



Missa pro Defunctis. a Regina Socii Cox & V. obligati. © Di. Gio: Maria: Carri. Roma 6 Nov: 1705



N<sup>o</sup> 13907

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, featuring a different clef and a more complex rhythmic pattern.

Handwritten musical notation on a single staff, consisting of a series of rhythmic pulses.

Re: qui Re: qui e: terram & ter: ram

Handwritten musical notation on a single staff, continuing the rhythmic pattern.

Re: qui Re: qui e: ter: ram

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

MS 1705





Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

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Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

2 - ter. nat. Dom. ius Dom. Dom. ius Do. = mias. Et lux perpetua luceat ei

Dom. ius Domias Dom. ius Domias, et lux perpetua luceat ei = et

Ac: pium Dom. a - ius Domias et lux perpetua luceat

Ac: pium et lux perpetua luceat luceat ei =

= na Dom. e - ius Dom. ius Domias Dom. ius Do. = mias et lux per

x 9 11 117 56 67 2 Juli 5 46 76 56



C. DE W.  
N. 13907

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*Andante*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *mf* and *mfz*.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, with a circled *Andante* marking.

Handwritten musical notation on a five-line staff, consisting of several measures of notes.

Handwritten musical notation on a five-line staff, with a circled *Andante* marking.

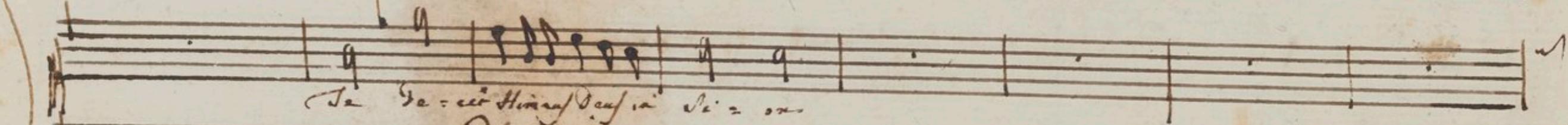
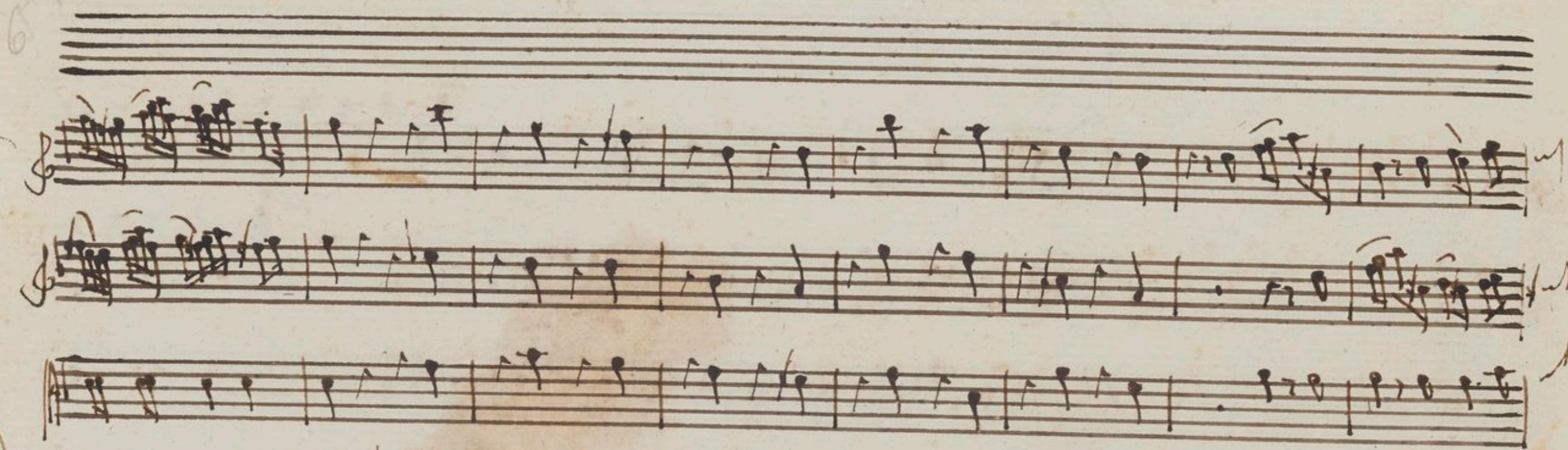
Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, with a circled *Andante* marking.

