

SINFONIE Nr. 5

INTRODUCTION I

Anton Bruckner
(1824-1896)

Adagio

1. Flöten
2. Flöten
Oboen 1. 2.
1 in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor
Posaunen
Baß
Baß-Tuba
Pauken in B u. F tief (Des Es)

(Adagio)
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
(Adagio)

Viol.1 *belde* 10

Viol.2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

20

1. Fl. *stacc.* *f marcato* *stacc. a...*

2. Fl. *f marcato* *stacc.* *f marc.* *stacc. a...*

Ob.1,2 *f marcato* *stacc.* *f marc.* *stacc. a...*

1.in B Klar. *f marcato* *stacc.* *f marc.* *stacc. a...*

2.in B Klar. *f marcato* *stacc.* *f marc.* *stacc. a...*

Fag.1,2 *f marcato* *stacc.* *f marc.* *stacc. a...*

1,2.in F Hrn. *sempre ff* *stacc. a...*

3,4.in F Hrn. *sempre ff* *stacc. a...*

1,2.in F Tromp. *sempre ff* *stacc. a...*

3.in F Tromp. *sempre ff* *stacc. a...*

A.T. *sempre ff* *stacc. a...*

Poa. *sempre ff* *stacc. a...*

B. *sempre ff* *stacc. a...*

B-Tuba *sempre ff* *stacc. a...*

Pk. *ff*

Viol.1 *f marcato* *stacc.* *f marc.* *stacc. a...*

Viol.2 *f marcato* *stacc.* *f marc.* *stacc. a...*

Via. *f marcato* *stacc.* *f marc.* *stacc. a...*

Vc. *f marcato* *stacc.* *f marc.* *stacc. a...*

Kb. *f marcato* *stacc.* *f marc.* *stacc. a...*

20

30 **▲ Bewegter (im künftigen Allegro-Tempo)**

Ob. 1.2
1. in B
Klar.
2. in B

a 2
pp poco a poco cresc.

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Br. Tuba
Pt.

ppp *poco a poco cresc.*

▲ (Bewegter, im künftigen Allegro-Tempo)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

ppp *poco a poco cresc.*

30 **▲ Bewegter (im künftigen Allegro-Tempo)**

1. Fl. *p cresc.* *sempre cresc.*

2. Fl. *p cresc.* *sempre cresc.*

Ob. 1, 2 *sempre cresc.*

1. in B Clar. *sempre cresc.*

2. in B Clar. *sempre cresc.*

Fag. 1, 2 *p poco cresc.*

Hrn. 1, 2 in F *I. p sempre cresc.*

Tromp. 1 in F *I. pp* *p sempre cresc.*

Pt. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.* *stren.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Ursprüngliches Adagio

50

B Allegro

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B Klar.

Fag. 1.2

12 in F Hrn.

1.4 in F Hrn.

12 in F Tromp.

1 in F Tromp.

A.T. Pos.

B. Pos.

B-Tuba

Pk.

(Ursprüngliches Adagio)

B (Allegro)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ursprüngliches Adagio

50

B Allegro

60

Fl. 1

Klar. 1 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

60

70

Ob. 1.2

Klar. 2 in B

Klar. 1 in B

2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

This section of the score covers the woodwind and percussion parts. It includes staves for Flute 1 and 2 (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet in Bb (Klar.), Bassoon 1 and 2 (Fag. 1,2), Horns in F (Hrn.), Trumpets in F (Tromp.), and the Percussion section (A.T., Pes., B., B-Taba, Pt.). The woodwinds are marked with dynamics such as *sempre ff* and *ff*, and the strings are marked *ff marcato*. The percussion parts feature various rhythmic patterns and are marked *marcato sempre*. The score includes various musical notations like slurs, accents, and dynamic markings.

This section of the score covers the string parts, including Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The string parts are marked with dynamics such as *divisi*, *gezogen*, and *ff*. The score includes various musical notations like slurs, accents, and dynamic markings.

G Forte fort
arco

Viol.1
Viol.2
Via.
Vc.
Cb.

110

ritard.

Viol.1
Viol.2
Via.
Vc.
Cb.

