

Soprano

20/33

Sant. *Tantum* ex go fa cra mentum ve ne
ge ni to ri ge ge ni to que laus et
 ne mun cer nu i Et an ti quum do cu
 ju bi sa = di Sa = lus ho nor virtus
 men tum no vo ce = dat pi tu i
 quo que = fit et be = ne = dic ti
Paschet fi des sup pte men
Pro ce denti ab = sol to
 sum fenou um de sec lu i fen = sum de
 que com pan fit lau da = ti o com - pan fit lau
 sec lu i
 ti o

Alto.

Santo.

Tantum ergo sacra-mentum vene-remur
 Ge-ni-tori ge-ni-to-que laus et jubi-
 cer-nu-i Et an-ti-quum do-cu-men-tum
 sta-ti-o Salus ho-nor vir-tus quo-que
 no-bis ce-dat ni-lu-i Prae-stet si-deo
 sis et be-ne-dic-ti-o Pro-ce-deri-
 sup-ple-men-tum sen-su-um de-sec-ta-
 ab-quo-que com-par-sit lauda-ti
 i sen-su-um de-sec-ta-tu-i
 o com-par-sit lau-da-ti-o.

Tenor

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Andantino

Tant.

Tantum ergo sacramentum venerationis tibi que laus et remunerationis. Et antiquum documentum quoque sit et benedictio. Propter si des super plerumque sensum unum sensum Propter sensum ab uno quo comparat comparatum de secundo in sensum unde secundo laus da si o com parat laus da su di o.

Basso

Andantino

Tant.

p. Tantum ergo sa- cra men tum ve ne
 Ge ni do ni ge - ni to que laus et

fre mur cer nu i. Et an - ti quum do cu
 jabi la ti o Sa lus ho non vir tus

men tum no vo ce - dat nilu i
 quo que sit et be - ne dic ti o

Prae stet fi des sup ple ment tum sen su
 Pro ce pen ti ab u tro - que com pan

um sen suum de fec tu i pen sa tum de fec - tu i
 sit com par sit lau da ti o com - par sit lau da - ti o

Violino I^{mo}

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Tant: ergo

And^{te}



ver



Stiftsarchiv
St. Florian

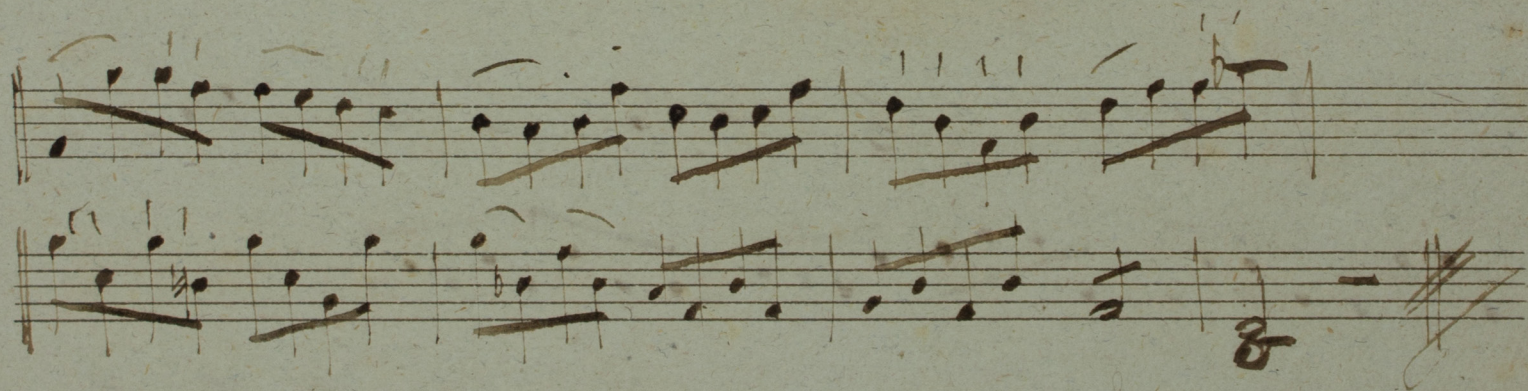
Violino 2^{da}

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Sant. ergo *Andte* *p*

pizz. *arco*



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Clarino 1^{ma} in B.