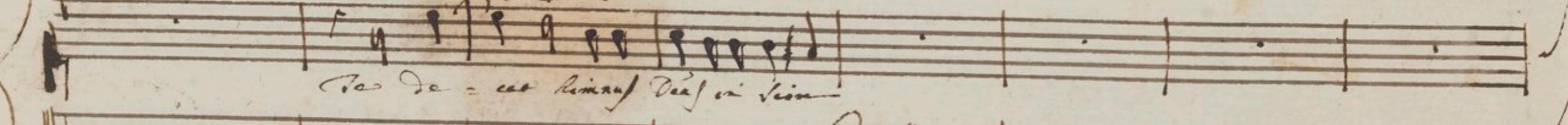
Handwritten musical notation on a five-line staff, including various note values and rests.

Handwritten musical notation on a five-line staff, with a circled *Andante* marking and some numerical annotations below the staff.

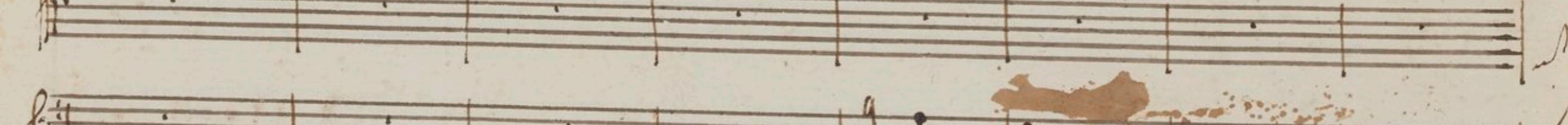
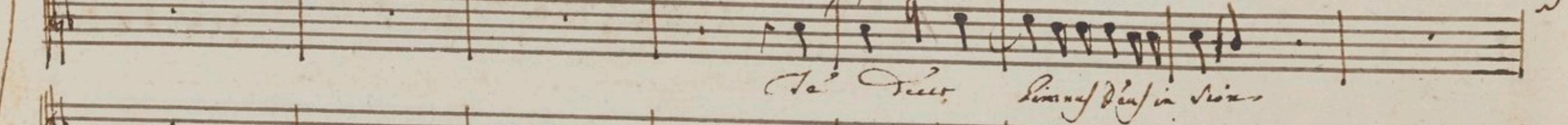
6



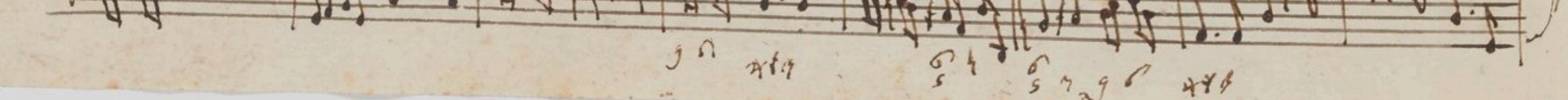
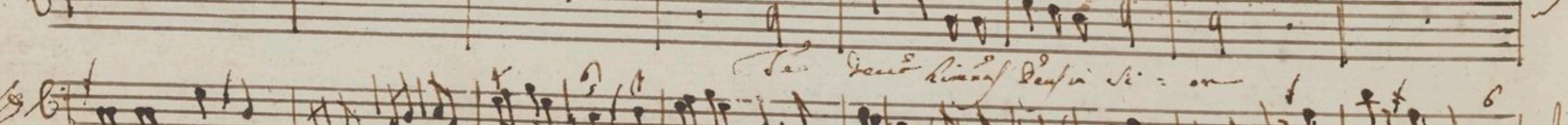
Te De - cei Hincus Deus in Si - on



