

ALLEMANDE in A MINOR

(from: Harpsichord Allemande in A Minor, HWV 478)

Score (01':46")

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

9 2.

Vln.

Hpschd.

12

Vln.

Hpschd.

15

Vln.

Hpschd.

17

Vln.

Hpschd.

19

1.

2.

1.

2.

tr

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4

7

10

13

16

19

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for Violin and Harpsichord

Harpsichord

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Arr. Michel Rondeau

Violin

Allegro moderato ♩ = 85

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

9 2.

12

15

ALLEMANDE in A MINOR - HWV 478 - Händel - Harpsichord

3

Vln.

Hpschd.

Vln.

Hpschd.

The image displays a musical score for the Allemande in A Minor, BWV 478 by George Frideric Handel, arranged for Violin (Vln.) and Harpsichord (Hpschd.). The score is presented in two systems, each containing a Violin staff and a Harpsichord staff. The first system covers measures 17 to 18, and the second system covers measures 19 to 20. The Violin part begins with a melodic line in measure 17, featuring a trill. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The second system includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads to a repeat, and the second ending concludes the piece. The key signature is one flat (A minor), and the time signature is 3/4.