110

ritard.

12. fa F
Hrn.
3.4. in F

120

D Tempo I^{mo}

Viol.1
Viol.2
Via.
Vc.
Cb.

gestrichen

D Tempo I^{mo}

120

ritenuto

Musical score for Horns (12 in F, 3 & 4 in F), A.T., Pos., and B. This system contains the beginning of the piece, marked *ritenuto*. The instruments are playing a sustained harmonic accompaniment.

ritenuto

gestrichen hervortretend

Musical score for Violins (Viol. 1, Viol. 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). This system features a *ritenuto* section with dynamic markings *pp*, *ppp*, and *pp*. It concludes with the instruction *gestrichen hervortretend* and dynamic markings *ff cresc.* and *dim.*.

(ritenuto)

a Tempo

Musical score for Flute 1 (Fl. 1), Clarinet 1 in B (Klar. 1 in B), Horns (12 in F, 3 in F), and Piano (Pk.). This system is marked *a Tempo* and includes first endings (I.) and dynamic markings such as *sempre pp* and *pp*. The Piano part is marked *in Des*.

a Tempo

Musical score for Violins (Viol. 1, Viol. 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). This system is marked *a Tempo* and shows the continuation of the accompaniment for the string ensemble.

(a Tempo)

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1 in B

12. in F Hrn.

3. in F Hrn.

Pk.

140

12. in F Hrn.

3.4. in F Hrn.

A.T. Pos.

B.

150

Viol. 1 *G Salto*

Viol. 2 *plac.*

Vla.

Vc.

Kb.

150

This page of a musical score, numbered 170, contains the following parts and markings:

- Flute (FL):** Two parts (1. and 2.) with dynamics *mf*, *cresc.*, and *cresc. sempre*.
- Oboe (Ob.):** Part 1.2 with dynamics *mf*, *cresc.*, and *cresc. sempre*.
- Clarinet (Klar.):** Two parts (1. in B and 2. in B) with dynamics *mf*, *cresc.*, and *cresc. sempre*.
- Bassoon (Fag.):** Part 1.2 with dynamics *mf* and *cresc.*.
- Horn (Hrn.):** Parts 1.2 in F and 3.4 in F with dynamics *cresc.* and *cresc. sempre*. Includes marking *I. (: III.)*.
- Trumpet (Tromp.):** Parts 1.2 in F and 3. in F with dynamics *cresc.* and *cresc. sempre*. Includes marking *I.*
- Trombone (Pos.):** Parts A.T. (Alto Trombone) and B. (Bass Trombone).
- Violin (Viol.):** Parts 1 and 2 with dynamics *mf* and *cresc. sempre*.
- Viola (Via.):** Part with marking *divisi* and dynamics *mf* and *cresc. sempre*.
- Violoncello (Vc.):** Part with dynamics *mf* and *cresc. sempre*.
- Double Bass (Kb.):** Part with dynamics *mf* and *cresc. sempre*.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in F
1.2. in F Tromp.
3. in F
A.T.
Pos.
B.

f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato sempre
f marcato sempre

Viol. 1
Viol. 2
Via.
Vc.
Kl.

f
f
divisi
f
f marcato
f marcato

gestrichen, mehr gezogen
gestrichen, gezogen
gestrichen, mehr gezogen
gestrichen, gezogen

G

sempre ff

1. *ff marcato*

Fl. 2. *ff marcato*

Ob. 1. 2. *ff marcato*

1. in B Klar. *ff marcato*

2. in B *ff marcato*

Fag. 1. 2. *ff marcato*

1. 2. in F Hrn. *ff (marcato)*

3. 4. in F *ff (marcato)*

1. 2. in F Tromp. *ff (marcato)*

3. in F *ff (marcato)*

A. T. *ff*

Pos. B. *ff*

B. Tuba *ff (marcato)*

sempre ff

Viol. 1 *ff* *cresc.* *p*

Viol. 2 *ff* *cresc.* *p*

Vla. *ff* *pp*

Vc. *ff (marcato)*

Kb. *ff (marcato)* *sempre ff*

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

Woodwind section score including Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), and Bassoons (1, 2). Dynamics include *p*, *mf*, *mf cresc.*, and *cresc.*. Performance markings include *ff* and *ffz*.

