

85400, 1(-72)

Grande

HARMONIE

POUR

2 Hautbois, 2 Clarinettes, Flûte, deux Cors,  
2 Bassons, Trompette, Trombone, et Serpent  
ou Contrebasse,

Composée Par

H. Berr

Cahier 2

Prix: fr. 4 48.

Propriété des Éditeurs.

A PARIS

Chez les Fils de B. Schott, Rue des Mathurins 8.  
Meynier et Lacroix, chez les autres.

Les fils de B. Schott



[ca. 1827]

## Maestoso

Par F. BERR

[illegible]

Handwritten musical score for the first oboe part, featuring various dynamics and articulations. The score is written on ten staves. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo). Articulations include accents, slurs, and breath marks. The score includes a solo section marked "Solo." and a section marked "2." at the bottom left. The key signature is one sharp (F#).

1<sup>st</sup> OBOE.

Musical score for 1<sup>st</sup> OBOE, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo).
- Staff 2: *ff* (fortissimo), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), *ff* (fortissimo).
- Staff 4: *p* (piano), *p* (piano).
- Staff 5: *Solo* (Solo), *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).
- Staff 13: *ff* (fortissimo).



## 5

Andante.

Andante.  
Par F. BERR.

1

Solo.

Solo.

Solo.

Solo.

N<sup>o</sup> 3.

Minuetto Vivace.

PAR F. BERR.

Minuetto Vivace.  
Par F. BERR.

Handwritten musical score for Minuetto Vivace by F. Berr. The score is written on ten staves in treble clef, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *fin.* The piece concludes with a double bar line and the number 16.



**Nº1.**

Maestoso.

OUVERTURE.

Par F. BERR.

**OUVERTURE.**  
 Par F. BERR.

Musical score for the Overture by F. Berr. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Vivace". The score includes various dynamic markings such as *ff*, *f*, *p*, and crescendos. There are also markings for "Solo" and "Allegro Vivace". The score ends with a double bar line and a "2." marking.



Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on 12 staves. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The lute accompaniment (bottom) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, p, cresc., decresc.). The piece is marked "Solo." and "The Rose Tree".

N<sup>o</sup> 2.

Andante.

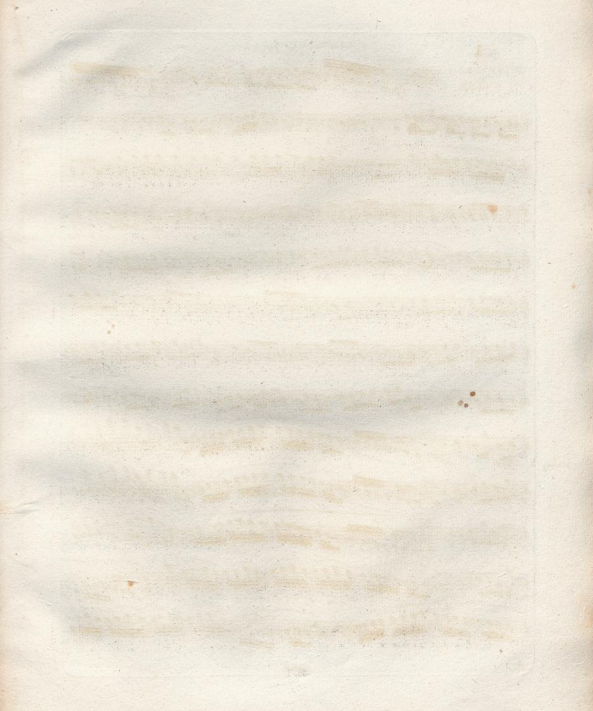
Par F. BERR.

N<sup>o</sup> 3.

Minuetto Vivace.

Par F. BERR.





N.<sup>o</sup> 1.  
OUVERTURE  
Par F. BERR.

1<sup>re</sup> CLARINETTE en UT.

Marsden.

Solo.

Allegro Vivace.

1.<sup>re</sup> CLARINETTE en UT.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*, *f*, and *p*. There are also performance instructions like "Solo." and "diminu." (diminuendo). The piece concludes with a final cadence marked with a double bar line and a fermata.

1<sup>re</sup> CLARINETTE en UT.

1<sup>re</sup> CLARINETTE en UT.

