

Pietro Giannotti (†1765)

Sonate A-Dur für 2 Violinen und Basso continuo op. 6 Nr. 2

Bass

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Bass

Pietro Giannotti (†1765)

Allegro

6

11

16

21

26

31

36

42

47

Andante

6

p

11

f

16

p

21

f

26

31

35

p

39

f

43

Detailed description: This is a musical score for the Bass part of a piece in 3/4 time, marked Andante. The score consists of ten staves of music, each containing five measures. The key signature has one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The piece begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and accidentals. The piece concludes with a double bar line at the end of the 43rd measure.

Allegro

13

23

34

44

55

66

76

85

96

107

f

p

The musical score is written for Bass in 2/4 time, key of A major (three sharps). It consists of ten staves of music. The first staff (measures 1-12) features a rhythmic pattern of dotted quarter notes and eighth notes. The second staff (measures 13-22) includes a first and second ending bracketed over measures 17-19, followed by a piano (*p*) dynamic marking. The third staff (measures 23-33) begins with a forte (*f*) dynamic marking. The fourth staff (measures 34-43) continues the melodic line. The fifth staff (measures 44-54) shows a similar rhythmic pattern. The sixth staff (measures 55-65) features a more active melodic line. The seventh staff (measures 66-75) continues with eighth and sixteenth notes. The eighth staff (measures 76-84) shows a melodic line with some rests. The ninth staff (measures 85-95) continues the melodic development. The tenth staff (measures 96-107) concludes the piece with a final cadence.