

CHACONNE

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Tempo giusto (♩ = 96)

Op. 32

9

17

22

26

p

quasi stringendo

poco rubato

p

cresc.

tr.

30

poco f *dim.*

33

p *grazioso*

36

p

39

dim. *poco rall.*

42

mf *tranquillo espressivo* *cresc.* *f*

46

p *f* *molto dim. poco rall.* *p*

50

a tempo

a tempo

53

cresc.

56

f *dim.*

58

pp

60

cresc.

62

f

64

dim.

molto dim.

con moto, ma grazioso
p

67

70

cresc.

f

molto dim.

74

p
poco moto

76

78

cresc.

80

f

dim.

82

un poco di più

pp

4 5 1 4 5

84

86

88

90 *Meno*

95

Tempo I

100

calando

pp *p*

106

scherzoso

108

110

poco f

112

dim.

114

pp *poco a poco cresc.*

117

sempre cresc.

120

ff cresc. *ff*

123

fz *fz* *fz* *fz* *fz*

126

fz *fz* *fz* *fz* *poco string. cresc.*

130

un poco più mosso
fff

133

2 2 2

136

2 2 4 2 4 *sempre fff*

139

8-1 8-1 8-1

142

144

pesante

molto rall. *cresc.*

146 *a tempo ma pesante*

sempre ff

152

poco calando *poco a poco dim.*

cantando

157

dim. *rall.*

160 *a tempo*

dim. *rall.*

CODA con sentimento
Tempo I, ma tranq.

162

p marcato

164

166

poco cresc.

168

170

5 4 3 2 1

2

172

5 4 3 2 1

mf

1 1 2 1 2

4 5

174

5 4 3 1 3

cresc. *molto dim.*

2 1 2

176

pp

178

5 4 1 2 3 5 3

180

1 2 3 5 3

182

4 3 4 1 3 2 3 4 1 4 3 1

184

poco f

dim.

4 4 2 1 4 4 4 2 1 3 1 4

186

p *cresc.*

188

8

189

cre - - - - - scen - - do

190

f

191

molto dim. *poco rall.*

Tempo I

192

ppp *marcato e cantando*

194

196

198

200

First system of the musical score. The treble clef staff features a long, sweeping melodic line with multiple slurs. The bass clef staff contains a continuous eighth-note accompaniment. A single sixteenth-note figure is written on a separate staff below the bass line.

Second system of the musical score. The treble clef staff continues the melodic line with slurs. The bass clef staff maintains the eighth-note accompaniment.

Third system of the musical score. The treble clef staff includes a five-fingered scale (5) in the right hand. The bass clef staff features a five-fingered scale (5) in the left hand.

Fourth system of the musical score. The treble clef staff includes a five-fingered scale (5) and an octave (8) marking. The bass clef staff includes an octave (8) marking and a five-fingered scale (5). The dynamic marking *dim.* (diminuendo) is present.

Fifth system of the musical score. The treble clef staff includes a five-fingered scale (5) and an octave (8) marking. The bass clef staff includes an octave (8) marking and a five-fingered scale (5). The system concludes with a double bar line, a key signature change to one flat, and a *ppp* (pianissimo) marking. A final measure shows a complex chordal structure with a 2/4 time signature and a 5/8 time signature.