

# Salut d'amour Op. 12

Partition en sons réels

...à Carice

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arr. Jacques Larocque

Andantino ♩ = 80

(a Tempo)

The musical score is written for Hautbois and Piano. It is in 2/4 time and consists of 22 measures. The score is divided into three systems. The first system (measures 1-7) starts with a key signature of one sharp (F#) and a tempo of Andantino (♩ = 80). The Hautbois part begins with a rest, followed by a melodic line starting on G4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *poco*, and *simile*. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-22) includes a first ending (marked '1') and a second ending (marked '2'), both marked *poco rit.*. The tempo then returns to *a Tempo*. The Hautbois part concludes with a melodic phrase marked *esit...*. The Piano part concludes with a final chord marked *pp*.

28 *poco rit.*  
*p*  
*pp*  
*poco rit.*

35 **a Tempo**  
*p*  
*mp*

42 **a Tempo**  
*poco rit.*  
*mp*  
*poco rit.*  
*mp*  
*p*

49  
*mp*  
*p*  
*mp*  
*f*

56

*p* *f*

*p* *f*

63

*p* *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

*p* *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

71 **a Tempo più lento**

*pp* *poco rit.*

*p dolce* *poco rit.*

79 **a Tempo**

*p* *mp* *p* *pp* *ppp* *rall.*