



Giovanni Pierluigi da Palestrina

1525 – 1594

PARS MEA

Edited and arranged for TTB voices by Skip Purdy



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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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PARS MEA

GIOVANNI PIERLUIGI DA PALESTRINA

Andante ♩ = 80

mf

Tenor 1

8 Pars me - a Do - mi - nus, pars me - a —

mf

Tenor 2

8 Pars — me - a Do - mi - nus, pars

mf

Bass

Pars me - a

6

T 1

8 — Do - mi - nus di - xit a - ni - ma me - a

T 2

8 me - a Do - mi - nus di - xit a - ni - ma me - a

B

Do - mi - nus di - xit

12

pp *f*

T 1
8 prop - te - re - a ex - spec - ta - bo e - um,

T 2
8 prop - te - re - a ex - spec - ta - bo e - um,

B
pp *f*
prop - te - re - a ex - spec - ta - bo e - um,

18

p

T 1
8 prop - te - re - a ex - spec - ta - bo e - um.

T 2
8 prop - te - re - a ex - spec - ta - bo e - um.

B
p
prop - te - re - a ex - spec - ta - bo e - um.

