

Deux
QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

à Monsieur

ANDR. ROMBERG

Docteur de Musique et Maître de la Chapelle du Duc régnant
de Saxe-Gothe,

par

A. Mühlting.

Oeuv. 20.

à Rotterdam, chez
H. PLATTNER,

Éditeur Marchand de Musique,
et d'Instrumens.

Pr. 1 Rthlr. 16 gr.

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11945
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MASZ
17945
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Violino Primo

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223 3

Allegro moderato

Quartetto I.

poco p *mf* *f*
poco p *cres* *e più cres* *mf*
fp *cres* *f* *dim* *p*
dim *cres* *e più cres* *f*
mf *cres* *dim* *p* *fz* *fz*
p *un poco cres* *ten* *mf* *f*
fz *f* *f* *mf* *f* *ten* *tr*
mf *f* *ten* *dim* *mf* *cres* *pp* *p*
mf *cres* *do* *f* *p* *e* *do* *cres*
dim *p* *con anima* *p*
f *8va* *loco* *1ma* *p*
decres *sf* *sf* *sf* *sf* *sf* *p*
2da *f* *p* *poco cres*
p *cres* *mf* *dim* *pp*
p *mf* *cres* *f* *p*

Violino Primo

Musical score for Violino Primo, page 224. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, mf, f, fz, cresc., dim.) and articulations (trills, triplets). The lyrics are:

cresc. e piu
 cresc. e piu
 cresc. e piu
 cresc. e piu
 poco f
 dim. p
 f
 fz
 f
 mf
 cresc. e piu
 p
 cresc. e piu
 f p e dol
 mf
 e piu f
 dol p con anima
 f p
 cresc. f
 ten. f
 dim.
 p
 fz
 piu p
 perdendosi

Violino Primo

Menuetto *All^o vivace*

p *mf* *cres* *p* *mf* *f* *sf* *decrescendo*
poco a poco cres *f* *sf* *decrescendo*
p *dim* *sf* *cre - scen - do*
mf *1ma* *2da* *p* *poco f* *mf* *fz*
f *pp* *p* *dol* *cres* *f* *ff* *p* *f* *arco* *pizz*

Trio

p legato *cres* *f* *1ma* *2da* *f*
fz *cres* *f* *p*
cres *f* *mf* *p*
1ma *2da* *ff* *fz*
fz *pp*

Menuetto Da Capo

Violino Primo

con espressione

Larghetto

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo is marked 'Larghetto' and the performance style is 'con espressione'. The score includes various dynamic markings such as *poco p*, *sf*, *f*, *p*, *mf*, *fz*, *pp*, *cres*, *dim*, *ff*, and *pp*. Performance instructions include 'poco p', 'con espressione', 'I', 'cres', 'dim', '4^{te} Corde', 'e piu cres', 'dolce e mez v.', and 'dim'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents. The piece concludes with a *dim* marking.

Violino Primo

2277

p *cres* *sf* *sf* *sf* *cres*
fz *p* *cres* *f* *dim* *pp*
fz *p* *cres* *fz* *dolce e dim* *p* *mf* *cres*
f *f* *sf* *f* *p* *mf* *sf* *p* *dim* *pp*

Allegretto

grazioso e un poco moderato
3 *p* *p* *p*
f *pp* *f* *fz* *f*
sf *f* *mf* *cres* *sf* *p*
poco f *f* *mf* *cres*
f *p* *cres* *f* *dol* *f*
cres *2* *sf* *decrec* *p* *ff*

Violino Primo

The musical score for Violino Primo is written in G major (one sharp) and consists of 14 staves. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *p*, *f*
- Staff 2: *f*, *cres*, *sfz*, *f*, *f*, *p*, *cres*, *f*
- Staff 3: *dim*, *p*, *poco p*, *tr*
- Staff 4: *cres*, *e*, *più sfz*
- Staff 5: *sfp*, *f*, *cres*, *ten*, *sf*, *cres*
- Staff 6: *f*, *cres*, *sfp*, *cres*, *f*, *sfp*
- Staff 7: *poco p*, *sfz*, *ff*, *p*, *f*, *pp*, *f*
- Staff 8: *p*, *cres*, *f*
- Staff 9: *p*, *sfp*, *f*, *p*, *8va*
- Staff 10: *loco arco con spirito*, *mf*, *cres*, *sf*
- Staff 11: *f > p*, *I*, *p*, *sf*, *sf*
- Staff 12: *sf*, *sf*, *cres*, *f*, *mf*, *cres*
- Staff 13: *f*, *p*, *sfp*, *dim*, *mf*, *cres*, *f*
- Staff 14: *p*, *sfz*, *6*, *mf*, *a poco calando*, *I*, *un poco più andante*

Violino Primo

Musical score for Violino Primo, page 9. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked "I" and "Poco vivace".