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A.T.
Pos.
B.
B.-Tuba

Brass section score including Horns (1, 2 in F; 3, 4 in F), Trumpets (1, 2 in F; 3 in F), Trombones (A.T., Pos., B.), and Tuba (B.-Tuba). Dynamics include *p*, *mf*, *pp*, and *ppp*. Performance marking includes *cresc. sempre*.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

String section score including Violins (1, 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *cresc. sempre*, *f*, *ppp*, and *pp*. Performance markings include *gestrichen* and *kurz gestrichen*.

H sempre ff 200

1. Fl. *p poco a poco cresc.* *mf sempre cresc.* *f*

2. Fl. *p poco a poco cresc.* *mf sempre cresc.* *f* *a 2 sempre*

Ob. 1.2 *a 2* *p poco a poco cresc.* *mf sempre cresc.* *f*

1. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *f*

2. in B Clar. *p poco a poco cresc.* *mf sempre cresc.* *f* *a 2 sempre*

Fag. 1.2 *a 2* *p poco a poco cresc.* *mf sempre cresc.* *f*

1.2. in F Horn. *(a 2)* *p cresc.* *mf cresc.* *f cresc.* *f* *a 2*

3.4. in F Horn. *p poco a poco cresc.* *mf cresc.* *f* *a 2*

1.2. in F Tromp. *a 2* *mf cresc.* *f* *a 2*

3. in F Tromp. *mf cresc.* *f* *a 2*

A. T. *a 2* *f* *a 2*

Poa. *f* *a 2*

B. *f* *a 2*

3. Tuba *f* *a 2*

H sempre ff

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *f*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *f*

Via. *p poco a poco cresc.* *mf sempre cresc.* *f*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *f* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *f* *gestrichen*

H sempre ff 200

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

1, 2. in F Hrn. (a 2) a 2 sempre

3, 4. in F Hrn. (a 2) a 2 sempre

1, 2. in F Tromp. (a 2)

3. in F Tromp.

A. T. (a 2)

Pos.

B.

B.-Tuba

Viol. 1 divisi

Viol. 2 (divisi)

Vla. (divisi)

Vc. (divisi)

Kb.

220

1. Fl.
2. Fl.
Ob. 1. 2. *a 2*
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc. sempre
ppp
cresc.
cresc. sempre
ppp
cresc.
cresc. sempre
ppp
ppp
ppp
cresc.
cresc. sempre
ppp

I. (III)
mf cresc.
mf
cresc.
ppp

220

230

Fl. 1
1. in F Hrn.
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ppp
I. (III)
ppp
I
I
I
I
I

230

1.
Fl

2.

Ob. 1, 2
a 2
cresc.

1 in B
Klar.
cresc.

2 in B
cresc.

Fag. 1, 2
a 2

1, 2 in F
Hrn.
(1)
a 2

3, 4 in F
a 2

1, 2 in F
Tromp.
a 2

3 in F
a 2

A. T.
a 2

Pos.
a 2

B.
a 2

B.-Tuba
a 2

Pt.

Viol. 1
divisi

Viol. 2
divisi

Via.
gezogen

Vc.
gezogen

Kb.
gezogen

K

270

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

p

cresc.

mf

divisi

pp

(p) cresc.

(p) cresc.

1. Fl.

2. Fl.

Ob. 1,2

1. in B Klar.

2. in B

Fag. 1,2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos. Tenor

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ff marc. stacc.

sempre

gezogen

stacc.

divisi

gezogen

gezogen

gezogen

1. Fl. 1. *ff marc. stacc.*

2. Fl. 2. *ff marc. stacc.*

Ob. 1. 2. *ff marc. stacc.*

1. in B Klar. *stacc. ff marc. marc. stacc. sempre*

2. in B *stacc. ff marc. marc. stacc. sempre*

Fag. 1. 2. *ff*

12. in F Horn. *ff*

3. 4. in F *ff*

12. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

B. *ff*

B.-Tuba *ff*

Pf. *ff*

Viol. 1. *ff marc. stacc.*

Viol. 2. *ff stacc.*

Via. *ff sempre ff marc. stacc.*

Vc. *ff sempre*

Kb. *ff sempre*

1. Fl.

2.

