

Te Deum laudamus!

St. K.

Flauto

Oboi

Clarinetti

Fag.

1.2. Corni

in F

3.4. Corni

Tronbi

1, 2, 3. in F

Symp.

Tronbani

alt.

B. Tronb.

C. Suba

Violini I.

II.

Viola

Sopran

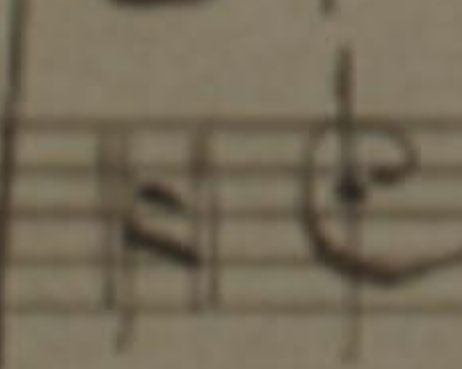
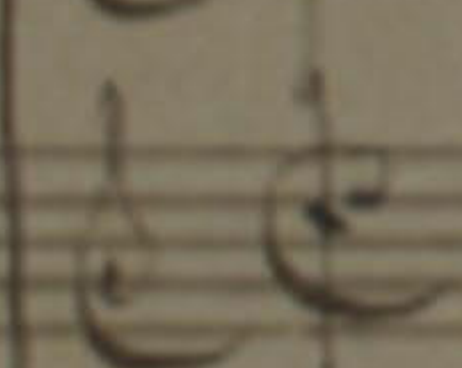
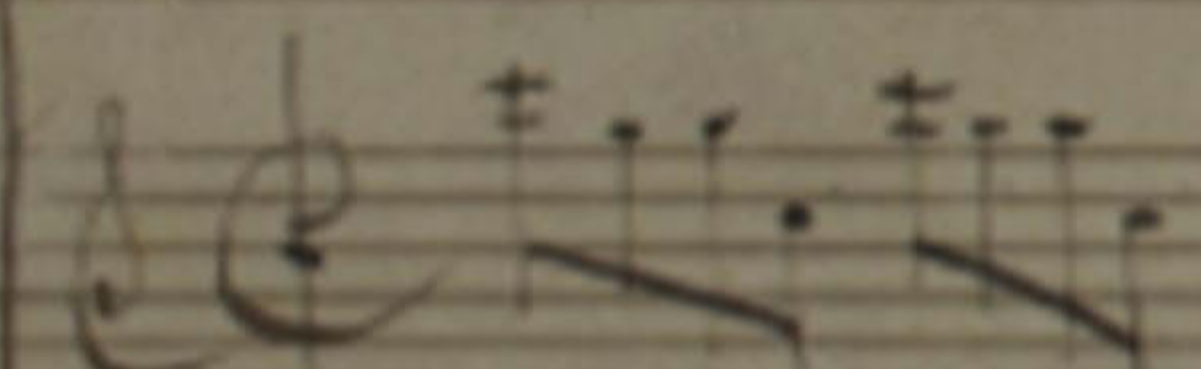
Alt

Tenor

Bass

Bass

et Alto.



Te Deum laudamus! te Dominum confite mur. Te actorem Patrem omnium  
 Te Deum laudamus! te Dominum confite mur. Te actorem Patrem omnium  
 Te Deum laudamus! te Dominum confite mur. Te actorem Patrem omnium  
 Te Deum laudamus! te Dominum confite mur. Te actorem Patrem omnium



Handwritten musical notation on two staves, including notes, rests, and some markings like '11' and '12'.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Sop.

Alt

T

B. C.

Vocal and instrumental parts with lyrics: *Terra vene-ra sur. Tibi omnes Ange-li, Tibi omnes Ange-li, Tibi omnes Ange-li.*

8 9 10 11 12 13 14 15 16



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Bassoon. The score includes vocal lines with Latin lyrics and a bassoon line with complex notation and some scribbles. The page is numbered 1-5 at the bottom.