Te De - cei Hincus Deus in Si - on



Te De - cei Hincus Deus in Si - on





Et tibi reddetur utrum reddetur utrum in Jerusa. Exaudi ex =

audia deum et tibi reddetur utrum reddetur utrum in Jerusaleim, Exaudi, ex =

audia et tibi reddetur utrum reddetur utrum in Jerusaleim, Exaudi, ex =

Amenus Amen Deus in Sion et tibi reddetur utrum reddetur utrum in Jerusaleim, Exaudi, ex =

audia reddetur utrum in Jerusaleim et tibi reddetur utrum reddetur utrum in Jerusaleim, Exaudi, ex =

44 20 64 2 464 16 59 94 442 462 24.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff with the lyrics: *audi, orati: omni: nom: ad te: omni: caro uniat, Pa: ter om: ni: s*

Handwritten musical notation on a single staff with the lyrics: *audi, orati: omni: nom: ad te: omni: caro caro uniat Pa: ter*

Handwritten musical notation on a single staff with the lyrics: *audi, orati: omni: nom: ad te: omni: caro uniat Pa: ter om: ni: s Pa: ter*

Handwritten musical notation on a single staff with the lyrics: *audi, orati: omni: nom: ad te: omni: s Pa: ter omni: caro uniat ad te: omni: caro*

Handwritten musical notation on a single staff with the lyrics: *audi, orati: omni: nom: ad te: omni: s Pa: ter omni: caro uniat Pa: ter omni: caro uniat*

4x 5 a 99 48x 6, a 5 a 9 a 7 7

102

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the initials "M." and the word "Tutti" are written. The piece concludes with the handwritten text "Requiem Op. 102".

Handwritten musical notation on a single staff, similar to the first staff. It features "M." and "Tutti" markings above the staff and ends with "Requiem Op. 102".

Handwritten musical notation on a single staff, continuing the piece. It concludes with "Requiem Op. 102".

Handwritten musical notation on a single staff. Below the staff, the lyrics "o mi se ro uerit" are written in cursive.

Handwritten musical notation on a single staff. Below the staff, the lyrics "o mi se ro uerit" are written in cursive.

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Handwritten musical notation on a single staff. Below the staff, the lyrics "o mi se ro uerit" are written in cursive. The piece concludes with "Requiem Op. 102".



*And.* <sup>11.</sup>

*And.*

*And.*

*And.* <sup>16</sup>

*Alleg.*

This is a handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are in Latin and are written below the staves. The lyrics are:

Ky-ri-e e-lei-son, - - - - - Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son

The score includes various musical notations such as notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including some staining and discoloration.



12

Handwritten musical notation on three staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The handwriting is in dark ink on aged paper.

Handwritten musical notation with lyrics on ten staves. The lyrics are written in a non-Latin script, likely Georgian, and are positioned below the musical notes. The notation includes various note values and rests. The lyrics are:
   
 1. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 2. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 3. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 4. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 5. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 6. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 7. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 8. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 9. *აჲ, ღმრთიანი ალამისი ღმრთიანი*
  
 10. *აჲ, ღმრთიანი ალამისი ღმრთიანი*

63

64

94 9

9

76 707

914

968

9

9



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

*Ki: ria'*      *ala: ijon Ki: ria'*      *ala: ijon Ki: ria'*      *ala: ijon*

*laifon*      *Ki: ria'*      *ala: ijon*      *laifon Ki: ria'*      *Ki: ria'*      *ala: ijon*

*ria' ala: ijon Ki: ria'*      *laifon Ki: ria'*      *Ki: ria'*      *ala: ijon*

*ala: ijon*      *laifon*      *ala: ijon*      *Ki: ria'*      *Ki: ria'*      *ala: ijon*

*ala: ijon*      *Ki: ria'*      *ala: ijon*      *ala: ijon*

At the bottom of the page, there are several numbers: 44, 5, 66, 69, 5, 5, 6, 17, 42, 11i.