Ob. 1 2

1. in B Clar.

2. in B

Fig. 1 2 (a 2)

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp

p

cresc.

acc.

300

1. Fl. 1. *ff* *stacc.* *sempre ff stacc. sempre*

2. Fl. 2. *ff* *stacc.* *sempre ff stacc. sempre*

Ob. 1. 2. *ff* *sempre ff*

1. in B Klar. *ff* *(sempre ff)* *stacc.*

2. in B *ff* *(sempre ff)* *stacc.*

Fag. 1. 2. *ff stacc. sempre* *sempre ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *ff* *stacc.* *sempre ff*

3. in F *ff* *stacc.* *sempre ff*

A. T. Pos. *ff* *stacc.* *stacc.*

B. *ff* *stacc.* *stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff* *stacc. sempre* *ff* *stacc. sempre*

Viol. 2. *ff* *stacc. sempre* *ff* *stacc. sempre*

Via. *ff* *stacc. sempre* *ff*

Vc. *ff* *stacc. sempre* *ff*

Kb. *ff* *stacc. sempre* *ff*

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Taba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

stacc.

stacc. sempre

a 2 sempre

stacc. sempre

stacc.

dim.

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

dim.

dim.

(A)

(A)

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. with *pp* dynamic markings.
- Oboe (Ob.):** 1. and 2. with *pp* dynamic markings.
- Clarinets (Klar.):** 1. in B and 2. in B with *pp* dynamic markings.
- Bassoon (Fag.):** 1. and 2. with *pp* dynamic markings.
- Horns (Hrn.):** 1, 2 in F and 3, 4 in F with *pp* dynamic markings.
- Trombones (Tromp.):** 1, 2 in F and 3 in F.
- Trumpets:** 1, 2 in F.
- Percussion (Pt.):** A.T., Pos., B., B.-Tuba, and Pt. (Piano).
- String Section:** Viol. 1, Viol. 2, Via., Vc., and Kb. with *pp* dynamic markings and *pp sempre* instructions.

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via

Vc.

Kb

1. Fl.

2.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score contains measures 329 and 330. The score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in F (3 and 4). The middle system includes Trombones (1, 2, and 3), Alto Saxophone, Baritone Saxophone, Bass, and Bass Drum. The bottom system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *ff*, and *cresc.*. There are also performance instructions like *a 2* and *I*. The page number 330 is printed in a box at the top center and bottom center.

Fl.1

Ob.1

1 in B
Klar.

2 in B

Fag.1

1.2 in F
Hrn.

3.4 in F

1.2 in F
Tromp.

3 in F

A. T.
Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vln.

Vc.

Kb.

