

Ernst Sachse

Concertino
para Trombón y Orquesta
en B \flat

Partitura

Concertino

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Ernst Sachse

Allegro maestoso $\text{♩} = 108$

The score is divided into two systems. The first system includes the Flute, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bassoon 1, Bassoon 2, Horn 1 in B \flat , Horn 2 in B \flat , Trumpet 1 in F, Trumpet 2 in F, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked with a forte (*f*) dynamic and includes various musical notations such as trills, accents, and slurs.

14

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

21

Fl. 1 *p dolce*

Ob. 1

Ob. 2

Cl. 1 *p dolce*

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo *mf* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

28 **A** solo tr

Fl. *p* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *f*

B \flat Hn. 1 *p* *f*

B \flat Hn. 2 *p* *f*

F Tpt. 1 *f*

F Tpt. 2 *ff*

Timp. *f* tr

Tbn. Solo *f* 3 3 3 3

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

40

Fl.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *solo* *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bb Hn. 1

Bb Hn. 2

F Tpt. 1 *p*

F Tpt. 2 *p*

Timp.

Tbn. Solo *f* *p dolce*

Vln. I

Vln. II *V.S.!!*

Vla.

Vc.

Cb.

47

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

sfz

p

f

p

sfz

p

sfz

p

sfz

p

sfz

p

54

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

91

Fl. *poco cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *poco cresc.*

Bsn. 1 *poco cresc.*

Bsn. 2 *poco cresc.*

B \flat Hn. 1 *cresc.*

B \flat Hn. 2 *cresc.*

F Tpt. 1 *p cresc.*

F Tpt. 2 *p cresc.*

Timp. *p cresc.*

Tbn. Solo *cresc.* *f*

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

103

Fl.

ff

Ob. 1

ff

Ob. 2

ff

Cl. 1

ff

Cl. 2

ff

Bsn. 1

ff

Bsn. 2

ff

Bb Hn. 1

ff

Bb Hn. 2

ff

F Tpt. 1

ff

F Tpt. 2

ff

Timp.

tr

ff

Tbn. Solo

Vln. I

ff

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

3

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bb Hn. 1

Bb Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

12

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bb Hn. 1

Bb Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

D

D

18

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p dolce

ff

f

26

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bb Hn. 1

Bb Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

33

Fl. *p dolce*

Ob. 1 *p dolce*

Ob. 2 *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thema
Allegro moderato

The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Bb Hn. 1), Horn 2 (Bb Hn. 2), Trumpet 1 (F Tpt. 1), Trumpet 2 (F Tpt. 2), and Timpani (Timp.). The second system includes a Trombone Solo (Tbn. Solo) and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first system contains rests for all instruments. The second system begins with a 'mf' dynamic marking and the title 'Thema Allegro moderato'. The Trombone Solo part features a melodic line with slurs and accents. The string section enters with a rhythmic accompaniment, marked with a 'p' dynamic.

9

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B♭ Hn. 1

B♭ Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

tr

p

mf

tr

tr

17

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B \flat Hn. 1 *ff*

B \flat Hn. 2 *ff*

F Tpt. 1 *ff*

F Tpt. 2 *ff*

Timp. *tr*

Tbn. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

23

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

I. Variation

30

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bb Hn. 1
Bb Hn. 2
F Tpt. 1
F Tpt. 2
Timp.

Tbn. Solo
p

I. Variation

Vln. I
Vln. II
Vla.
Vc.
Cb.
p

34

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. *f* 3 3

Ob. 1 *f* 3 3

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

B \flat Hn. 1 *ff*

B \flat Hn. 2 *ff*

F Tpt. 1 *f*

F Tpt. 2 *f*

Timp.

Tbn. Solo 3 3 3 3

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3 3 3 3

Cb. *ff* 3 3 3 3

50

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bb Hn. 1

Bb Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B \flat Hn. 1

B \flat Hn. 2

F Tpt. 1

F Tpt. 2

Timp.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. *p dolce* *pp* rall.

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. 1 *p dolce*

Cl. 2

Bsn. 1 *p* *acc.* *acc.*

Bsn. 2 *p*

B♭ Hn. 1

B♭ Hn. 2

F Tpt. 1 *solo* *p*

F Tpt. 2

Timp.

Tbn. Solo

Vln. I *p* *p* rall.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B \flat Hn. 1 *f* *mf*

B \flat Hn. 2 *f* *mf*

F Tpt. 1 *f*

F Tpt. 2 *f*

Timp. *tr*

Tbn. Solo *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* solo

Cb. *f* *p* solo

1. 2.

93 Più mosso

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Hn. 1 *ff*

B♭ Hn. 2 *ff*

F Tpt. 1 *ff*

F Tpt. 2 *ff*

Timp. *pp* *solo* *f*

Tbn. Solo *pp* *ff* 3 3 3 3

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

Più mosso