This page contains a handwritten musical score for ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The lyrics include:

Kyrie Kyrie Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son  
 Kyrie elei: son Kyrie elei: son Kyrie elei: son



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

rie' a lei : for the nie e - laifa the nie the nie a lei : for e -  
the nie a lei : for the nie e - laifa the nie e - laifa e - laifa e - laifa a lei : for  
e - laifa the nie e - laifa the nie e - laifa e - laifa e - laifa a lei : for  
the nie the nie e - laifa the nie the nie a lei : for the nie

69 69 3 5 7 11 14 15

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in Latin and are interspersed between the staves. The music features various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. The lyrics are:

Saisa the: nis eia: for a - Saisa the: nis eia: for a la: ifor  
 Saisa the: nis e - Saisa for eia: for the: nis eia: for the: nis e - Saisa  
 Saisa the: nis e - Saisa the: nis e - Saisa e - Saisa e - Saisa  
 the: nis eia: for the: nis eia: for the: nis eia: for the: nis eia: for  
 the: nis eia: for the: nis eia: for the: nis eia: for the: nis eia: for  
 the: nis eia: for the: nis eia: for the: nis eia: for the: nis eia: for

At the bottom of the page, there are several numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on ten staves. The top three staves contain dense melodic notation with many beamed notes. The middle four staves are mostly empty, with only vertical bar lines and some faint markings. The bottom staff contains a melodic line with some numerical annotations (9, 10, 12, 15) above it and '417' below it.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *aff.*, *all.*, and *all.*. The fifth and sixth staves contain the lyrics "Christe ele: iou" written in cursive. The bottom four staves are empty.



Handwritten musical score on six staves. The top two staves contain complex melodic lines with many beamed notes. The third staff has a simpler, more rhythmic line. The fourth and fifth staves contain vocal lines with lyrics written below them. The sixth staff has a melodic line with some notes marked with a '6'.

Lyrics in the fourth staff:  
*Chiffre* *la: ifon* *2 - la: ifon* *Chiff:*

Lyrics in the fifth staff:  
*Chiffre* *la: ifon* *2 - la:*

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, possibly for a lute or similar instrument. The middle three staves contain lyrics: "te E = - Saison 2 =", "L' = B =", and "Lai: dou". The paper shows signs of age and staining.

23 22  
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Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a vocal line with complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth and sixth staves contain piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The seventh staff is a vocal line with lyrics written in French: "Christe ele: i: son" and "Choir =". The eighth staff is a piano accompaniment line with the lyrics "Christe ele: i: son" written above it. The number "6" is written above the first measure of the eighth staff, and "69" is written above the fifth measure. The bottom two staves are empty.

Handwritten musical score consisting of six staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics: "Christe elei:son elei:son elei:son". The fifth staff contains a second vocal line with the same lyrics. The sixth staff contains guitar tablature with numbers: 2, 3, 6, 7, 4, 5, 9, 4, 7, 9, 8. The paper shows signs of age and staining.

