

M  
452

M 945  
Copy 2

Violoncello

567640

141<sup>I</sup>

Allegro moderato

Quartetto. I.

poco p mf

f mf sf cresc p

e piu cresc e piu cresc f mf cresc f p

fz fz p

I f f ....

piu f mf p f p mf

cres fp p f fz mf

cres f p cresc fz piu p

mf p con anima fz p f f f f f f f f f f p

p poco cresc mf

p pp dim cresc poco f

fz con anima fz cresc I

mf cre scen do - - - p fp

## Violoncello

Violoncello musical score for measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *f*, *p*, *mf*, *fp*, and crescendos. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Measure 10 ends with a double bar line.

**Menuetto** *Allo vivace*

Violoncello musical score for the Menuetto, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *p*, *mf*, *f*, *pp*, and crescendos. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Measure 10 ends with a double bar line.



Violoncello

148 3

con espressione

Larghetto

dol  
 poco p < sfz < f p sf p  
 cresc tr  
 cresc mf sfz  
 p cresc f dim sfz mf cresc f  
 sf p sf p sf p p f p cresc  
 p mf sf p fz cresc  
 sf p sf p cresc f dim ff  
 pizz I arco  
 f pp sf pp  
 con anima e mzv.  
 cresc tr  
 cresc sfz  
 cresc mf cresc f e piu sfz  
 cresc mf cresc f pp 3  
 f dim p fz cresc sf p cresc f  
 p sfz p mf fz fz = p con  
 anima e mzv.  
 poco p cresc f  
 fz p mf cresc e piu f  
 fz sf sfz sfz p sf p  
 dim

Violoncello

grazioso  
un poco moderato

Allegretto

The score is written for a single cello, using a single staff with a C-clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the character 'grazioso un poco moderato'. The piece consists of several measures, each containing complex rhythmic patterns and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many measures including crescendos and decrescendos. Articulation marks such as accents, staccato, and trills are used throughout. The score is divided into sections by repeat signs and first/second endings. The final measure is marked with a first ending sign.

Key markings and dynamics include:

- molto* (at the beginning)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- cres* (crescendo)
- dim* (diminuendo)
- ten* (tension)
- arco* (arco)
- pizz* (pizzicato)
- Con spirito* (Con spirito)
- dim* (diminuendo)
- ff* (fortissimo)



Violoncello

1455

Violoncello musical score page 1455. The score is written for a single instrument, the Violoncello, in a key of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The score is divided into several systems, each containing one or two staves. The notation includes various dynamic markings such as *cres* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *dim* (diminuendo), *espr.* (espressivo), *tr* (trill), *legato e pia* (legato and piano), *un poco calando* (a little decelerating), *un poco più andante* (a little more ad libitum), *e più* (and more), *ad lib. all 8va* (ad libitum to the 8th octave), *poco vivace* (a little lively), *pizz* (pizzicato), *arco* (arco), *un poco cres* (a little crescendo), *più p* (more piano), and *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and some specific performance instructions like *8va* (8th octave) and *ad lib. all 8va* (ad libitum to the 8th octave). The page number 1455 is in the top right corner, and the number 3343 is in the bottom left corner.





# Violoncello

147 7

The musical score for Violoncello consists of 15 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** *f*, *cres*, *sfz*, *ff*, *p*, *sfz*, *p*, *dol*
- Staff 2:** *dim*
- Staff 3:** *mf*, *cre*, *scen*, *do*, *f*, *p*, *sfz*, *cres*, *f*
- Staff 4:** *pocop*, *cres*, *mf*, *cre*, *scen*, *do*, *ff*
- Staff 5:** *p*, *cres*, *sf*, *sf*, *f*, *p*
- Staff 6:** *f*, *p*, *f*, *cres*
- Staff 7:** *sfp*, *f*, *decres*, *p*, *poco a poco cres*, *f*, *mf*, *f*
- Staff 8:** *sf*, *sf*, *cres*, *sfz*, *I*, *ff*, *3*
- Staff 9:** *p*, *cres*, *f*, *un poco ritard*, *a tempo*, *sfp*
- Staff 10:** *p*, *cres*, *sfz*, *p*, *cr*, *f*
- Staff 11:** *3*, *tr*, *cres*, *poco f*, *p*, *cres*, *f*, *mf*
- Staff 12:** *poco p e dol*, *cres*, *ff*, *mf*, *ff*
- Staff 13:** *mf*, *cres*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *p*
- Staff 14:** *mf*, *tr*, *cres*, *p*, *f*, *cres*, *ff*
- Staff 15:** *mf*, *f*, *p*, *f*, *cres*, *ff*

## Violoncello

Allo con fuoco e spir.

## Menuetto

ff mf ff p fz

f mf p f p f p f p sfz f p

sfz f

ff sfz ff fz f

## Trio

f sf

p fz p mf cres f

p f p f p mf espressivo

cres f sf f mf sf p

Men: Da Capo

## Adagio

mf f p cres f

mf cresc p f f

p ff p tr dol p tr ero

scendo sf dim p I p



# Violoncello

149 9

Violoncello musical score for measures 149-158. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills (tr), triplets (3), and dynamic markings (mf, f, p, sf, ff, pp, cresc., decresc., esp., dim., p, f, mf, pp). The lyrics "cre - scen - do" and "e più" are interspersed throughout the piece.

## Violoncello

**Largo** 2/4 C

*f* *mf* *f* *f* *p* *cres* *f* *ten*

*sf* *mf* *p* *cres* *mf* *ritard* *f* *pp*

**Allegro**  
un poco vivace

*p* *f* *p* *f* *p* *f* *p* *mf* *cres* *f* *sf*

*p* *cres* *f* *f* *f* *f* *cres* *f* *sf*

*mf* *f* *p* *sf* *sf* *cres*

*poco f* *f* *sf* *sf* *cres* *sf*

*f* *sf* *f* *sf* *più f* *sf* *mf* *cres* *f*

*un poco più moder* *ritard* *poco p e con delicatezza* *pp* *sf* *sf* *mf*

**tempo I<sup>o</sup>** I *p* *cres* *f*

*1<sup>ma</sup>* *f* *ritard*

*2<sup>da</sup>* *un poco moderato* *f* *p* *mf*

343 *sf* *sf*



# Violoncello

162 II

6 *sf*

3 *fz* *fz* *fz*

*ff* 4 *fz* *sfz* *sfz* *f* *p*

*cresc* *scendo* *sf* *p tempo 1?*

*fz* *p* *sf* *p*

*f* *p* *fp* *fp* *fp* *sf* *sf* *mf* *f*

*f* *f* *f*

3 *sf* *mf* *cresc* *f* *f* *f* *f* *p* *ritard*

*un poco più moderato* *col arco*

*pizz* *dim* *fp* *ten* *p* *tempo 1? I*

*più p* *f* *f* *f* *f* *f* *f*

*f* *f* *sf* *sf* *sfz* *ten* *cres* *f* *ff*

*un poco p* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *e dol* *f* *sf* *ff*

