

Missa ex D

Kyrie

Johann Evangelist Brandl

Adagio

Violino 1

The Kyrie section for Violino 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Adagio*. The music is characterized by frequent triplet patterns. The first staff starts with a *p* (piano) dynamic. The second staff begins with a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff features *fp* (fortissimo piano) dynamics. The fifth staff has a *fp* dynamic. The sixth staff has a *fp* dynamic. The section concludes with a double bar line.

Gloria

Allegro non tanto

The Gloria section for Violino 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked *Allegro non tanto*. The music features a mix of eighth and sixteenth notes. The first staff starts with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The section concludes with a double bar line.

Credo

Allegro moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measures 1-5. Dynamics: *f*, *p*, *f*, *p*.

6

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 6-10. Dynamics: *f*.

11

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 11-15. Dynamics: *p*, *f*. Trills (*tr*) are present in measures 11 and 12.

16

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 16-20. Dynamics: *p*.

21

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Measures 21-25. Dynamics: *pp*.

26

Adagio

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Measures 26-30. Dynamics: *p*. Tempo change to *Adagio*.

29

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Measures 31-35. Dynamics: *p*.

32

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Measures 36-40. Dynamics: *p*.

34

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Measures 41-45. Dynamics: *p*.

36

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Measures 46-50. Dynamics: *p*.

39

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. Measures 51-55. Dynamics: *p*.

42

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature. Measures 56-60. Dynamics: *f*.

45

Musical staff 13: Treble clef, key signature of one sharp (F#), common time signature. Measures 61-65. Dynamics: *p*.

p

Sanctus

Adagio

p

4

f

6

Benedictus

Poco Adagio

p *fp*

5

9

13

fp *fp*

17

21

p

Agnus Dei

Adagio

