

Pietro Giannotti (†1765)

Sonate A-Dur für 2 Violinen und Basso continuo op. 6 Nr. 2

Violine 1

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Violine 1

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Allegro

6

9

11

13

15

20

22

24

Violin 1 score, measures 26 to 49. The key signature is A major (three sharps: F#, C#, G#). The score consists of 11 staves of music. Measures 26-27: Treble clef, 2/4 time. Measure 26 starts with a quarter note A4, followed by eighth notes B4, C#5, D5, E5, F#5, G5, A5. Measure 27 continues with eighth notes B5, C#6, D6, E6, F#6, G6, A6. Measures 28-29: Measure 28 starts with a quarter note A5, followed by eighth notes B5, C#6, D6, E6, F#6, G6, A6. Measure 29 continues with eighth notes B6, C#7, D7, E7, F#7, G7, A7. Measures 30-31: Measure 30 starts with a quarter note A6, followed by eighth notes B6, C#7, D7, E7, F#7, G7, A7. Measure 31 continues with eighth notes B7, C#8, D8, E8, F#8, G8, A8. Measures 32-33: Measure 32 starts with a quarter note A7, followed by eighth notes B7, C#8, D8, E8, F#8, G8, A8. Measure 33 continues with eighth notes B8, C#9, D9, E9, F#9, G9, A9. Measures 34-35: Measure 34 starts with a quarter note A8, followed by eighth notes B8, C#9, D9, E9, F#9, G9, A9. Measure 35 continues with eighth notes B9, C#10, D10, E10, F#10, G10, A10. Measures 36-37: Measure 36 starts with a quarter note A9, followed by eighth notes B9, C#10, D10, E10, F#10, G10, A10. Measure 37 continues with eighth notes B10, C#11, D11, E11, F#11, G11, A11. Measures 38-39: Measure 38 starts with a quarter note A10, followed by eighth notes B10, C#11, D11, E11, F#11, G11, A11. Measure 39 continues with eighth notes B11, C#12, D12, E12, F#12, G12, A12. Measures 40-41: Measure 40 starts with a quarter note A11, followed by eighth notes B11, C#12, D12, E12, F#12, G12, A12. Measure 41 continues with eighth notes B12, C#13, D13, E13, F#13, G13, A13. Measures 42-43: Measure 42 starts with a quarter note A12, followed by eighth notes B12, C#13, D13, E13, F#13, G13, A13. Measure 43 continues with eighth notes B13, C#14, D14, E14, F#14, G14, A14. Measures 44-45: Measure 44 starts with a quarter note A13, followed by eighth notes B13, C#14, D14, E14, F#14, G14, A14. Measure 45 continues with eighth notes B14, C#15, D15, E15, F#15, G15, A15. Measures 46-47: Measure 46 starts with a quarter note A14, followed by eighth notes B14, C#15, D15, E15, F#15, G15, A15. Measure 47 continues with eighth notes B15, C#16, D16, E16, F#16, G16, A16. Measures 48-49: Measure 48 starts with a quarter note A15, followed by eighth notes B15, C#16, D16, E16, F#16, G16, A16. Measure 49 continues with eighth notes B16, C#17, D17, E17, F#17, G17, A17.

Andante

Violin 1 score, Andante tempo. The score consists of 24 measures across seven staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *f* (forte) and *p* (piano).

Measures 1-3: First staff, measures 1-3. Measure 1 starts with a trill on D4. Measures 2 and 3 continue the melodic line with eighth notes and a trill on A4.

Measures 4-6: Second staff, measures 4-6. Measure 4 begins with a triplet of eighth notes (D4, E4, F#4). Measures 5 and 6 continue with eighth notes and a trill on A4.

Measures 7-9: Third staff, measures 7-9. Measure 7 starts with a trill on D4. Measures 8 and 9 continue with eighth notes and a trill on A4.

Measures 10-12: Fourth staff, measures 10-12. Measure 10 begins with a trill on D4. Measures 11 and 12 continue with eighth notes and a trill on A4.

Measures 13-15: Fifth staff, measures 13-15. Measure 13 starts with a trill on D4. Measures 14 and 15 continue with eighth notes and a trill on A4.

Measures 16-18: Sixth staff, measures 16-18. Measure 16 begins with a trill on D4. Measures 17 and 18 continue with eighth notes and a trill on A4.

Measures 19-21: Seventh staff, measures 19-21. Measure 19 starts with a trill on D4. Measures 20 and 21 continue with eighth notes and a trill on A4.

Measures 22-24: Eighth staff, measures 22-24. Measure 22 begins with a trill on D4. Measures 23 and 24 continue with eighth notes and a trill on A4.



Allegro

Violin 1 part, Allegro, measures 1 to 53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and triplets (3). Dynamics include piano (p) and forte (f). The piece concludes with a final measure at measure 53.

Measures 1-6: Initial melodic phrase with trills.

Measures 7-12: Continuation of the melodic line with trills.

Measures 13-19: First ending with a repeat sign and two endings (1. and 2.).

Measures 20-24: Second ending with triplets and a piano (p) dynamic.

Measures 25-30: Third ending with a forte (f) dynamic.

Measures 31-35: Fourth ending with triplets.

Measures 36-40: Fifth ending with trills and triplets.

Measures 41-46: Sixth ending with trills and eighth notes.

Measures 47-52: Seventh ending with trills and eighth notes.

Measure 53: Final measure of the piece.

60

66

72

77

82

87

93

99

105

111

The musical score for Violin 1, measures 60 to 111, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical techniques, including trills (tr), triplets (3), and slurs. The melody is characterized by rapid sixteenth-note passages and grace notes. The piece concludes with a double bar line at measure 111.