pizz.
ppp *p* *dim.* *ppp*

1. Fl. *f cresc. sempre*

2. Fl. *f cresc. sempre*

Ob. 1, 2 *f cresc. sempre*

1 in B Clar. *mf cresc.* *f cresc. sempre*

2 in B Clar. *mf cresc.* *f cresc. sempre*

Fig. 1, 2 *f cresc. sempre*

1, 2 in F Hrn. *mf cresc.* *f cresc. sempre*

3, 4 in F Hrn. *f cresc. sempre*

1, 2 in F Tromp. *mf cresc.* *f cresc. sempre*

3 in F Tromp. *f cresc. sempre*

A. T. Pos. *f cresc. sempre*

B. Pos. *f cresc. sempre*

Pl. *f cresc. sempre*

Viol. 1 *f cresc. sempre*

Viol. 2 *f cresc. sempre*

Vla. *f cresc. sempre*

Vc. *f cresc. sempre*

Kb. *f cresc. sempre*

1. Fl. *ff marc.*

2. Fl. *ff marc.*

Ob. 1, 2 *ff marc.*

1 in B Klar. *ff marc.*

2 in B Klar. *ff marc.*

Fag. 1, 2 *ff marc.*

1, 2 in F Hrn. *ff marc.*

1, 4 in F Hrn. *ff marc.*

1, 2 in F Tromp. *ff marc.*

1 in F Tromp. *ff marc.*

A. T. Pos. *ff marc.*

B. Pos. *ff marc.*

B-Tuba *ff marc.*

Fl. *ff marc.*

Viol. 1 *ff marc.*

Viol. 2 *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Kb. *ff marc.*

370

1
 FL.
 2.
 Ob. 1 & 2
 1 in B
 Klar.
 2 in B
 Fag. 1 & 2
 1, 2 in F
 Horn.
 1, 4 in F
 1, 2 in F
 Tromp.
 1 in F
 A. I.
 Pos.
 B.
 Pt.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Musical score for various instruments. The score is divided into several sections. The top section includes Flutes (1, 2), Oboes (1 & 2), Clarinets (1 in B, 2 in B), Bassoons (1 & 2), Horns (1, 2 in F, 1, 4 in F), Trombones (1, 2 in F), Trumpets (1 in F), and Percussion (A. I., Pos., B., Pt.). The bottom section includes Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics such as *ff marc.*, *a 2*, and *dim.*, and performance instructions like *gezogen*. The page number 370 is visible at the top and bottom.

370

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B
Fag. 1
1, 2 in F Hrn.
3, 4 in F
A.T.
Pos.
B.

ritenuto 400

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

gestrichen *ritenuto* *gestrichen*

ritenuto 400

1, 2 in F Hrn.
3 in F
Tromp. 1 in F
A.T.
Pos.
B.
Pt.

a Tempo *R* 410

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

arco *a Tempo* *R* *arco*

divisi pizz. *pizz.* *arco* *arco*

a Tempo *R* 410

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Horn.

3, 4. in F Horn.

Tromp. 1 in F

A.T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. Fl. 1

2. Fl. 2

1. in F Horn.

1, 4. in F Horn.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1.
 Fl.
 2.
 Ob. 1, 2
 1 in B
 Klar.
 2 in B
 Fag. 1
 1, 2 in F
 Hrn.
 3 in F
 Tromp.
 1, 2 in F
 A.T.
 Pos.
 B.
 Pk.

mf, *cresc.*, *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*
mf, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*
 I.(III)

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

p, *cresc.*, *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*
arco, *p*, *cresc.*, *mf*, *cresc.*
arco, *p*, *cresc.*, *mf*, *cresc.*
arco, *p*, *cresc.*, *mf*, *cresc.*
arco, *p*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*

1. Fl. *mf* *cresc.* *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1, 2 *mf* *cresc.* *poco a poco cresc.*

1. in B Clar. *mf cresc.* *poco a poco cresc.*

2. in B Clar. *mf cresc.* *poco a poco cresc.*

Fag. 1 *I.*

1, 2 in F Horn. *cresc.* *poco a poco cresc.*

3, 4 in F Horn.

Tromp. 1, 2 in F *I.* *cresc.*

A.T. Pos. B. Pk. *cresc.*

Viol. 1 *poco a poco cresc.* *kurz gestrichen gestrichen*

Viol. 2 *poco a poco cresc.* *kurz gestrichen gestrichen*

Via. *poco a poco cresc.* *kurz gestrichen gestrichen*

Vc. *poco a poco cresc.* *kurz gestrichen gestrichen*

Kb. *poco a poco cresc.* *kurz gestrichen gestrichen*

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F Horn.

1, 2. in F Tromp.

3. in F Tromp.

A.T.

Poc.

B.

B./Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gestrichen

cresc.

gestrichen

cresc.

gestrichen

cresc.

gestrichen

cresc.

gestrichen

cresc.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1
2. Fl. 2
1 in B Klar.
2 in B Klar.
Hrn. 34 in F

Woodwind and brass section score for measures 400-405. Includes parts for Flutes 1 & 2, Clarinets in Bb 1 & 2, and Horns in F. Dynamics include *pp* and *ppp*. A **U** (Up-bow) marking is present above the first measure.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

String section score for measures 400-405. Includes parts for Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *pp* and *ppp*. A **U** (Up-bow) marking is present above the first measure. The instruction *poco a poco cresc.* is written across the bottom of the string staves.