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*Sant:
ergo*

And.

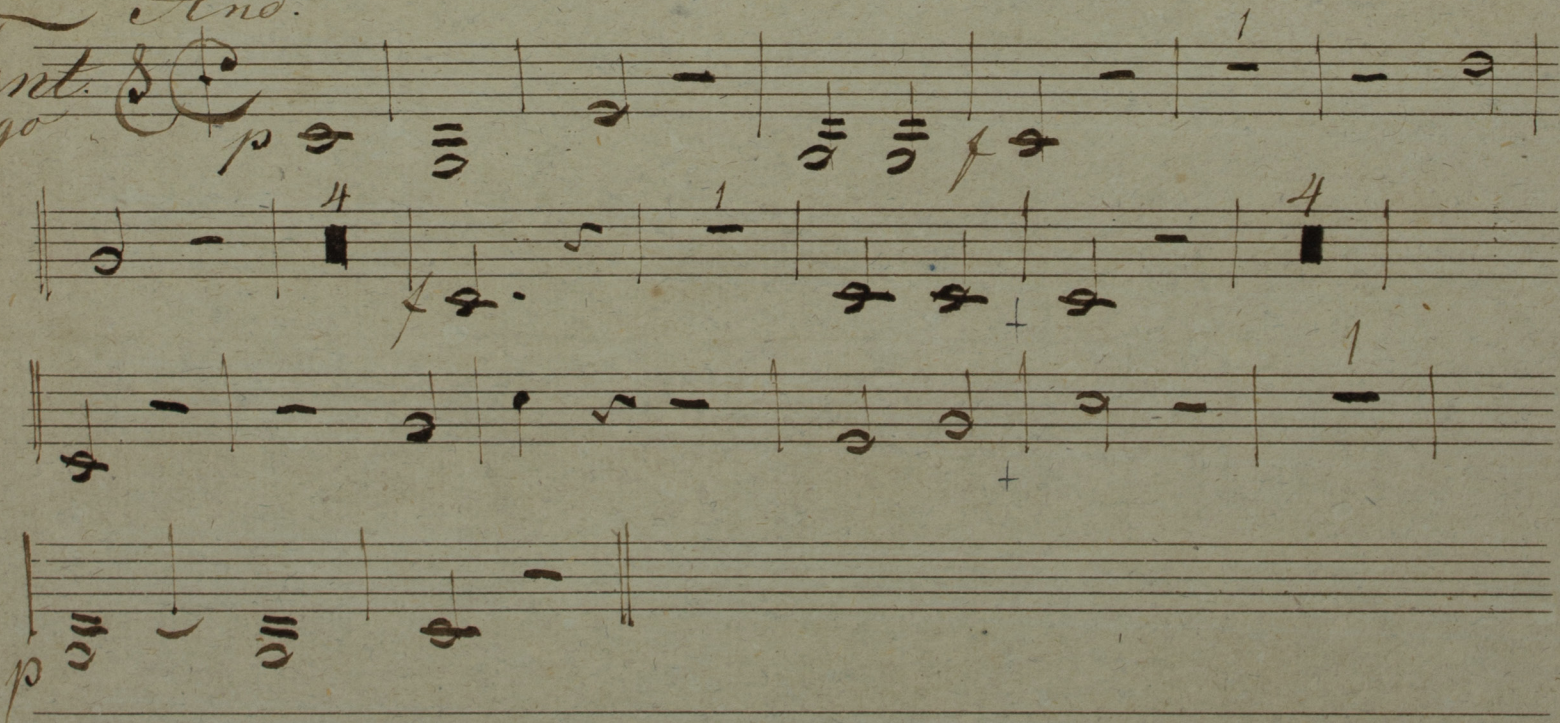
Handwritten musical score for Clarino 1^{ma} in B. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "And." and the dynamics include "p" (piano) and "f" (forte). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (1, 4). The second staff continues the melody with similar notation and includes a "4" marking. The third staff continues the piece, and the fourth staff concludes with a double bar line and a "p" marking. Below the fourth staff are two empty staves.

Clarino II^{da} in B.

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And.
Tant.
ergo



And. Organo

Tant.