**Soprano:** li, - - - - - li bi coeli et uni versae Pa tris stas; - - - - - tibi Cheru bim ter

**Alto:** - - - - -

**Tenor:** om nes Ange li - - - - - tibi Pa tris stas;

**Bass:** li li om nes Ange li - - - - - tibi Pa tris stas;

**Bassoon:** [Complex notation with many scribbles]

1 2 3 4 5



Handwritten musical score on ten staves. The score is divided into measures 6 through 9. The lyrics are: "Sera phim li bi Cheru bim et Sera phim" and "li bi Cheru bim et Sera phim". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p".

6 7 8 1 2

Sop  
 Alt  
 T  
 B  
 C.B

6 | 7 8 1 2 3







Handwritten musical notation on a grand staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are: 2, 3, 4, 5, 6, and a final note with a fermata. The word "Pieni" is written in large letters across the staff.

Handwritten musical notation on a grand staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are: 6, 7, 8, 9, and a final note with a fermata. The word "Pieni" is written in large letters across the staff.

Handwritten musical score for five voices: Soprano (Sop.), Alto (Alt.), Tenor (T.), Bass (B.), and Bassoon (Boc.). The lyrics are: "Dominus Deus Sabaoth, Pieni sunt coeli et terra maiestate gloriae tuae. Pieni sunt coeli et terra maiestate gloriae tuae. Pieni sunt coeli et terra maiestate gloriae tuae. Pieni sunt coeli et terra maiestate gloriae tuae. Pieni sunt coeli et terra maiestate gloriae tuae." The score includes musical notation for each voice part, with lyrics written below the notes. The word "Pieni" is written in large letters across the staff.



no  
1

Sop.  
Alt  
T  
B  
B.C.

terra Pleni sunt coeli et terra ma je = stas gloriae tuae. Te glori =  
coeli et terra Pleni sunt coeli et terra ma je = stas gloriae tuae. Te glori =  
terra Pleni sunt coeli et terra ma je = stas gloriae tuae. Te glori =  
coeli et terra Pleni sunt coeli et terra ma je = stas gloriae tuae. Te glori =  
coeli et terra Pleni sunt coeli et terra ma je = stas gloriae tuae. Te glori =

6 7 8 1 2 3 4 1



Sop.  
Alt  
T  
B  
BC

o sus A postolorum cho - rus : Te Prophe tarum lau dabi lis nu - me rus : Te  
o sus A postolorum cho - rus : Te Prophe tarum lau dabi lis nu - me rus : Te  
o sus A postolorum cho - rus : Te Prophe tarum lau dabi lis nu - me rus : Te  
o sus A postolorum cho - rus : Te Prophe tarum lau dabi lis nu - me rus : Te  
o sus A postolorum cho - rus : Te Prophe tarum lau dabi lis nu - me rus : Te

2 3 4 5 6 7 8 9 10



Sop.  
 Alt.  
 Ten.  
 B.  
 B.C.

Martyrum candidatus laudate. xer = ci sus. Te per orbem terrarum sancta confitebur Ec  
 Martyrum candidatus laudate. xer = ci sus. Te per orbem terrarum sancta confitebur Ec  
 Martyrum candidatus laudate. xer = ci sus. Te per orbem terrarum sancta confitebur Ec  
 Martyrum candidatus laudate. xer = ci sus. Te per orbem terrarum sancta confitebur Ec  
 Martyrum candidatus laudate. xer = ci sus. Te per orbem terrarum sancta confitebur Ec

1 2 3 4 5 6 7



Sop.

