



Michele Saladino

1835 – 1912

ADORAMUS TE CHRIS TE

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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ADORAMUS TE CHRISTE

MICHELE SALADINO

Andante ♩ = 76

p

Tenor 1

8 A - do - ra - mus te Chri - ste,

p

Tenor 2

8 A - do - ra - mus te Chri - ste,

p

Bass

8 A - - - do - ra - mus te Chri -

sempre p

T 1

8 et be - ne - di - ci - mus ti -

sempre p

T 2

8 et - - - be - - - ne - di - ci - mus

B

8 ste, et be - - - ne - di - ci - mus

15

T 1
8 bi: _____ Qui - a per san-ctam cru - cem tu - am re - de -

T 2
8 ti - bi: Qui - a per san-ctam cru - cem tu - am _____ re -

B
ti - bi: Qui - a per san-ctam cru - cem tu - am _____ re -

22

dim. rit. a tempo mp cresc.

T 1
8 mi - sti, re-de-mi - sti mun - dum. A - do - ra - mus

dim. , p cresc.

T 2
8 de - mi - sti mun - dum. A - do - ra - - - mus

dim. p cresc.

B
- de - mi - sti mun - dum. A - do - ra - - - mus

29

dim.

T 1
8 te Chri - ste, et be - ne-di-ci - mus ti - - - bi:

dim.

T 2
8 te Chri - ste, _____ et be - ne - di - ci - mus ti - bi:

dim.

B
te Chri - ste, et be - ne - di - ci - mus ti - bi:

35 *p*

T 1
8 Qui - a per san-ctam cru - cem tu - am re - de -

T 2
8 Qui - a per san - ctam cru - cem tu - am

B
p
8 Qui - a per san-ctam cru - cem tu - am

42 *rit.* *a tempo* *lentam*

T 1
8 mi - sti mun - dum, re - de - mi - sti mun - dum.

T 2
8 re - de - mi - sti mun - dum, re - de - mi - sti mun - dum.

B
8 re - de - mi - sti mun - dum, re - de - mi - sti mun - dum.