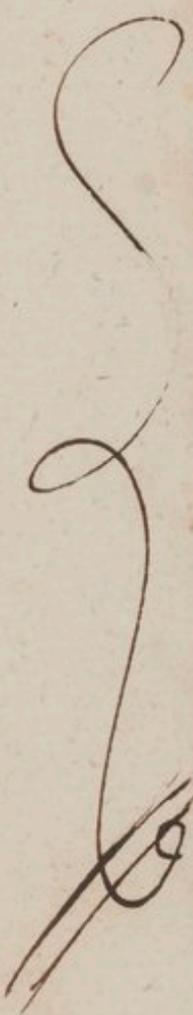
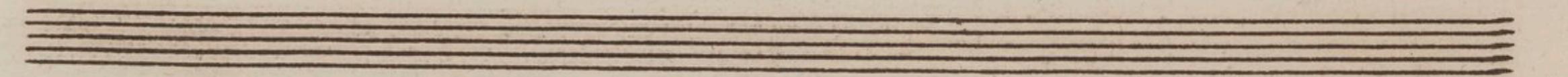
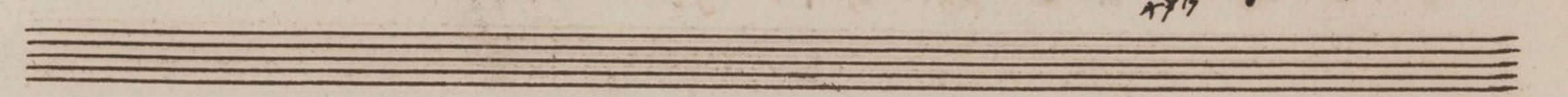
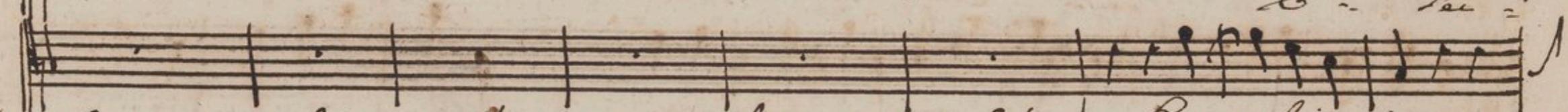
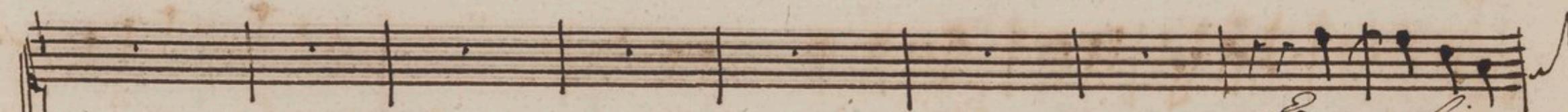
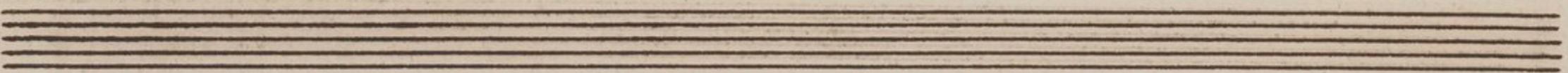
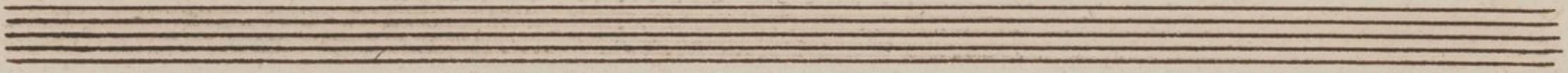
C. DE M.  
N° 13907