Alt

T

B

BC

de si a, Patrem in mensae maje sta = tis; Venerandum tuum ve = rum, et  
 de si a, Patrem in mensae maje sta = tis; Venerandum tuum ve = rum, et  
 de si a, Patrem in mensae maje sta = tis; Venerandum tuum ve = rum, et  
 de si a, Patrem in mensae maje sta = tis; Venerandum tuum ve = rum, et  
 de si a, Patrem in mensae maje sta = tis; Venerandum tuum ve = rum, et

8 1 2 3 4 5 6 7 8



Sop.  
Alto  
T  
B  
Bl

uni cum Filium, Sanctum quoque Pa trac = clitum Spi = ri = tum.  
uni cum Filium, Sanctum quoque Pa trac = clitum Spi = ri = tum.  
uni cum Filium, Sanctum quoque Pa trac = clitum Spi = ri = tum.  
uni cum Filium, Sanctum quoque Pa trac = clitum Spi = ri = tum.  
uni cum Filium, Sanctum quoque Pa trac = clitum Spi = ri = tum.

1 2 3 4 5 6 7 8 9







S. Tu ad liberandum suscepturus hominem, non horruisti virginis utero.

A. Tu ad liberandum suscepturus hominem, non horruisti virginis utero.

T. Tu ad liberandum suscepturus hominem, non horruisti virginis utero.

B. Tu ad liberandum suscepturus hominem, non horruisti virginis utero.

B.C. Tu ad liberandum suscepturus hominem, non horruisti virginis utero.







Handwritten musical score for voices S, A, T, B, and BC. The lyrics are Latin: "o, a per n i = sti a per n i = sti a de dentibus regna coe = lorum,". The score includes musical notation with notes, rests, and bar lines. The lyrics are written below the staves.

S  
A  
T  
B  
BC

o, a per n i = sti a per n i = sti a de dentibus regna coe = lorum,  
 a, a per n i = sti a per n i = sti a de dentibus regna coe = lorum,  
 o, a per n i = sti a per n i = sti a de dentibus regna coe = lorum,  
 a, a per n i = sti a per n i = sti a de dentibus regna coe = lorum,

9 10 1 2 3 4 5 6 7 8

a: pa  
 95 7/8



S  
A  
Ten  
Alt

Handwritten musical score for Soprano, Alto, Tenor, and Alto parts. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The lyrics are partially obscured by the handwriting.

1 2 3 4 Ten 9 5 6 7 8

Sop  
a peru  
i = sti ac  
den ti bus  
re = gna coe  
lo = rum. Tu ad dex te ram De = i  
se = des in  
bo =

Alto  
re = gna coe  
lo = rum. Tu ad dex te ram De = i  
se = des in  
bo =

Ten  
re = gna coe  
lo = rum. Tu ad dex te ram De = i  
se = des in  
bo =

Alt  
re = gna coe  
lo = rum. Tu ad dex te ram De = i  
se = des in  
bo =

S.  
i = sti ac den ti bus  
re = gna coe lo = rum. Tu ad dex te ram De = i se = des in  
bo =

A  
a peru i = sti ac den ti bus  
re = gna coe lo = rum. Tu ad dex te ram De = i se = des in  
bo =

T  
a peru i = sti ac den ti bus  
re = gna coe lo = rum. Tu ad dex te ram De = i se = des in  
bo =

B  
i = sti ac den ti bus  
re = gna coe lo = rum. Tu ad dex te ram De = i se = des in  
bo =

BC

S.  
A  
T  
B  
BC



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The score is written on five staves. The lyrics are Latin: "glo = ri a Pa = tris. In dex a credi tis esse ven tu rus." The notes are written in a cursive hand, with some corrections and markings. The lyrics are: "glo = ri a Pa = tris. In dex a credi tis esse ven tu rus." The notes are written in a cursive hand, with some corrections and markings.

5 6 7 8 1 2



Andante

*[Faint handwritten musical notation]*

S  
A  
T  
B  
BC

-	-	<i>[Musical notation]</i>	-	-	<i>[Musical notation]</i>
-	-	quaesumus,	-	-	subve-ni;
-	-	quaesumus,	-	-	subve-ni;
Te er go	quaesumas	quae = sumus,	tu is famu-lis	subve-ni;	sub = ve-ni;
-	-	quaesumus,	-	-	subve-ni;

