

# „AUF WIEDERSEHN!“

Weine nicht,  
 Wenn aus dem stillen Vaterhaus  
 Das Kind zieht in die Welt hinaus.  
 Du rufst als letzten Gruss beim Gehn:  
 „Lieb' Kind, lieb' Kind! „Auf Wiedersehn!“  
 Drum weine nicht.

Weine nicht,  
 Wenn sanft ein liebes Auge bricht; Und sank auch in das kalte Grab  
 Das Auge war die Seele nicht; Ein Herz, das du geliebt, hinab  
 Wenn wir am Todtenbette stehn, Hörst du's durch Trauerweiden wehu?  
 „So sagen wir: „Auf Wiedersehn!“ Da rauscht es süß: „Auf Wiedersehn!“  
 D'rum weine nicht.

Hoffmann.

A. Jungmann.

Lento.

8.

*a tempo*

*dolce*

*ten.*

Mit steigender Empfindung:  
*a tempo*

*f poco accel.*

*a tempo*

*p* *mf* *p* *ritard.*

\* Ped. \*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics. The lower staff provides harmonic support with chords and single notes. Performance markings include *p*, *mf*, *p*, and *ritard.* at the end. Pedal points are indicated by asterisks and the word 'Ped.'.

*a tempo*

\* Ped. \* Ped. \*

This system continues the musical piece with similar notation and dynamics. It includes two instances of the 'Ped.' marking with asterisks.

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system features a more active melodic line with many slurs. The lower staff has a steady accompaniment. There are seven 'Ped.' markings with asterisks throughout the system.

*cresc.*

This system shows a melodic line with some grace notes and a *cresc.* marking. The lower staff continues with harmonic accompaniment.

*dolce*

*mf*

\* Ped. \* Ped. \* Ped. \* Ped. \*

This system is marked *dolce* and *mf*. The upper staff has a smooth, flowing melody. The lower staff has a rhythmic accompaniment. There are five 'Ped.' markings with asterisks.

*ritard.*

*ten.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system concludes the page with a *ritard.* and *ten.* marking. The melodic line is more active, and the lower staff has a complex accompaniment. There are seven 'Ped.' markings with asterisks.

Mit steigender Empfindung.

*a tempo*

*ff poco accel.*

Ped.

*a tempo*

*ritard.*

*dimin.*

*a tempo*

*p*

*mf*

*p*

\*

*ritard.*

Ped. \*

Ped. \*

*ritard.*

Ped. \*

Ped. \*