

Saltarello

Vivacissimo $\text{♩} = 152$

8

Musical score for Viola, titled "Saltarello". The piece is in 6/8 time and marked "Vivacissimo" with a tempo of $\text{♩} = 152$. The score consists of 96 measures, divided into five sections labeled A, B, C, D, and E. The key signature is one sharp (F#).

The score includes the following dynamic markings and performance instructions:

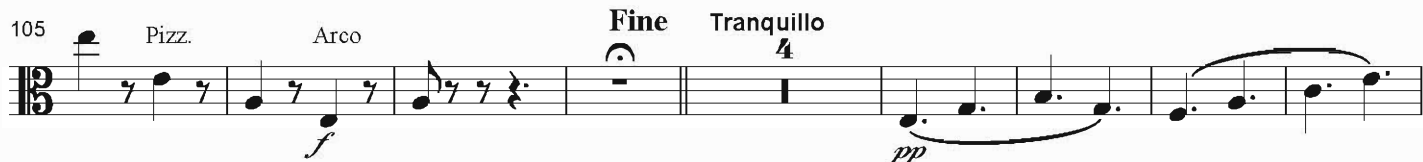
- Measures 1-9: *p*, *f*, *f*, *fp*, *p*
- Measures 10-18: *mf*, *f*, *fp*
- Measures 19-27: *f*, *p*, *sf*, *p*
- Measures 28-35: *sf*, *p*
- Measures 36-42: *mf*
- Measures 43-50: *pp*, *p*, *f*
- Measures 51-58: *pp*, *pp*, *sf*, *p*
- Measures 59-65: *sf*, *pp*, *pp*
- Measures 66-72: *sf*, *pp*, *sf*, *pp*
- Measures 73-81: *f*, *ff*
- Measures 82-89: *p*, *rinf.*
- Measures 90-96: *sf*, *p*

The score also features various performance markings such as accents (>), slurs, and hairpins (crescendo and decrescendo).

98



105



117



127



137



145



154



162



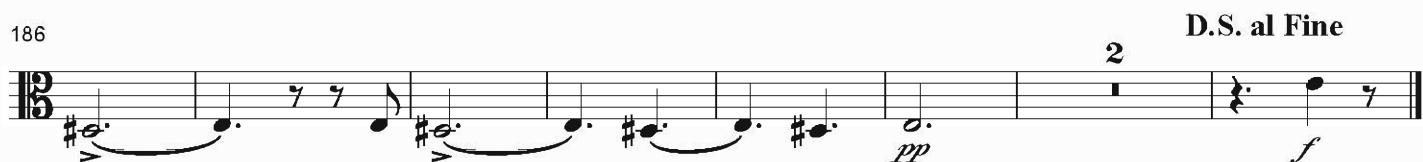
171



179



186



Violin 1

Saltarello

Vivacissimo $\text{♩} = 152$



3

9

15

21 **A**

27

33 **B**

40

48

56 **C**

62

f *sf* *p* *p*

mf *f* *p* *p*

f

p *sf*

sf *p*

pp

sf *p* *pp*

pp *sf* *p* *sf* *p*

pp *sf* *pp*

68 *sf* *pp*

Musical staff 68-73: Treble clef, key signature of one flat (B-flat). Measure 68 starts with a forte (sf) dynamic and a piano (pp) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

74 **D** *f* *ff*

Musical staff 74-79: Treble clef. Measure 74 begins with a square box containing the letter 'D', indicating a double bar line and a new section. The dynamic is forte (f), which increases to fortissimo (ff) by measure 79.

80

Musical staff 80-85: Treble clef. Continuation of the melodic line with various articulations and dynamics.

86 *p* **E**

Musical staff 86-91: Treble clef. Measure 86 starts with a piano (p) dynamic and a square box containing the letter 'E'. The music continues with eighth notes and slurs.

92 *sf* *p*

Musical staff 92-97: Treble clef. Measure 92 features a forte (sf) dynamic, which then softens to piano (p) by measure 97.