1 2 3 4 5 7 8



S  
A  
T  
B  
BC

1 2 3 4 5 6 7 8 1 2

quos presidi = o = so sanguine sanguine re = de mi = sti; quos presidi = o = so







S A T B BC  
 Aeterna fac cum sanctis tuis in gloria num = me = rari, in glori a nume  
 Aeterna fac cum sanctis tuis in gloria num = me = rari, in glori a nume  
 Aeterna fac cum sanctis tuis in gloria num = me = rari, in glori a nume  
 Aeterna fac cum sanctis tuis in gloria num = me = rari, in glori a nume  
 1 2 3 4 5 a a



*Handwritten musical notation and symbols, possibly a key signature or time signature.*

*Handwritten musical notation and symbols, possibly a key signature or time signature.*

B

*Handwritten musical notation for a single staff.*

S

rari, in gloria nume-rari, in glori-a nume-rari, aeterna fac, aeterna

A

rari, in gloria nume-rari, in glori-a nume-rari, aeterna fac, aeterna

T

gloria nume-rari, in gloria nume-rari, in gloria nume-rari, aeterna fac, aeterna

B

gloria nume-rari in gloria nume-rari, in gloria nume-rari, aeterna fac, aeterna

BC

6 7 8 9 10 1 2



Handwritten musical notation on a single staff, including notes and the text "cum Sanctis".

Handwritten musical score for voices S, A, T, B, and BC. The score includes lyrics and musical notation across 12 measures.

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)	BC
3	fac cum Sanctis	fac cum Sanctis	fac cum Sanctis	fac cum Sanctis	
4	lus is in	lus is in	lus is in	lus is in	
5	glo	glo	glo	glo	
6	= = =	= = =	= = =	= = =	
7	= = =	= = =	= = =	= = =	
8	= = =	= = =	= = =	= = =	
9	nume = ra = ri.	nume = ra = ri.	nume = ra = ri.	nume = ra = ri.	
10					
11					
12					



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The score is written on seven staves. The lyrics are in Latin: "Salvum fac populum tuum, Domine, Domine, Salvum fac populum tuum, Domine, Domine." The score is divided into measures 1 through 7. The Soprano and Alto parts have lyrics "Do - mi - ne," in measures 3 and 7. The Tenor part has lyrics "Salvum fac populum tuum, Do - mi - ne," in measures 3 and 7. The Bass part has lyrics "Do - mi - ne," in measures 3 and 7. The Bassoon part has lyrics "Do - mi - ne," in measures 3 and 7. The score is written in a single system with a brace on the left side.

S

A

T

B

BC

1

2

3

4

5

6

7

Salvum fac populum tuum,

Do - mi - ne,

Salvum fac populum tuum,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,







S  
A  
T  
B  
BC

et bene dico et benedic benedic heredi  
et bene dico et benedic benedic heredi  
et bene dico et benedic benedic heredi  
et bene dico et benedic benedic heredi

1 2 3 4 5 6 7 8



*Toto*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Clarinet (BC). The score includes lyrics in Latin and French, and a numerical sequence at the bottom.

**S**    *ta si su - ae.*

**A**    *ta si su - ae et rege eos, et ex ille illos*

**T**    *ta si su - ae. Et rege eos, et ex ille illos*

**B**    *ta si su ae. Et rege e = os, et ex ille il = los neque in ater =*

**BC**

1    2    3 1    4 2    5 3    6 2 1    5 x 6 8 2 9

*Handwritten signature or initials*



S  
A  
T  
B  
BC

Handwritten musical score for SATB choir. The score is written on ten staves. The lyrics are in Latin and include the following phrases:

- num. in ae ter*
- in te se cum num. Per singulos dies bene di =*
- num. Per singulos dies bene di =*
- num. Per singulos dies bene di =*
- num. Per singulos dies bene di =*

The score includes various musical notations such as notes, rests, and clefs. There are several large handwritten annotations in the center of the page, including a large 'X' and the number '6'. The right side of the page contains some additional handwritten notes and musical symbols, including the numbers '7' and '8'.