11

p

f

cresc.

cresc.

p

cresc.

cresc.

p

1.<sup>o</sup> CLARINETTO en UT.A page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also markings like *ff* *prec.* (precisely fortissimo). The notation includes various musical symbols like slurs, ties, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '2' is visible in the bottom left corner.

## N.º 2.

1<sup>re</sup> CLARINETTE en UT

Andante.

Par F. BERR.

2. Solo

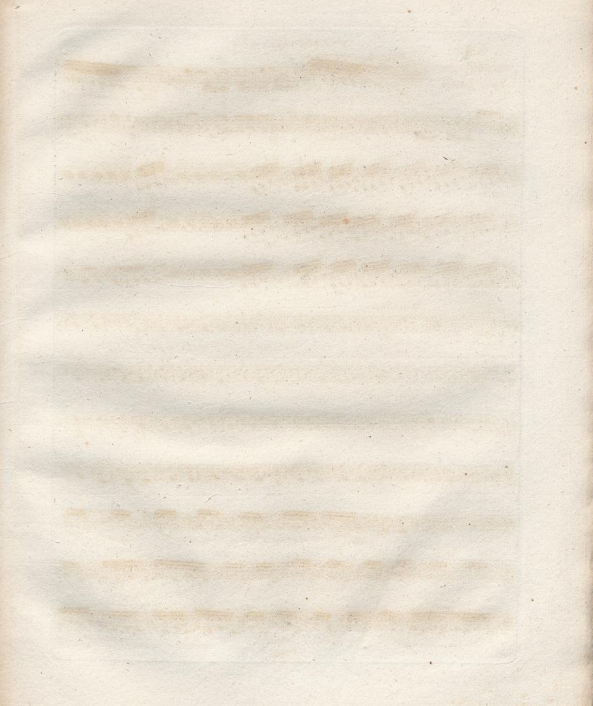


**N<sup>o</sup> 3.**  
Minuetto. Vivace.

Par F. BERR.

DC.





N<sup>o</sup> 1.  
OVERTURE

Par F. BERR.

2<sup>dr</sup> CLARINETTE en UT.

## Macstose

N. 1.  
OUVERTURE  
Par F. BERR.

*Tres long*  
*ff*  
*p*  
*ff*  
*p*  
*cresc.*  
*ff*  
*f*  
*Allegro Vivace.*  
*f*  
*ff*

2. 3025.

2<sup>de</sup> CLARINETTE en UT.

ff

dimu.

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp



ff

3

p

ff

ff

Pressé

ff

N<sup>o</sup> 2.

Andante.

Par F. BERR.

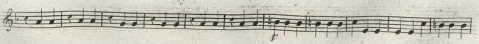
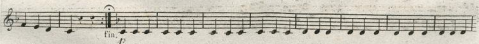
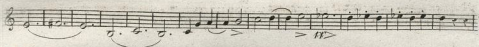
Musical score for 2<sup>de</sup> CLARINETTE en UT, N<sup>o</sup> 2, by F. BERR. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is Andante. Dynamics include p (piano), f (forte), and ff (fortissimo). The music features various melodic lines, some with slurs, and some with repeated notes. The score ends with a double bar line on the 12th staff.



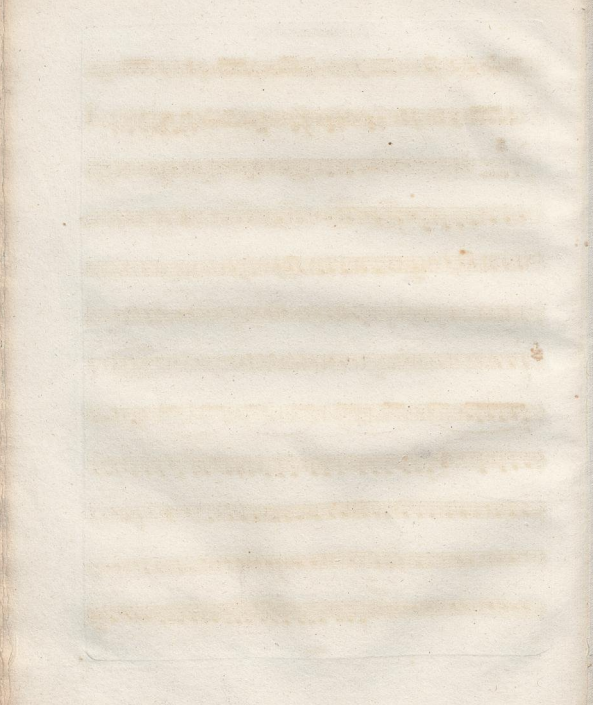
## N.º 3.

