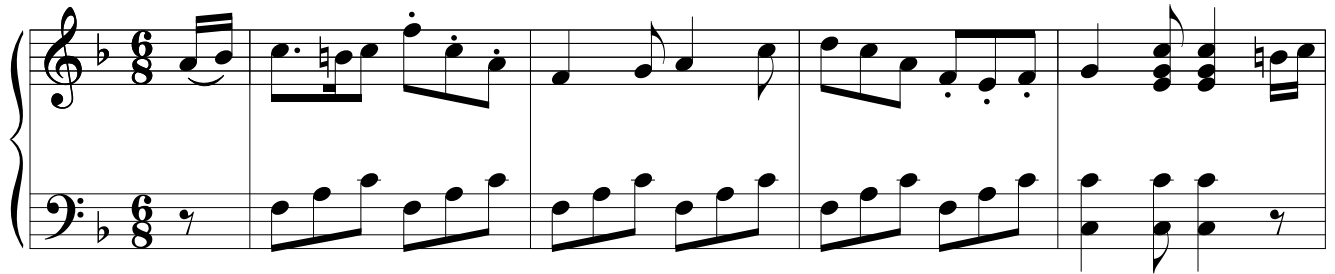


Croquet

Words by
Charles Henry Webb

Music by
John Rogers Thomas

Scherzando



10 F F F

1. Out on the lawn in the ev' - ning gray, Went Wil - lie and Kate. I

The third system of musical notation for 'Croquet' includes the vocal melody and piano accompaniment. The treble staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and then a dotted quarter note G4. The bass staff has a bass clef and a 6/8 time signature. The accompaniment begins with a quarter note G3, followed by a dotted quarter note F3, and then a dotted quarter note E3. The system ends with a double bar line.

13

C Am/E E Am Am E7

said "Which way?" And they both re-plied, "Cro - quet, cro-quet!"

13

17

Am Bdim C7/Bb F/A Fm Ab Gm7 A7/G

Of mal - let and balls the u-su-al dis-play; The hoops all stood in

17

21

Dm/F E C Bb/D F C G7/B C sus C

arch ar - ray, And I said to my - self, "Soon we'll see Cro-quet; we'll see Cro -

21

F

25

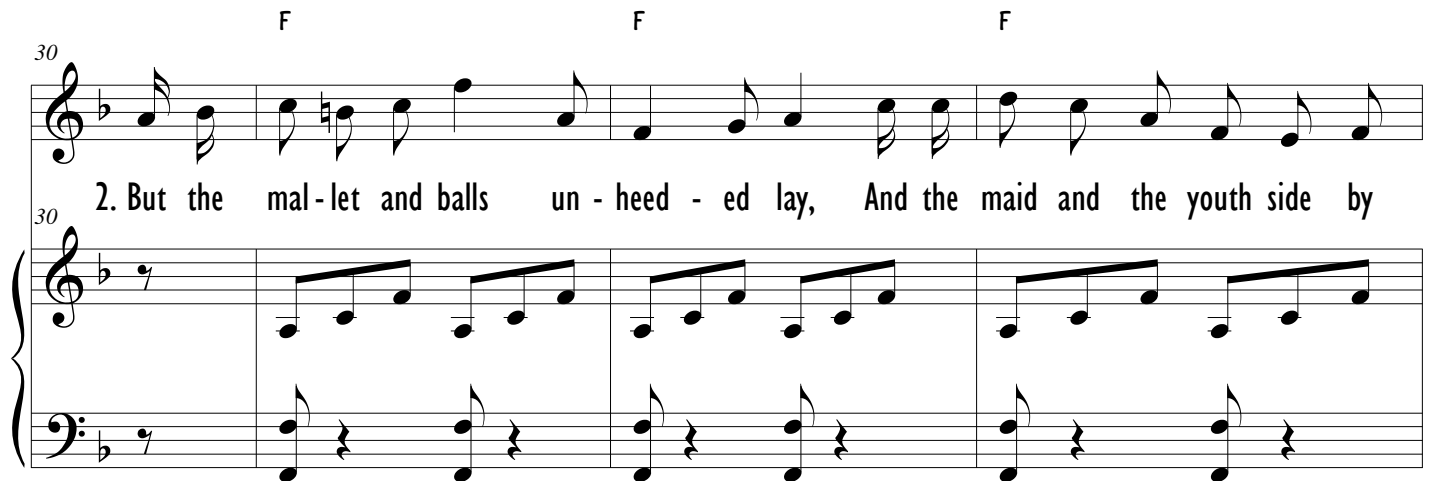
quet."



