



# Giovanni Pierluigi da Palestrina

1525 – 1594

## PARS MEA

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by  
Skip Purdy, please contact the composer at: skip\_purdy@yahoo.com

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# PARS MEA

GIOVANNI PIERLUIGI DA PALESTRINA

Andante  $\text{♩} = 80$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is common time (indicated by a '4'). The vocal parts are as follows:

- Tenor 1:** Pars me - a Do - mi - nus, pars me - a
- Tenor 2:** Pars \_\_\_\_\_ me - a Do - mi - nus, pars
- Bass:** - - - pars me - a

The dynamics are marked *mf* (mezzo-forte) throughout the section.

Musical score for three voices: T1, T2, and B. The key signature changes to common time (indicated by a '4'). The vocal parts are as follows:

- T1:** Do - mi - nus di - xit a - ni - ma me - a
- T2:** me - a Do - mi - nus di - xit a - ni - ma me - a
- B:** Do - mi - nus di - xit

The dynamics are marked *mf* throughout the section. Measure numbers 6 and 7 are indicated above the staves.

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[12]

T 1      *prop - te - re - a ex - spec - ta - bo e - um,*

T 2      *prop - te - re - a ex - spec - ta - bo e - um,*

B      *prop - te - re - a ex - spec - ta - bo e - um,*

[18]

T 1      *prop - te - re - a ex - spec - ta - bo e - um.*

T 2      *prop - te - re - a ex - spec - ta - bo e - um.*

B      *prop - te - re - a ex - spec - ta - bo e - um.*