Minuetto Vivace.

Par F. BERR.



DC.





FLUTE.

N<sup>o</sup> 1.  
OUVERTURE.

Par F. BERR

N<sup>o</sup> 1.  
OUVERTURE.  
Par F. BERR.

Musical score for Violoncello I, Op. 10, No. 1 by Frédéric Bériot. The score is written for Cello I and includes various dynamics (ff, f, p) and articulations (accents). It features several sections labeled "Solo." and "All<sup>e</sup> Vivace." The tempo changes from Adagio to All<sup>e</sup> Vivace at measure 15. The key signature has one sharp (F#), indicating D major or A minor. The score ends with a double bar line and repeat signs.



FLUTE.

3

Musical score for Flute, page 3. The score consists of 12 staves of music. The key signature has one sharp (F#). The music features various dynamics including *tr* (trillo), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also markings for "Solo." and "7" and "18" measures. The score ends with a double bar line and the number 29.

Musical score for Flute, measures 1-23. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic. The second staff has *ff* and *ff>* markings. The third staff has *ff>* markings. The fourth staff has *ff* and *20* markings. The fifth staff is marked *Solo* and has *ff* and *6* markings. The sixth staff has *23* and *ff* markings. The seventh staff has *f* and *ff prest.* markings. The eighth staff has *1* and *ff* markings. The piece ends with a double bar line.

## N° 2.

Andante.

Par F. BERR.

Musical score for Flute, measures 24-30. The score is written on three staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *3* marking and *Solo* and *dolce* markings. The second staff has *ff* and *p* markings. The third staff has *3* and *ff* markings. The piece ends with a double bar line.

FLUTE.

5

Solo.

*p*

*f*

*p*

*ff*

*ff*

*f*

*ff*

*f*

Solo.

*p*

*ff*

*ff*

*ff*

Solo.

*p*

N<sup>o</sup> 3.

Minuetto Vivace.

Par F. BERR.

ff > p > ff > Solo p

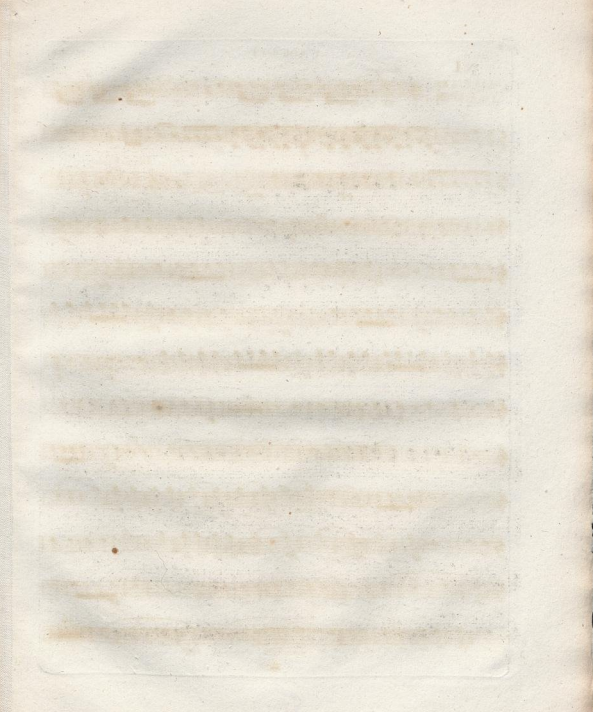
ff > ff > p dolce

ff > Solo fin.

8 p

fin.

DC



N<sup>o</sup> 1.

Maestoso.

## OVERTURE

Par F. BERR.

[illegible]



1<sup>er</sup> COR en UT.

