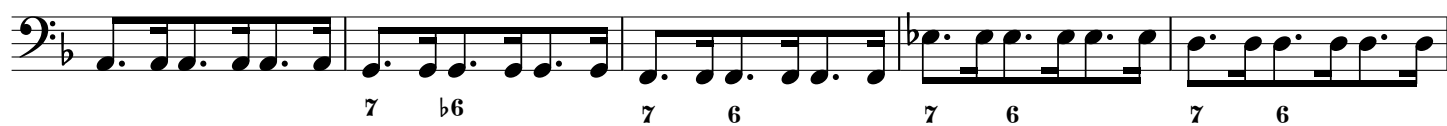
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6

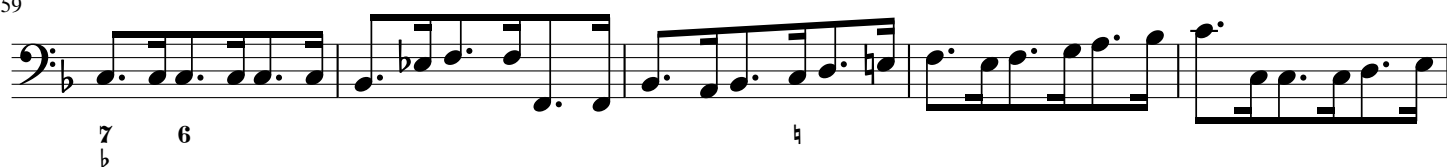
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6

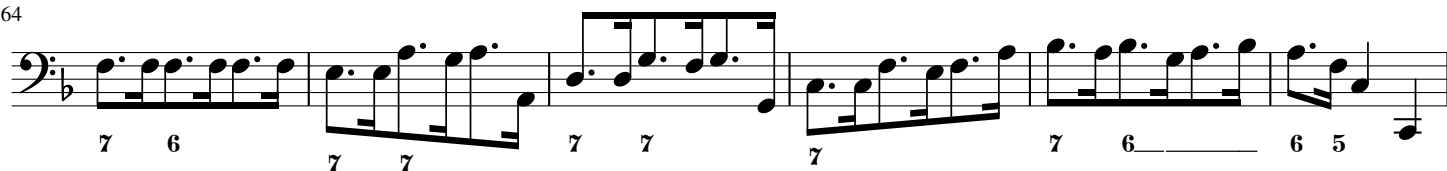
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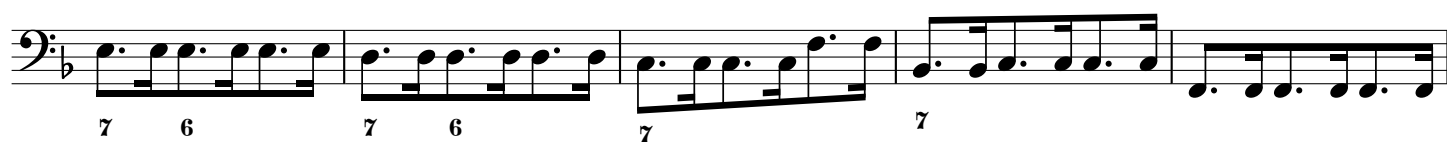
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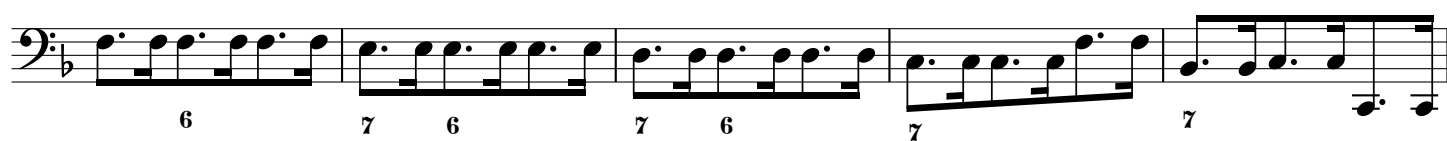
75



80



85



90



95



8. Domine Deus, agnus Dei

Adagio

Solo

5

10

15

20

25

30

Performance Markings:

- Solo:** Above the staff at measures 1, 5, 10, 15, 20, 25, and 30.
- Tutti:** Above the staff at measures 10, 15, 20, 25, and 30.