Performance instructions and dynamics include:

- cres* (crescendo)
- p* (piano)
- fp* (fortissimo piano)
- fz* (forzando)
- f* (forte)
- ten* (tension)
- dim* (diminuendo)
- espressione* (expression)
- sfz* (sforzando)
- mf* (mezzo-forte)
- e piu* (and more)
- tr* (trill)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cres* (crescendo)
- sfz* (sforzando)
- f* (forte)
- e piu* (and more)
- pizz* (pizzicato)
- Poco vivace** (Poco vivace)
- dolce arco* (dolce arco)
- mf* (mezzo-forte)
- fp* (fortissimo piano)
- sfz* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- cres* (crescendo)
- mf* (mezzo-forte)
- tr* (trill)
- cres* (crescendo)
- fz* (forzando)
- p* (piano)
- f* (forte)
- poco p* (poco piano)
- f* (forte)
- sfz* (sforzando)
- f* (forte)
- loco* (loco)
- ten* (tension)
- piu* (more)
- f* (forte)
- p* (piano)
- dim* (diminuendo)
- assai* (assai)
- dim* (diminuendo)
- ff* (fortissimo)

Violino Primo

Allegro

Quartetto II.

The musical score for Violino Primo, Quartetto II, page 10, is written in G major and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a fortissimo (*sf*) dynamic.
- Staff 2:** Features a decrescendo (*decres*) and a 'poco a poco' (*poco a poco*) crescendo.
- Staff 3:** Includes a fortissimo (*sf*) dynamic and a 'poco a poco' (*poco a poco*) crescendo.
- Staff 4:** Shows a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 5:** Includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 6:** Features a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 7:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 8:** Features a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 9:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 10:** Features a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 11:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 12:** Features a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 13:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 14:** Features a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.
- Staff 15:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*sf*) dynamic.

Violino Primo

Violino Primo musical score, first section. The score consists of ten staves of music. It begins with a *pp* dynamic and includes various markings such as *cres*, *poco*, *f*, *mf*, *ff*, *p*, *tr*, and *ten*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

All^o con spirito e fuoco

Menuetto

Menuetto musical score. The score consists of six staves of music. It begins with a *ff* dynamic and includes markings such as *mf*, *ff*, *p*, *f*, *sf*, *sfz*, and *cres*. The music is characterized by a lively, rhythmic melody with dynamic contrasts.

Trio

Trio musical score. The score consists of one staff of music. It begins with a *p* dynamic and includes the marking *e legato*. The music features a smooth, flowing melody.

Violino Primo.

The musical score consists of 14 staves of music. The first three staves are in a common time signature and key signature. The fourth staff begins with the tempo marking "Adagio" and a key signature change to two flats. The score includes various dynamic markings such as *sf*, *f*, *mf*, *cres*, *p*, *pp*, *fz*, *tr*, *non troppo*, *loco*, *poco p*, *piu p*, *un poco cres*, *af dol*, *scendo*, and *cre*. Performance instructions include "I", "M. D.C.", "non troppo", "loco", "poco p", "piu p", "un poco cres", "af dol", "scendo", and "cre". The score is written in a standard musical notation with treble clefs and various note values, rests, and ornaments.

Violino Primo

The musical score for Violino Primo consists of several systems of staves. The first system includes markings for *dol*, *mf*, *p*, and *cres*. The second system features *f*, *mf*, *cres*, *f*, *p*, and *f*. The third system has *p*, *sp*, and *cres*. The fourth system includes *f*, *p*, *cr. ff*, and *mf*. The fifth system contains *p*, *cres*, *e piu*, and *f*. The sixth system has *sf*, *mf*, *e dol*, and *p*. The seventh system includes *cres*, *f*, *f*, *ff*, and *dim*. The eighth system features *p*, *mf*, *sfz*, *fp*, *f*, *mf*, and *tr*. The ninth system has *cres*, *tr*, *e piu f*, *p*, *mf*, *f*, and *pp*. The tenth system is marked **Largo** and includes *f*, *mf*, *f*, *f*, *mf*, *f*, *p*, and *f*. The eleventh system has *mf*, *cres*, *mf*, *f*, and *pp*. The twelfth system is marked **Allegro un poco vivace** and includes *ritard*. The thirteenth system features *sp*, *sp*, and *sp*. The fourteenth system includes *sp*, *sp*, *fp*, *fp*, *fp*, *fp*, *sf*, and *mf*. The fifteenth system has *cres*, *f*, *f*, *p*, *f*, and *f*.

Violino Primo

255 15

Violino Primo musical score. The score is written on ten staves. Performance markings include dynamics such as *f*, *sf*, *mf*, *p*, *pp*, *sfz*, and *fz*, along with articulation and expression marks like *cres*, *dim*, *ten*, and *crescendo*. Musical techniques such as triplets and sixteenth-note passages are indicated with numbers like 3, 6, 8, and 10. The tempo is marked *tempo!*. The piece concludes with a fermata and a repeat sign.

Violino Primo

sf f f f dim

p cres f sf sf

scendo p sf p sf p

Tempo I

Tempo II

sfz sf sf sf sf sf sf

f sfz sfz sfz sfz sfz

cres f f f f f

p poco a

un poco più moderato cres

poco ritardando

loco

8va

dim sfz sfz sfz sfz sfz

tempo I mo più p

cres

f f f f f sfz

poco p

cres sf sf sf sf sf sf

sfz sfz sfz sfz sfz sfz

poco p sf f

poco p sf f mez e dolce

f sf sf

Violino Primo

Allegro

Quartetto II.

Musical score for Violino Primo, Quartetto II. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, sf, f, ff, mf, dolce), articulations (tr, lr), and performance instructions (un poco ritard, a tempo). The music includes complex rhythmic patterns, triplets, and slurs.