3

Musical score for 1<sup>er</sup> COR en UT. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score includes various dynamic markings such as *ff*, *f*, and *cresc.*, and articulation marks like accents and slurs. Measure numbers 1, 4, 10, 19, 23, and 25 are indicated. The piece concludes with a double bar line and the word *fin.*

**Nº 2.**

Andante.

Parr F. BERR.

N. 2.  
Andante.  
Par F. BEHR.

1.  
p  
3  
ff  
ff  
ff  
ff  
II  
ff  
2.  
II  
ff  
p  
II

N<sup>o</sup> 3.

Minuetto Vivace.

PAR F. BERR.

1<sup>er</sup> COR en UT.

Minuetto Vivace.  
Par F. BERR.

7 2

*ff* *ff* *f* *ff*

8 3

*ff* *f*

6

*ff* *ff*

*p* *ff*

16

*fia.* *ff*

9



N.º 1.

## OVERTURE

Par F. BERR

Macstuso

Allegro Vivace

diminuerlo.

3025



2<sup>d</sup> COR en UT.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 1. The score is in 3/4 time and consists of 23 measures. It is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

N<sup>o</sup> 2.2<sup>d</sup> COR en SOL.

Andante.

Par F. BERR.

First ending I

First ending II

First ending I

First ending II

First ending I

First ending II

N<sup>o</sup> 3.2<sup>d</sup> COR en UT.

Minuetto Vivace.

Par F. BERR.

First ending I

First ending II

First ending I

First ending II

First ending I





N.<sup>o</sup> 1.  
OUVERTURE  
Par F. BERR.

Maestro.

BASSON PRIMO

[illegible]

BASSON PRIMO.

Musical score for Basson Primo, featuring ten staves of music. The notation includes various dynamics and articulations:
 

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *diminuendo* (diminishing), *p* (piano)
- Staff 8: *Solo.* (Solo), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

 The score includes various musical notations such as notes, rests, and slurs.

## BASSON PRIMO.

Musical score for Bassoon Primo, page 4. The score consists of 14 staves of music in bass clef. It features various musical notations including slurs, dynamic markings (*p*, *ff*, *f*, *f*), and articulation marks (accents, staccato). The key signature has one flat (B-flat). The piece concludes with a double bar line and the word "fin."

BASSON PRIMO.

N<sup>o</sup> 2.

Andante

Par F. BERR.

BASSON PRIMO.

No. 3.

Minuetto Vivace

Par. F. BERR.

Minuetto Vivace  
 Par F. BERR.

The score is written on 12 staves in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The piece concludes with a *fin.* marking and a final cadence.



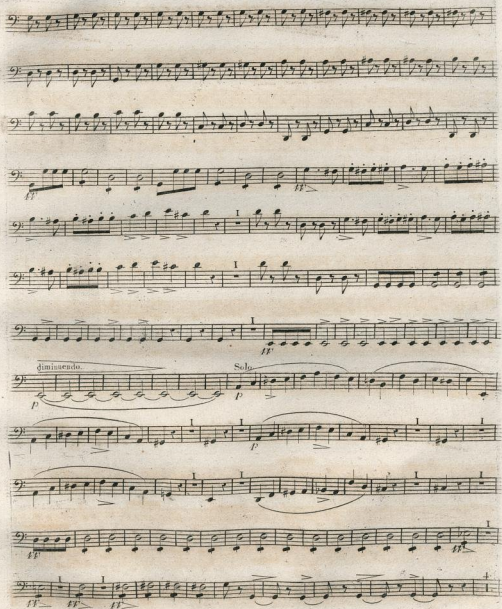


N<sup>o</sup> 1.  
OUVERTURE.  
Par F. BERR.

2<sup>d</sup> BASSON et Contre - Basse.

Marcato.

The musical score is written for the 2nd Bassoon and Contrabass. It begins with a **Marcato** section, characterized by a heavy, accented feel. The first staff shows a series of sixteenth-note runs, starting with a **ff** (fortissimo) dynamic. The second staff continues this pattern, with dynamics ranging from **ff** to **f**. The third staff introduces a **cresc.** (crescendo) leading to **ff**, followed by a **ff** section. The tempo then changes to **Allegro Vivace**, marked with a **p** (piano) dynamic. The subsequent staves feature rapid sixteenth-note passages, with dynamics including **f**, **ff**, and **ff**. A **cresc.** (crescendo) is indicated across several staves, leading to a **ff** section. The score concludes with a **ff** section, followed by a **p** (piano) section and a final **ff** section.