Chiffre ala: ifon Q = Sai: ton  
Chiffre ala: ifon a = Sa: ifon



26

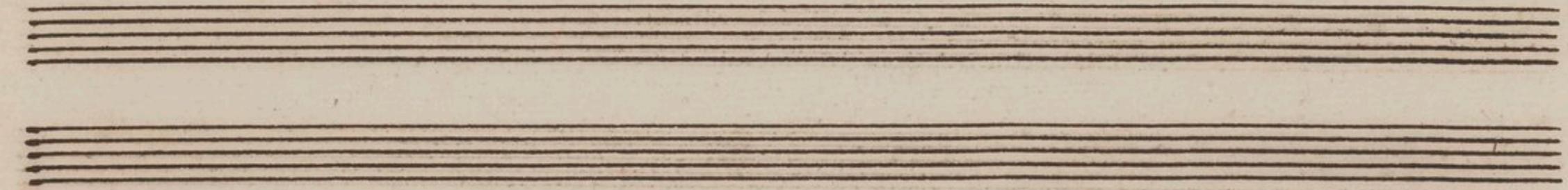


E - lai -

E - lai -

xyy

28

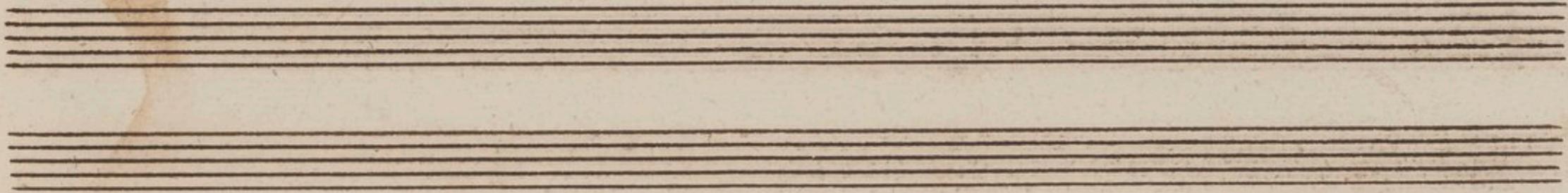


Handwritten musical score for voice and lute. The score consists of six staves. The first five staves are for the voice, and the sixth is for the lute. The lyrics are written below the voice staves.

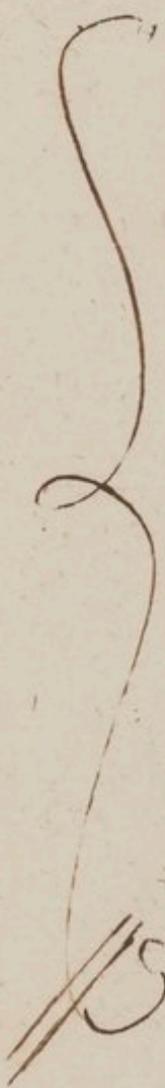
son a = Saïon Chriſt. te<sup>o</sup> chriſte e = Saï :

a = Saïon Chriſt. te<sup>o</sup> Chriſt = te<sup>o</sup> e = Sa. i. ſon

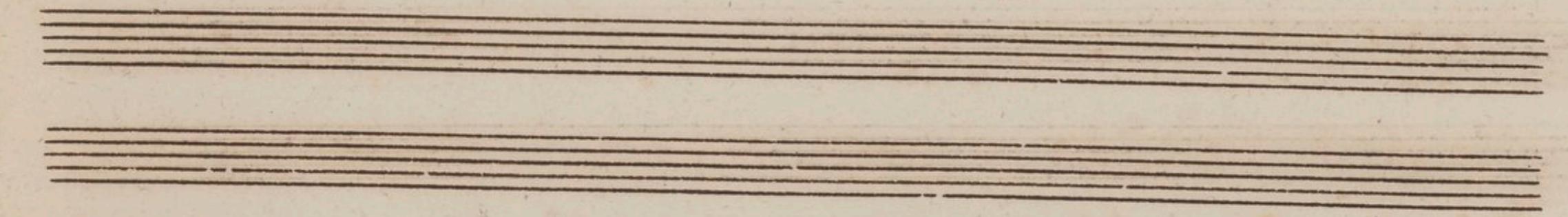
49 3 2 7 35 5



Handwritten musical score consisting of seven staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics: "In christe christe = = = = = Refon". The fifth and sixth staves contain another vocal line with lyrics: "Christe christe = = = = = Refon". The seventh staff contains piano accompaniment with figured bass notation: 0, 0, 2, 7/9, 9 4 6 1 7 0, 5, 6. The score is written in a historical style with various note values and rests.