Fingering Numbers:

- Measure 1: 7, 7, 7, #
- Measure 5: 5, 4, #
- Measure 10: 6, #, 6, 5, #, 7, #, 9, 8, 3
- Measure 15: 6, b5, 6, b5, b
- Measure 20: 4, b6, b, #, 6, 5, #, 7
- Measure 25: 6, 7, #, 7, #, #, 6, 5
- Measure 30: 7, #, #, b6, #4, 2, 6, #, 6, 5

34

Tutti

Solo

7 7 5 4 # 7 7 7

39

5 4 #

9. Qui tollis peccata mundi

Adagio

Tutti

7 5 7 5 # 6 4 7 5 # 6 4 2 # 5 # 6 # 4 # 2 6 #

8

4 2 6 5 # # 6 # 4 2 6 7 5

14

6 4 # 5 4 # # 5 # 6 # 4 2 6 7 5 # 6 4 # 5 # #

10. Qui sedes ad dexteram patris

Allegro

[illegible]

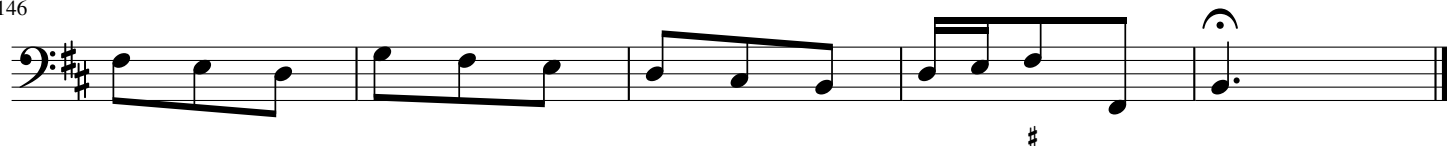
126



137



146

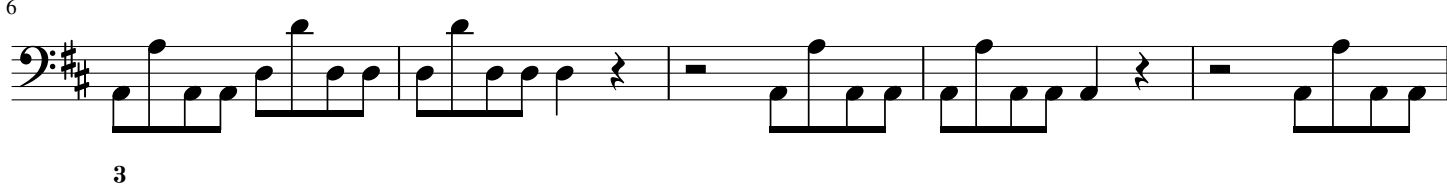


11. Quoniam tu solus sanctus

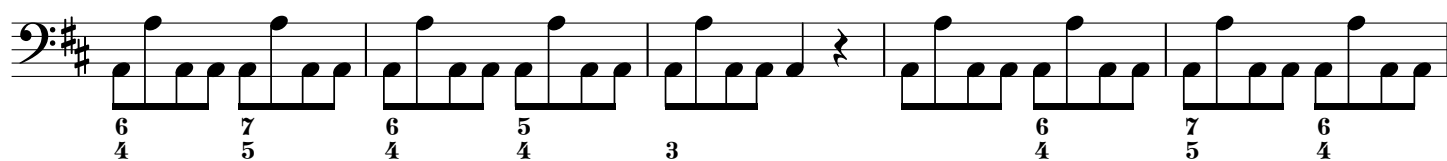
Allegro



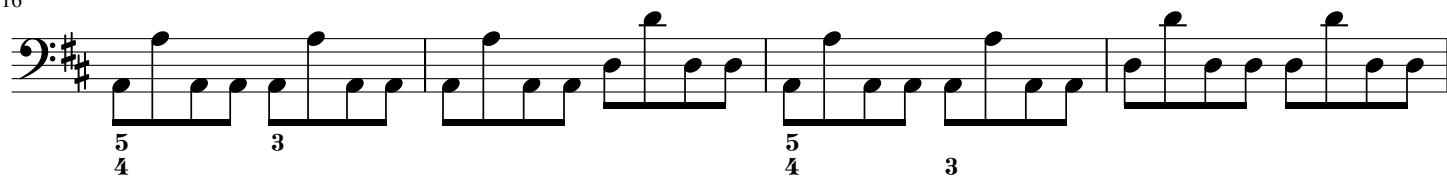
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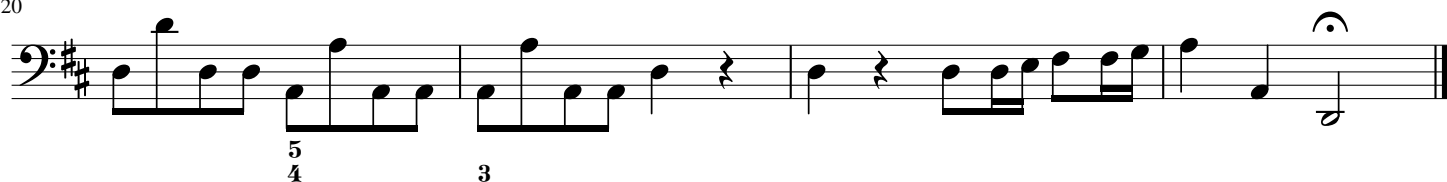
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16



20

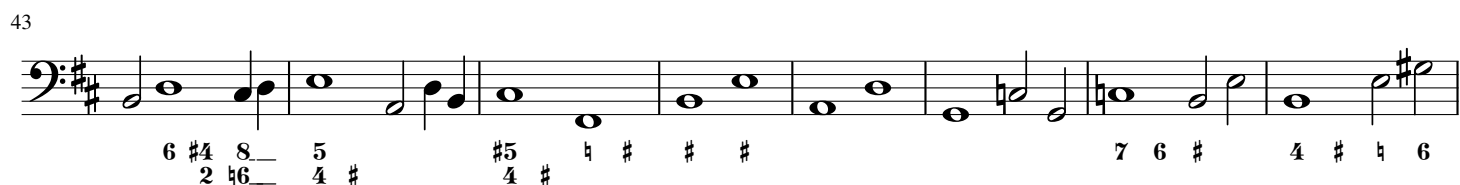
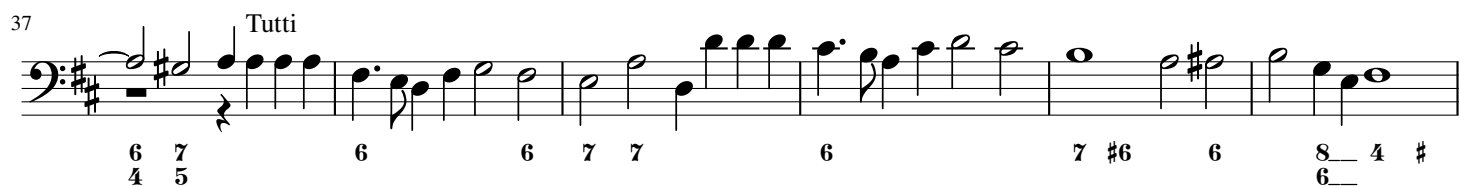
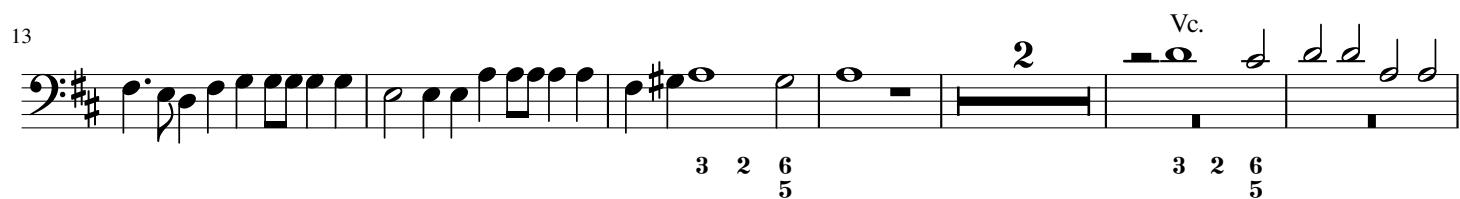
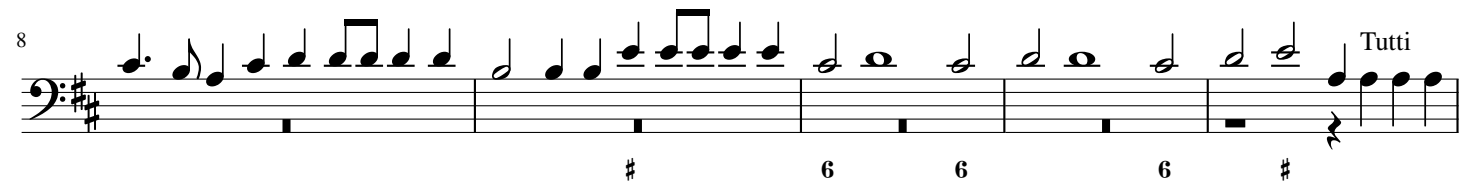