2.<sup>d</sup> BASSON et Contre-Basse.

Musical score for 2<sup>d</sup> BASSON et Contre - Basse, page 4. The score consists of 14 staves of music in bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. The music is written in a single system across the page.

N<sup>o</sup> 2.

Andante.

Par F. BERR.

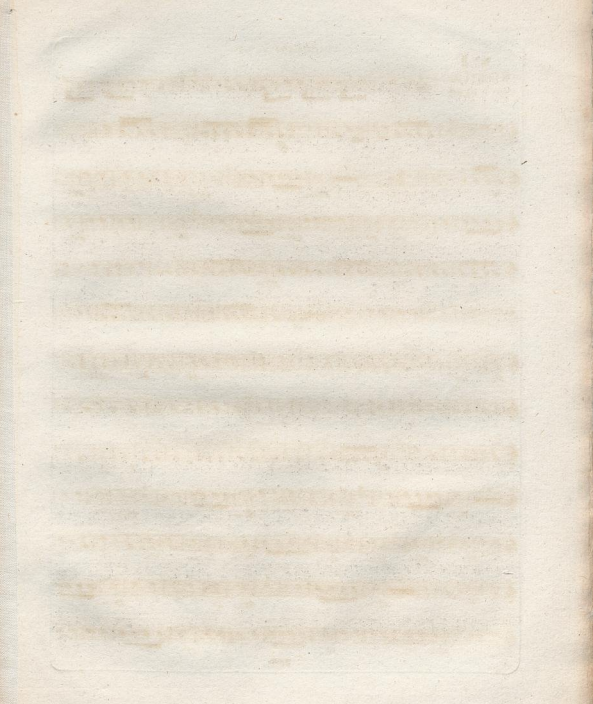
2<sup>d</sup> BASSON et Contre-Basse.

3

Musical score for 2<sup>d</sup> Bassoon and Contrabass, N° 2, Andante, by F. Berr. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics (p, f, ff, mf, cresc., decresc.), articulations (pizzicato, arco), and performance instructions (Basson, C.B.). The piece ends with a 'fin' marking.







## TROMPETTE en UT.

N<sup>o</sup> 1.  
OUVERTURE.  
Par F. BERR.

Maestoso.

OUVERTURE.  
 Par F. BERR.

Musical score for the Overture by F. Berr. The score is written on 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro Vivace." and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also rehearsal marks with numbers 1, 4, 3, 6, 42, 59, 45, and 50. The music is characterized by a lively and energetic feel, typical of an overture.



TROMPETTE en UT.

N<sup>o</sup> 2.      Trompette en Sol.  
19

Andante.

Par. F. BERR

Andante.  
Par F. BERR.

19

II

18

II

N<sup>o</sup> 3      Trompette en Ut.

