

# Darling Leonore

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Music by  
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## **Andantino con moto**

A musical score for piano. The top staff (treble clef) has a key signature of one sharp and a 4/4 time signature. The dynamic is marked 'p'. The melody consists of eighth and sixteenth notes. The bottom staff (bass clef) also has a key signature of one sharp and a 4/4 time signature. It features sustained notes on the E and G strings.

Musical score for piano, page 4, measures 1-3. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs (A-C#) followed by eighth-note pairs (B-D#). Bass staff has eighth notes (C#) and (D#). Measure 2: Treble staff has eighth-note pairs (A-C#) followed by eighth-note pairs (B-D#). Bass staff has eighth notes (C#) and (D#). Measure 3: Treble staff has eighth-note pairs (A-C#) followed by eighth-note pairs (B-D#). Bass staff has eighth notes (C#) and (D#).

G Gdim G C/G Cm/G G D Ddim D Daug G N.C.

9

The musical score consists of two staves. The top staff is for voice and piano, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music with lyrics. The lyrics are: "All the hours are cheer - less when thy smile is gone," and "But the an - gels watch - ing o'er our dar - ling prize,". Measure 9 starts with a dynamic of *p*. The bottom staff is for bassoon, starting with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Measure 9 starts with a dynamic of *p*.

13 G G dim G C/G Cm/G G D7 G<sup>#</sup>dim D7 Bm G N.C.

Day nor night hath glad - ness, as I roam a - lone,  
Claimed the gift from heav - en, from the up - per skies,

17 D F# G D7 A G B C G/B D7 A G D F# E A7 D A7/E

Sad - ly, sad - ly pin - ing for the hap - py past,  
Bore her to the man - sions of the blest a - bove,

21 D F# G D7 A G B C G/B D7 A G D F# E<sup>b</sup>7 D N.C.

Vi - sions that have fad - ed dreams, too bright to last.  
There to dwell in glad - ness, hap - pi - ness and love.

25 G Gdim G C/G Cm/G G D Ddim D Daug G  $\frac{G}{B}$  A $\sharp$ dim7  $\frac{D7}{A}$

Dream - y mur - murs com - ing from the dis - tant shore,  
Still there beams a prom - ise, fad - ing nev - er - more,

29 G C/G G7 G7sus/C C G/D D7 G N.C.

All are sad - ly call - ing Dar - ling Le - o - nore  
That we soon shall meet our Dar - ling Le - o - nore.

33