

Das deutsche Lied

WAB 63

(Der deutsche Gesang)

Erich Fels

Anton Bruckner
(1824-1896)

Nicht schnell, feierlich

Musical score for Horns, Trumpets, and Trombones. The score is in 4/4 time and features a melody of eighth notes. The instruments are: Horn I/II in F, Horn III/IV in F, Trompete I in F, Trompete II/III in F, Altoposaune/Tenorposaune, Bassposaune, and Tuba. The dynamic marking is *ff* (fortissimo).

Nicht schnell, feierlich

Musical score for Tenor I/II and Bass I/II. The Tenor part has a long rest followed by a melodic phrase. The Bass part has a long rest followed by a melodic phrase. The dynamic marking is *ff*. The lyrics are: "Wie durch's Berg - tal dumpf grollt".

Musical score for Horns, Trumpets, and Trombones. The score is in 4/4 time and features a melody of eighth notes. The instruments are: Hn. I/II (F), Hn. III/IV (F), Trp. I (F), Trp. II/III (F), T. Pos., A. Pos., B. Pos., and Tuba. The dynamic marking is *sempre ff* (sempre fortissimo). There are triplets in the final measure.

Musical score for Tenor I/II and Bass I/II. The Tenor part has a long rest followed by a melodic phrase. The Bass part has a long rest followed by a melodic phrase. The dynamic marking is *ff*. The lyrics are: "Don - ner - ge-dröhn, wie der Sturm-wind saust um wal - di - ge Höh'n,".

13

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

8 wie die Meer-flut tost an klip - pi - gem Strand, an klip - pi - gem Strand;

20

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

sempre ff

so schal - le, so schmett- 're, so schal - le, so schmett- 're,

27

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

mf

mf

cresc. sempre

cresc. sempre

p

p

cresc. sempre

cresc. sempre

mf

p

so schal - le, so schmett' - re, die Fein - de zu schre - cken, die

33

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

f cresc.

ff

ff

ff

schlaf - fe - ren Brü - der vom Schla - fe zu we - cken, der

Hn. I/II (F)
 Hn. III/IV (F)
 Trp. I (F)
 Trp. II/III (F)
 T. Pos.
 A. Pos.
 B. Pos.
 Tuba
 T. I/II
 B. I/II

deut - sche Ge sang, der deut - sche Ge - sang, durch's ge -

ff

ff

Hn. I/II (F)
 Hn. III/IV (F)
 Trp. I (F)
 Trp. II/III (F)
 T. Pos.
 A. Pos.
 B. Pos.
 Tuba
 T. I/II
 B. I/II

fähr - de - te Land! So schal - le, so schmett'-re, so schal - le, so schmett'-re, so schal - le, so

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

62

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

sempre fff

der deut - sche Ge - sang durchs ge - fähr - de - te

69

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

sempre fff

Land! der deut - sche Ge - sang, der

75

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II

deut - sche, deut - sche Ge - sang!

83

Hn. I/II (F)

Hn. III/IV (F)

Trp. I (F)

Trp. II/III (F)

T. Pos. A. Pos.

B. Pos.

Tuba

T. I/II

B. I/II