1. Fl. 1
2. Fl. 2
Okl. 2
1 in B Klar.
2 in B Klar.
12 in F Hrn.
34 in F Hrn.
Tromp. 12 in F
A.T. Pos.
Pk.

Woodwind and brass section score for measures 400-405. Includes parts for Flutes 1 & 2, Oboe 2, Clarinets in Bb 1 & 2, Horns in F 12 & 34, Trombones in F 12, Alto Saxophone, and Piccolo. Dynamics include *pp*, *mf*, and *f*. A **V** (Vibrato) marking is present above the first measure.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

String section score for measures 400-405. Includes parts for Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *mf* and *f*. A **V** (Vibrato) marking is present above the first measure. The instruction *mf cresc. sempre* is written across the bottom of the string staves.

400

400

1. Fl.

2. Fl.

Obi. 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A. T. Pos.

B.

Pf.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

W **X sempre ff**

1. FL

2.

Ob. 12
I. *cruc.* *dim.*

1. in B Klar.
p *stacc.* *f marc. stacc.*

2. in B
p *stacc.* *f marc. stacc.*

Fag. 12

1. 2. in F Hrn.
f marc. *I. G. III. f marc.*

3. 4. in F
f marc. *II. G. IV. f marc.*

1. 2. in F Tromp.
f marc.

3. in F

A. T. Pos.
f marc. stacc.

B.
f marc. stacc.

Pf.
ppp *f marc.*

Viol. 1 **W** **X (sempre ff)**
f marc. stacc. *geogen*

Viol. 2
f marc. stacc. *geogen*

Vla.
f marc. stacc. *geogen*

Vc.
f marc. stacc.

Kb.
f marc. stacc. *geogen*

W **X f marc. stacc. sempre ff**

This page of a musical score contains the following sections:

- Flutes (Fl.):** 1. and 2. parts.
- Oboes (Ob.):** 1. and 2. parts.
- Clarinets (Klar.):** 1. in B and 2. in B.
- Bassoons (Fag.):** 1. and 2. parts.
- Horns (Hrn.):** 1. 2 in F and 3. 4 in F.
- Trombones (Tromp.):** 1. 2 in F and 3 in F.
- Trumpets (A.T. Pos.):** Alto Trumpet and Posetron.
- String Instruments:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key performance markings and dynamics include:

- divisi* (Viol. 1)
- gezogen* (Viol. 1, Vc., Kb.)
- marcato* (Fl., Ob., Klar., Fag., Horns, Tromps., Pos.)
- stacc.* (Fl., Ob., Klar., Fag., Horns, Tromps., Pos., Viol. 2, Via., Vc., Kb.)
- marcato legato* (Klar. 2)
- pp* (Ob., Horns, Tromps., Viol. 1, Viol. 2, Via., Vc., Kb.)
- p poco a poco cresc.* (Fl., Ob., Klar., Fag., Horns, Tromps., Viol. 1, Viol. 2, Via., Vc., Kb.)
- I. (III.)* and *II. (IV.)* (Horn 3)
- a 2* (Ob., Horn 3)
- pp Nervortretend* (Via.)

1. 490 2

Fl. 1. 2. (*mf* *cresc.*)

Ob. 1. 2. (*mf* *cresc.*)

1. in B Klar. (*mf* *cresc.*)

2. in B (*mf* *cresc.*)

Fag. 1. 2. *mf* (*cresc.*)

1. 2. in F Hrn. *mf* *cresc.* *III marc. sempre*

3. 4. in F *mf* *cresc.* *III marc. sempre*

1. 2. in F Tromp. *III marc. sempre*

1 in F *III marc. sempre*

A. T. *III marc. sempre*

Pos. *III marc. sempre*

B. *III marc. sempre*

B-Tuba *III marc. sempre*

Pk. *III marc. sempre*

Viol. 1. 2. *p cresc.*

Vla. *p cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.* 490 2

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

1, 4 in F Hrn.

1, 2 in F Tromp.

1 in F Tromp.

A. T. Pos.

B. Pos.

B. Tube

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.