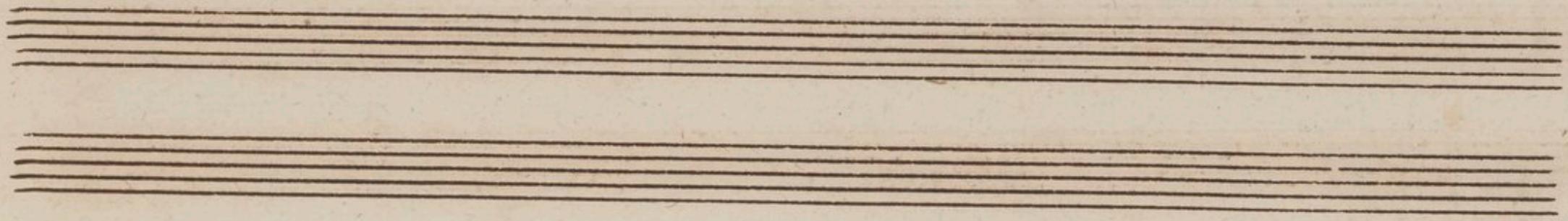
29 82



Christe elei: i: pa e: = Seifon

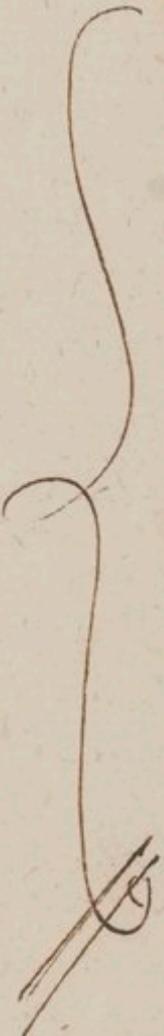
Christe elei: i: pa e: = Seifon

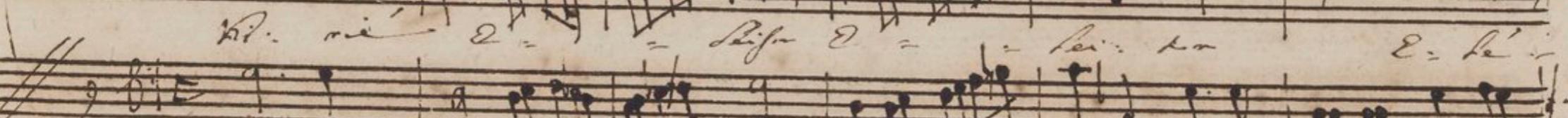
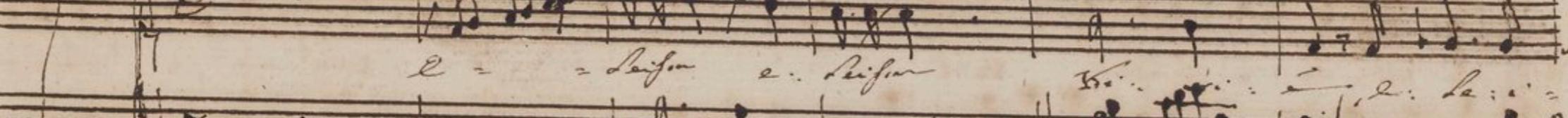
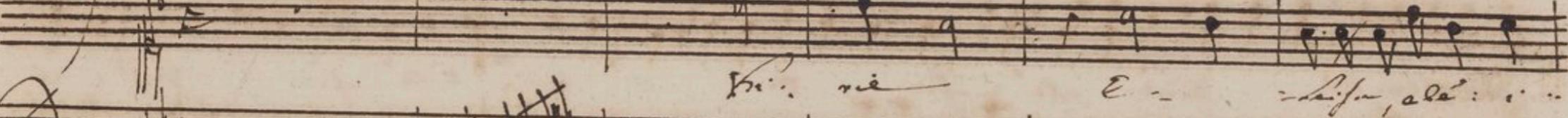
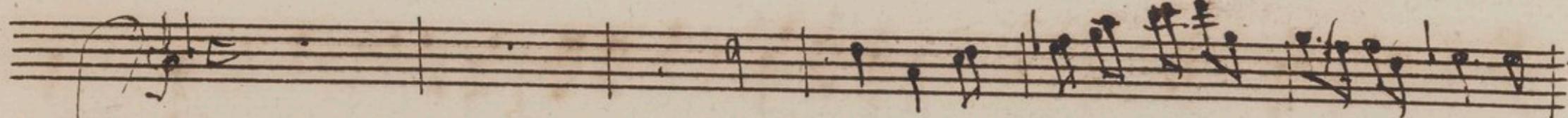
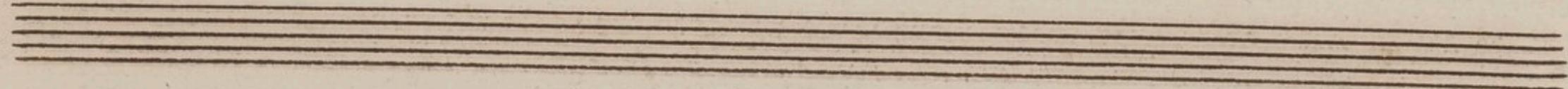
Handwritten musical score on a page with seven staves. The first four staves contain instrumental notation. The fifth and sixth staves contain vocal lines with the lyrics "Christe elei: i: pa e: = Seifon". The seventh staff contains further instrumental notation. The paper shows signs of age and staining.