F F F

30

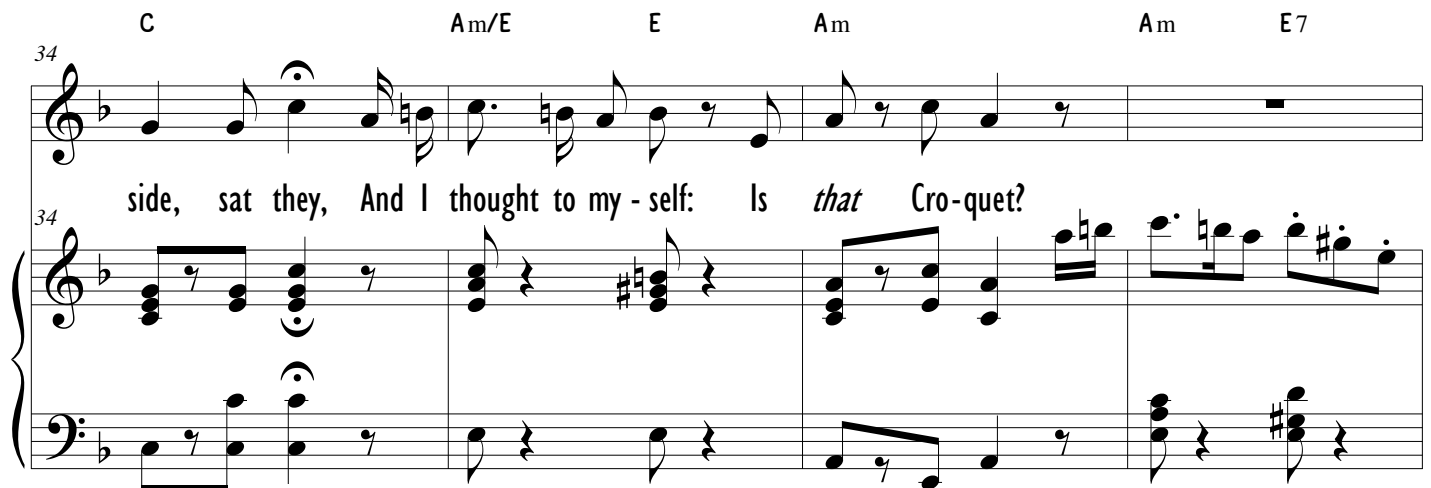
2. But the mal-let and balls un - heed - ed lay, And the maid and the youth side by



C Am/E E Am Am E7

34

side, sat they, And I thought to my - self: Is *that* Cro-quet?



38 Am B dim C 7/B $\flat$ F/A F m/A $\flat$

38 I saw the scamp, it was bright as day, Put his

41 G m7 A7/G D m/F F C

41 arm round her waist in a lov - ing way, And he squeezed her hand,: Was

44 B $\flat$ /D F C G 7/B C sus C F

44 that Cro-quet? Was that Cro-quet?

49

F F

3. While the red ro - ver rolled all for - got - ten a - way, He

54

F C Am/E E

whis - pered all that a lov - er should say, And kissed her lips:— What a

57

Am Am E7 Am B dim C7/Bb

queer Cro-quet! Si - lent they sat 'neath the

61

F/A Fm/A $\flat$ Gm7 A7/G Dm/F

moon of May, But I knew by her blush - es she said not Nay, And I

64

F/C B $\flat$ /D F/C G7/B C_{sus} C F

thought in my heart, Now *that's* Cro - quet! Now *that's* Cro - quet.

68