

GIARDINO MUSICALE

Daini Bixio
COLLEZIONE

FANTASIE CONCERTANTI

PER

Piano-Forte e Flauto

Sopra i migliori motivi delle Opere moderne

Composte da

P. CARRER e F. PIZZI

CARRER Pavlos

SERIE I^a

| | | | |
|---------|------|-----------------------|-----------|
| N. 9381 | N. 1 | IL TROVATORE di Verdi | Ec. 3. 50 |
| 9382 | 2. | LUKA MILLER | 3. 50 |
| 9383 | 3. | RIGOLETTO | 3. 50 |
| 9384 | 4. | RIGOLETTO | 3. 50 |
| 9385 | 5. | ERNANI | 3. 50 |
| 9386 | 6. | I LOMBARDI | 3. 50 |
| 9387 | 7. | IL CORSAIO | 3. 50 |
| 9388 | 8. | I MASADIERI | 3. 50 |
| 9389 | 9. | ATTILA | 3. 50 |
| 9390 | 10. | FOLLUTO di Donizetti | 3. 50 |

SERIE II^a

| | | | |
|---------|-------|--------------------------------|-----------|
| N. 9321 | N. 11 | AL MARCO VINCENZI di Petrella | Ec. 3. 50 |
| 9322 | 12. | MARCO VINCENZI | 3. 50 |
| 9323 | 13. | IL BIRRAJO di PRESTON di Ricci | 3. 50 |
| 9324 | 14. | IL BIRRAJO di PRESTON | 3. 50 |
| 9325 | 15. | FIORINA di Pedrotti | 3. 50 |
| 9326 | 16. | ROSE di Rossini | 3. 50 |
| 9327 | 17. | LA FAVORITA di Donizetti | 3. 50 |
| 9328 | 18. | SAFFO di Pacini | 3. 50 |
| 9329 | 19. | IL GIURAMENTO di Mercadante | 3. 50 |
| 9330 | 20. | I PURITANI di Bellini | 4. 50 |

Proprietà degli Editori

MILANO presso E. LUCCA
Firenze Duccì, Torino Baccà e Balegno, Chiasso L'Enterpe Ticinese.

N. 1.
IL TROVATORE
DEL M.^o VERDI.

GIARDINO MUSICALE



P. CARRER
F. PIZZI, Op. 67.

FLAUTO.

f *rall.*

Allegro

f

Allegro moderato

This musical score is written for a piano and voice. It consists of four systems of staves. The top staff of each system is for the voice, and the bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, trills, and dynamic markings. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The vocal line is melodic and includes some trills. The score concludes with a double bar line and a key signature change to one sharp.

p stac. *cres.* *f* *p*

p stac. *cres.* *f*

p

Andante mosso



Piano introduction in G major, 4/4 time. The right hand features a melodic line starting with a half note G, followed by quarter notes A, B, and C. The left hand plays a steady eighth-note accompaniment. A piano dynamic marking 'p' is present. A 'Ped.' (pedal) marking is located below the first measure of the left hand.

FLAUTO



Flute and piano accompaniment. The flute part begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment continues with eighth notes. A 'cres:' (crescendo) marking is placed above the piano part in the second measure.



Piano accompaniment. The right hand features a melodic line with a slur over the first two measures. The left hand continues with eighth notes. There are several 'V' (vibrato) markings above the right hand notes.



Piano accompaniment. The right hand features a melodic line with a slur over the first two measures. The left hand continues with eighth notes. There are several 'V' (vibrato) markings above the right hand notes.

Allegretto un poco mod.^{to} p stacc.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a staccato (*stacc.*) articulation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melodic line consists of eighth and sixteenth notes, often with slurs and accents. The score is divided into four systems, each with a treble and bass staff for the piano and a single treble staff for the melody. Dynamics range from piano (*p*) to fortissimo (*sf*).

p *cres. a poco a poco*

p *cres. a poco a poco*

f

f

p

stentato

The musical score consists of seven systems of staves. The first system has a treble and bass staff with a piano (p) dynamic and a crescendo marking. The second system has a treble and bass staff with a forte (f) dynamic. The third system has a treble and bass staff with a piano (p) dynamic. The fourth system has a treble and bass staff with a piano (p) dynamic. The fifth system has a treble and bass staff with a piano (p) dynamic. The sixth system has a treble and bass staff with a piano (p) dynamic. The seventh system has a treble and bass staff with a piano (p) dynamic and a stentato marking.

f

Allegro Brillante

r

r

f

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a piano accompaniment consisting of chords and a bass line.

The second system continues the musical piece. It includes the instruction **Poco più con brio** in the vocal staff. A piano *p* dynamic marking is present. A dashed line with the number 8 above it indicates an octave transposition for the piano accompaniment in the middle staff.

The third system contains triplets in both the vocal and piano parts. The piano accompaniment includes dynamic markings such as *no v* and *ff*.

The fourth system concludes the piece with a **rall.** (rallentando) instruction in both the vocal and piano parts. The piano accompaniment features a series of chords and a final melodic flourish.

p legato
VIVACE
p dolce

p

p

The musical score is arranged in four systems. Each system consists of a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'VIVACE'. The first system includes the dynamic marking 'p legato' and 'p dolce'. The piano accompaniment features a steady eighth-note bass line with chords. The violin part has a melodic line with slurs and some chromaticism. The second system continues the melodic development in the violin. The third system introduces a 'p' dynamic marking in both parts. The fourth system concludes the page with a final melodic flourish in the violin and a sustained chord in the piano.

This musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of a single melodic line with various ornaments and dynamics. The piano accompaniment is written for both the right and left hands, featuring chords, arpeggios, and melodic fragments. Dynamics include *f* (forte), *pp* (pianissimo), and *tr* (trill). The score concludes with a double bar line and repeat dots.

N. 4.

IL TROVATORE
DEL M.^o VERDI.

GIARDINO MUSICALE

P. CARRER
P. PIZZI. Op. 67.

FLAUTO

Allegro

f *rall.*

Allegro moderato

f

Andante mosso.

Allegretto un poco mod.^{to}

FLAUTO

This section consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* and the instruction *stac.* (staccato). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations. Dynamics range from *p* to *f*. A *cres.* (crescendo) marking is present in the sixth staff, followed by the instruction *a poco a poco*. The section concludes with a *stentate* (staccato) marking.

Allegro brillante

This section consists of two staves of music in G major and 3/4 time. It begins with a dynamic marking of *f* (forte). The music is characterized by a more rhythmic and energetic feel, featuring beamed eighth notes and chords. A *p* (piano) dynamic marking appears in the second staff. The section ends with a *stentate* (staccato) marking.

FLAUTO

p

p

p

p

p

p legato

con brio

rall.....

Vivace

tr