12. Cum sancto spiritu

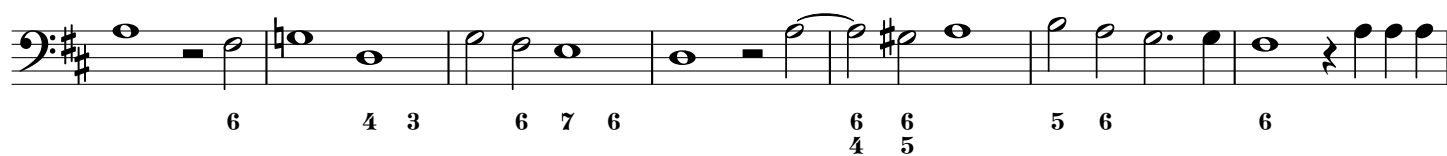
Allegro

Tutti

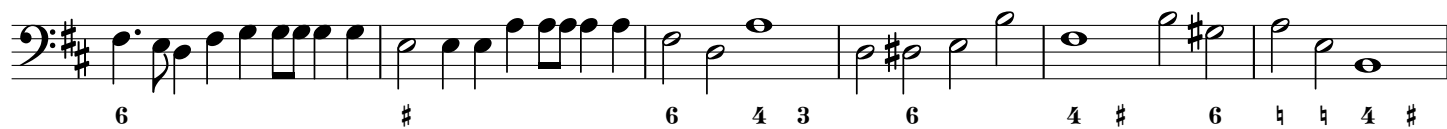
Violoncello



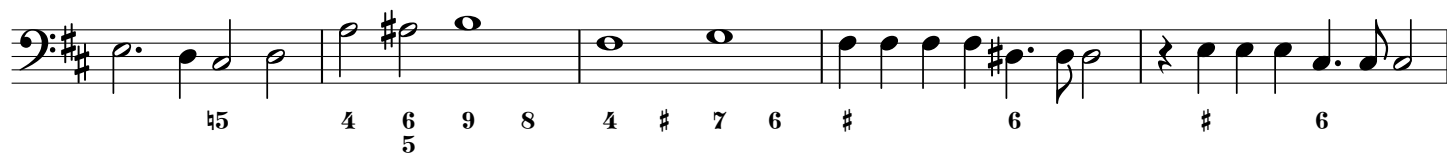
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58



64



69



73