99

Musical staff 99-104: Treble clef. Continuation of the melodic line with various articulations and dynamics.

105 *f* *pp* **Fine** **Tranquillo** **4**

Musical staff 105-115: Treble clef. Measure 105 starts with a forte (f) dynamic, followed by a piano (pp) dynamic. The staff concludes with a double bar line and the word 'Fine'. Below the staff, the tempo marking 'Tranquillo' and the time signature '4' are indicated.

116

Musical staff 116-123: Treble clef. Continuation of the melodic line with various articulations and dynamics.

124 **F**

Musical staff 124-131: Treble clef. Measure 124 begins with a square box containing the letter 'F', indicating a double bar line and a new section.

132 **G** *Pizz.*

Musical staff 132-139: Treble clef. Measure 132 starts with a square box containing the letter 'G' and the instruction 'Pizz.' (pizzicato). The music consists of eighth notes.

140 *Arco* *p*

Musical staff 140-145: Treble clef. Measure 140 begins with the instruction 'Arco' and a piano (p) dynamic. The music continues with eighth notes and slurs.

Violin 1

147

p

155 H

p

162

v

169 I

mf

176

p

185

v

190

p

D.S. al Fine

Saltarello

Vivacissimo $\text{♩} = 152$

8

10 *p* *f* *f* *fp* *p*

18 *mf* *f* **A** *fp* *p*

26 *sf* *p* *sf* *p* *<* *sf*

34 *p* **B**

41 *pp*

49 *p* *f* *pp* *pp* **C**

57 *sf* *p* *sf* *pp* *pp*

66 *pp* *sf* *pp*

74 **D** *f* *ff*

83 *p* *rinf.* **E**

92 *sf* *p*

99 Pizz.

106 Arco Fine Tranquillo

114

123 F 2

134 G Pizz.

143 Arco

151 H

160

168 I mf 3

178 p

185 D.S. al Fine 2 pp f

Violoncello

Saltarello

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Pizz.

First staff of music (measures 1-8). Dynamics: *p*, *f*, *f*, *fp*, *p*. Includes a flat sign (Bb) above the staff.

Second staff of music (measures 9-15). Dynamics: *mf*, *f*, *fp*. Includes the word "Arco" above the staff and "Pizz." above the staff.

Third staff of music (measures 16-23). Dynamics: *f*, *p*. Includes the word "Arco" above the staff and a boxed letter "A" above the staff.

Fourth staff of music (measures 24-29). Dynamics: *p*, *sf*, *p*, *sf*, *p*. Includes a sharp sign (F#) above the staff.

Fifth staff of music (measures 30-36). Dynamics: *f*, *fp*. Includes a sharp sign (F#) above the staff.

Sixth staff of music (measures 37-44). Dynamics: *f*, *fp*. Includes a boxed letter "B" above the staff.

Seventh staff of music (measures 45-53). Dynamics: *fp*, *f*, *fp*. Includes a sharp sign (F#) above the staff.

Eighth staff of music (measures 54-62). Dynamics: *sf*, *p*. Includes a boxed letter "C" above the staff.

Ninth staff of music (measures 63-71). Dynamics: *pp*, *sf*, *sf*, *pp*. Includes a boxed letter "D" above the staff.

Tenth staff of music (measures 72-80). Dynamics: *f*. Includes a sharp sign (F#) above the staff.

Eleventh staff of music (measures 81-88). Dynamics: *p*. Includes a sharp sign (F#) above the staff.

Violoncello

88

88 *rinf.* **E**

94

94 *p*

101

101 **3** *f* **Fine** **Tranquillo** **4** *pp* **F**

115

115 *p* **F**

125

125 **2**

137

137 **G**

146

146

155

155 **H** *pp*

164

164 **I** *mf*

173

173 *pp*

183

183 *v*

189

189 **D.S. al Fine** **2** *pp* *f*