

Darling Leonore

Words by
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Music by
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Andantino con moto

The first system of musical notation is in 4/4 time, key of G major. The treble clef staff contains a melody with a slur over the first two measures and a fermata over the third. The bass clef staff contains a single note (G) with a fermata, marked with a piano (*p*) dynamic.

The second system of musical notation continues the melody in the treble clef staff with slurs and a fermata. The bass clef staff contains a single note (G) with a fermata, marked with a piano (*p*) dynamic.

G Gdim G C/G Cm/G G D Ddim D Daug G N.C.

The third system of musical notation is in 4/4 time, key of G major. The treble clef staff contains a melody with a repeat sign at the beginning and a fermata at the end. The bass clef staff contains a single note (G) with a fermata.

All the hours are cheer - less when thy smile is gone,
But the an - gels watch - ing o'er our dar - ling prize,

The fourth system of musical notation continues the melody in the treble clef staff with slurs and a fermata. The bass clef staff contains a single note (G) with a fermata, marked with a piano (*p*) dynamic.

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G Gdim G C/G Cm/G G D7 G#dim D7 Bm G N.C.

Day nor night hath glad - ness, as I roam a - lone,
 Claimed the gift from heav - en, from the up - per skies,

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D F# G D7 A G B C G/B D7 A G D F# A7 E D A7/E

Sad - ly, sad - ly pin - ing for the hap - py past,
 Bore her to the man - sions of the blest a - bove,

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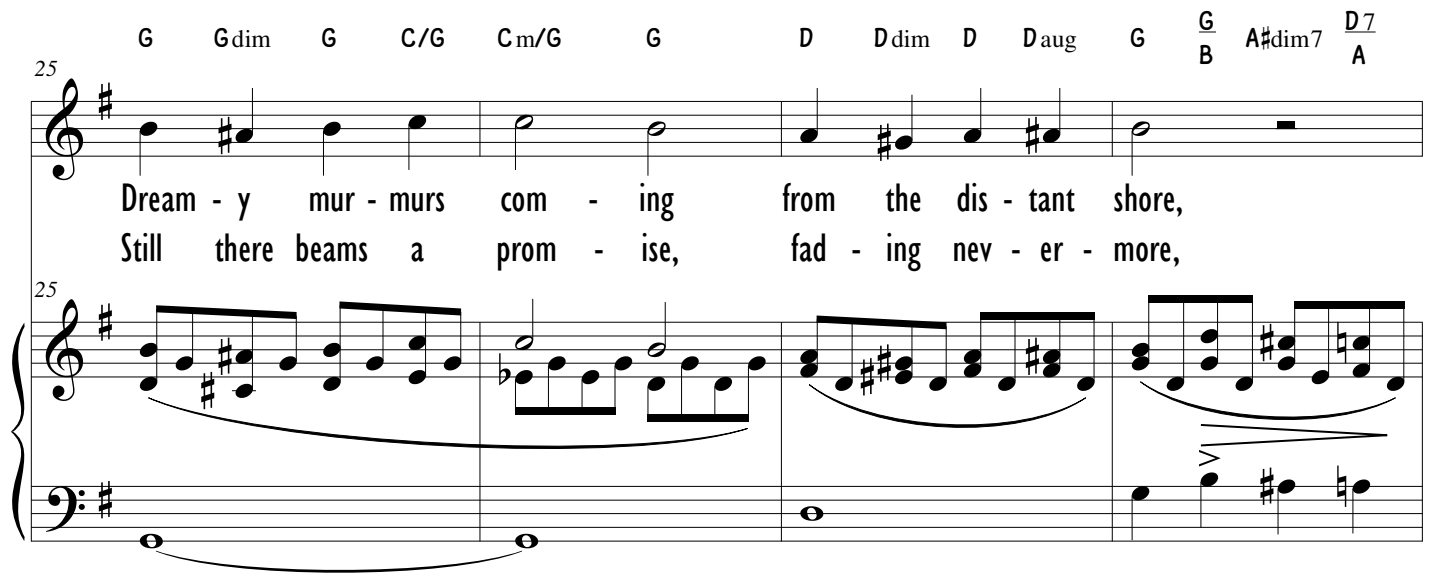
D F# G D7 A G B C G/B D7 A G D F# Eb7 D N.C.

Vi - sions that have fad - ed dreams, too bright to last.
 There to dwell in glad - ness, hap - pi - ness and love.

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G Gdim G C/G Cm/G G D Ddim D Daug G $\frac{G}{B}$ A#dim7 $\frac{D7}{A}$

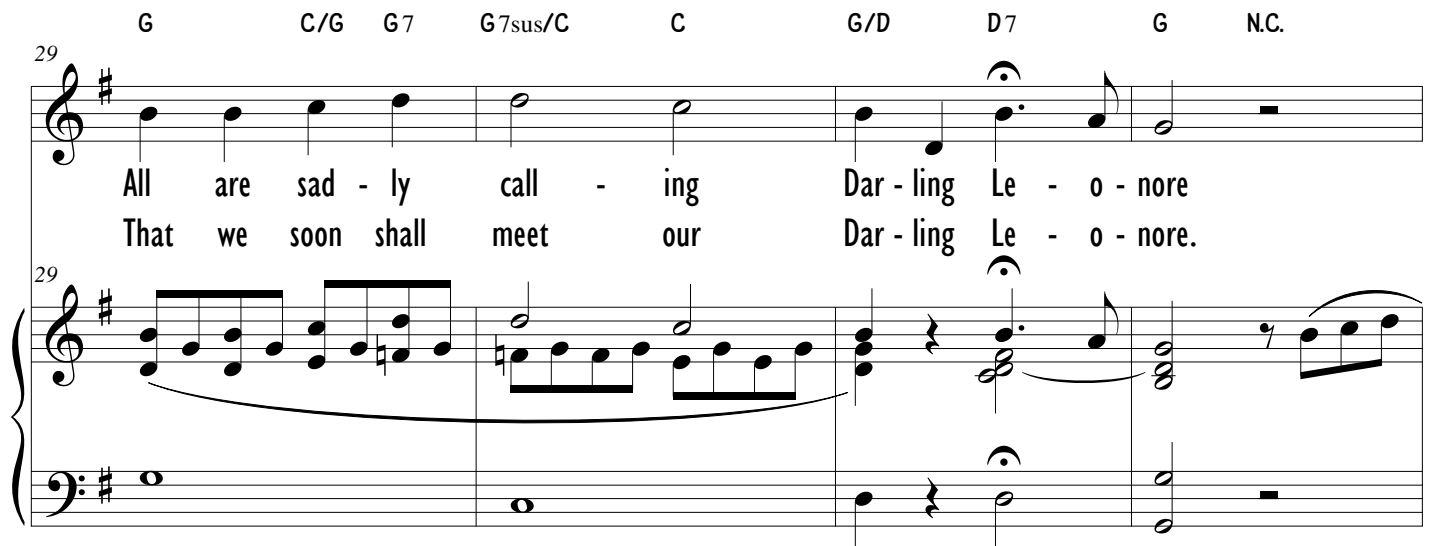
Dream - y mur - murs com - ing from the dis - tant shore,
Still there beams a prom - ise, fad - ing nev - er - more,



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G C/G G7 G7sus/C C G/D D7 G N.C.

All are sad - ly call - ing Dar - ling Le - o - nore
That we soon shall meet our Dar - ling Le - o - nore.



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