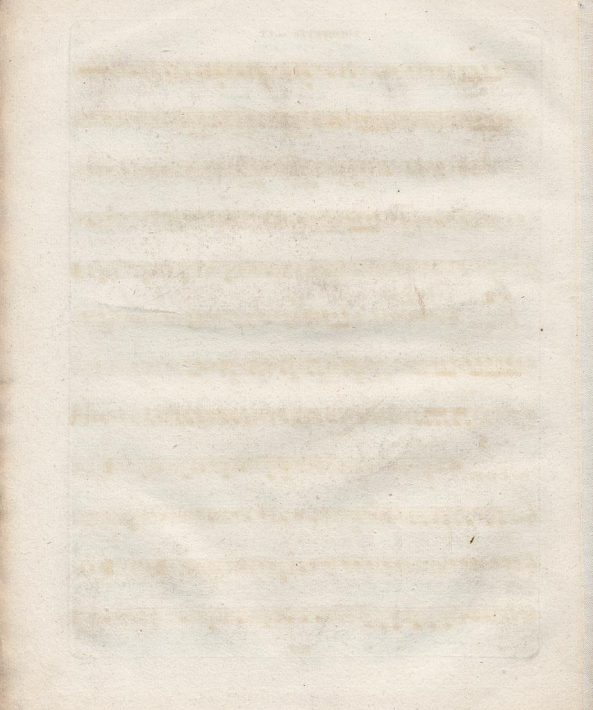
Minuetto Vivace

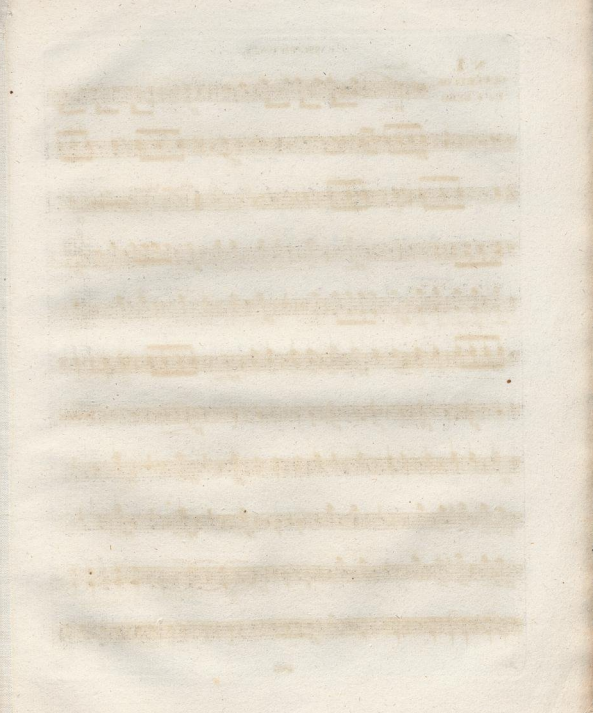
Par F. BERR.

Mimetto Vivace.  
Par F. BERR.

4<sup>me</sup> 7 2 4<sup>me</sup> 9 6 7 3 16 8 9 9

ff ff ff ff









TROMBONES.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in bass clef, 2/4 time, and consists of 10 staves. It features various musical notations including notes, rests, and dynamic markings such as "p", "ff", and "f". The piece concludes with a "fin" marking.

## TROMBONES.

N<sup>o</sup> 2.

Andante.

Par F. BERR.

15

11

18

fin

N<sup>o</sup> 3.

Minuetto Vivace.

Par F. BERR.

7

7

15

6

7

16

8

9

fin

DC.



N<sup>o</sup> 1.

## OUVERTURE.

Par F. BERR.

Maestoso.

## SERPENT.

ff

ff

cres.

ff

ff

ff

Allegro Vivace.

p

cres.

cres. do.

ff

f

f

f

f

f

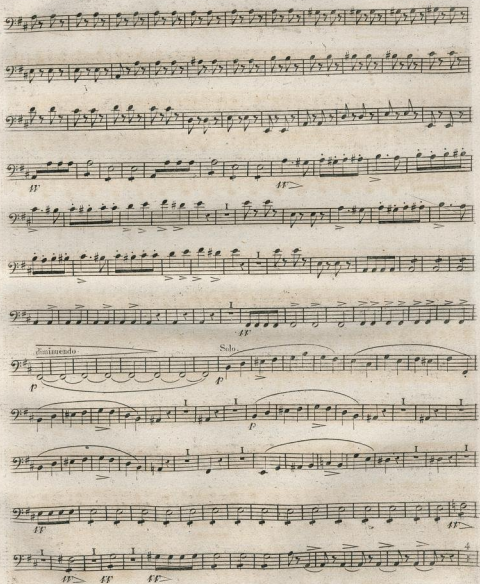
f

p

p



## SERPENT.



SERPENT.

Musical score for Serpent, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *f*, *ff*, *ff' pressé*, and *ff'*. The lyrics are: *ceci... ce... du... il...*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.



N<sup>o</sup> 2.

## SERPENT.

5

Andante

Par. E. BERN.

Andante.  
Par F. BERR.

Handwritten musical score for a piece by F. Berr, marked "Andante". The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *ff*, *cres.*, and *p*.

N<sup>o</sup> 3.

Menuetto Vivace.

Par F. BERR.

Musical score for Serpent, Menuetto Vivace, N<sup>o</sup> 3, by F. BERR. The score is written for a single instrument (Serpent) and includes a vocal line with lyrics. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. Dynamics include *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and the word "fin." followed by a final flourish.