1 2 3 4 5 6 7 8



S. *Es laudamus nomen tuum in saeculum, et in saeculum*  
 A. *Es laudamus nomen tuum in saeculum, et in saeculum*  
 T. *Es laudamus nomen tuum in saeculum, et in saeculum*  
 B. *Es laudamus nomen tuum in saeculum, et in saeculum*  
 BC *Es laudamus nomen tuum in saeculum, et in saeculum*

4 5 6 7 8 9 10 2



Violin  
by

S  
A  
T  
B  
BC

sae = cu li.  
sae = cu li.  
sae = cu li.  
sae = cu li.

Dignare, Domine, di = e in glo; si = ne pec =  
Dignare, Domine, di = e isto; si = ne pec =  
Dignare, Domine, di = e bi = glo; si = ne pec =  
Dignare, Domine, di = e isto; si = ne pec =

Gillo  
Pankle C



Handwritten musical score for SATB choir. The score is written on a system of five staves. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne, ca-to nos custos-di re. Mi-se-re re nostri, Do-mi-ne, mi-se-re re nostri, Do-mi-ne, ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne." The measure numbers 6, 7, 8, 1, 2, 3, 4, 5, 6 are written below the staves.

S  
A  
T  
B  
BC

ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne,  
ca-to nos custos-di re. Mi-se-re re nostri, Do-mi-ne, mi-se-re  
ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne,  
ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne,  
ca-to nos custo-di re. Mi-se-re re nostri, Do-mi-ne,

6 7 8 1 2 3 4 5 6



*Polony all'andante*

S  
A  
T  
B  
BC

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass-Clef (BC) parts. The score is written on five staves. The lyrics are: "mise re re", "mise re re", "no stri. Di = at miseri cordia tua,". The notation includes various note values, rests, and dynamic markings.

7 8 9 10 11 12 1 2 3 4



Handwritten musical score for SATB choir. The score is written on ten staves. The lyrics are: "Domine, super nos, super nos, super nos, super nos, quem ad modum spes et a". The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the later staves, including a large 'a' and some scribbled-out notes.

Soprano  
A  
T  
B  
BC

5 1 6 7 8 9 8 10 2 3



















S  
A  
T  
B  
BC

ra vi, in te, Domine, spe ra vi, non con fundar in aet ser  
ra vi, in te, Domine, spe ra vi, non con fundar in aet ser  
ra vi, in te, Domine, spe ra vi, non con fundar in aet ser  
ra vi, in te, Domine, spe ra vi, non con fundar in aet ser

3 4 5 6 1 2 0 4







S  
 A  
 T  
 B  
 BC

num. in ae-ter-  
 num. in ae-ter-  
 num. in ae-ter-  
 num. in ae-ter-  
 num. in ae-ter-  
 num. in ae-ter-

Dormi, ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, non con- fundar in ae-  
 Dormi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, non con- fundar in ae-  
 Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, non con- fundar in ae-  
 Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, in te, Domi- ne, spe- ra-ri, non con- fundar in ae-

1 2 3 4 5 6 7



S  
 A  
 T  
 B  
 BC

= num in ae = ter = = num, non con fundat in ae.  
 = num, non con fundat in ae. = ter = = num, non con fundat in ae.  
 = num, non con fundat in ae. = ter = = num, non con fundat in ae.  
 = num, non con fundat in ae. = ter = = num, non con fundat in ae.  
 = num, non con fundat in ae. = ter = = num, non con fundat in ae.



S  
A  
T  
B  
BC

0	0	0	0	0	0	0	0	0
ser =	num in ae,	ser =	( )	ser =	( )	ser =	( )	ser =
ser =	num in ae,	ser =	( )	ser =	( )	ser =	( )	ser =
ser =	num in ae,	ser =	( )	ser =	( )	ser =	( )	ser =
ser =	num in ae,	ser =	( )	ser =	( )	ser =	( )	ser =

2 4 5 6 7 8 1.

Gesang 17. Mai 1881.  
3. Mai 1881. Leipzig.

Anton Lindner