A system of five staves containing handwritten musical notation. The notation includes various note values, stems, and beams. The first two staves feature more complex rhythmic patterns with many beamed notes. The third staff has a simpler, more regular sequence of notes. The fourth and fifth staves contain sparse notation, primarily consisting of vertical stems and a few notes. The notation is written in dark ink on aged, slightly stained paper.





Hi. rié E = - laifon, a lé: i: ..

E = - laifon e: laifon

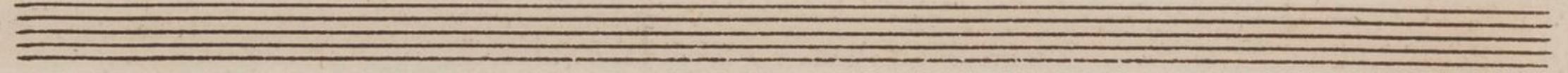
Hi. rié E = - laifon Hi. rié

Hi. rié E = - laifon Hi. rié e lé: i: Hi. rié =

Hi. rié E = - laifon E = - laifon E = - laifon E = lé: i:

Jan.

417 40 400 5 4



Handwritten musical notation for the first four staves, featuring various note values and rests.

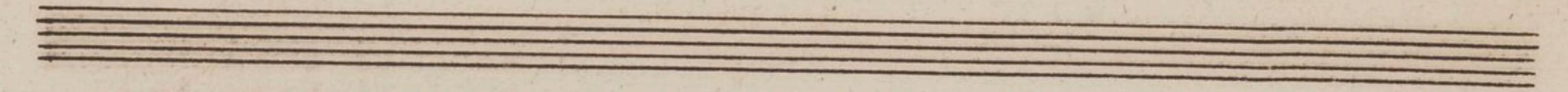
in *Allegro* *Christe eleison* *Christe eleison* *Christe eleison* *Christe eleison*

*Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus*

5 4 2 6 3 7 2 7 4

7 4 9 6 4 7 4





Musical staff with notes and rests.

98

461

767 570 771 69 4314

98

6





Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. The lyrics are written in French and appear to be a liturgical or religious text, possibly a Mass or a similar service. The lyrics are: "In ter-ri-bi-li-si-mis", "et ter-ri-bi-li-si-mis".

16 67 7 67 7 67

Kyrie eleison Kyrie eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison

6 7 4 7 6 7 17 x 11 5 6 5 4 3 2 1 17 x 11 9 8 x 11



*leifon* *e.* *leifon* *ki.* *ri.* *e* *ki.* *ri.* *e* *leifon* *e.* *leifon*  
*ki.* *ri.* *e* *e* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*ki.* *ri.* *e* *e* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*e.* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*leifon* *e.* *leifon* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*leifon* *e.* *leifon* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*leifon* *e.* *leifon* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*  
*leifon* *e.* *leifon* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon* *ki.* *ri.* *e* *leifon*

417 17 0 16 57 69 67 94 96 96 67 164

6 *Dieſing* a s. St. Louis

Die = i: re' li: il: la' St. Louis

Die: i: re' li: il: la' St. Louis

Tutti  
6 5 6 6 4

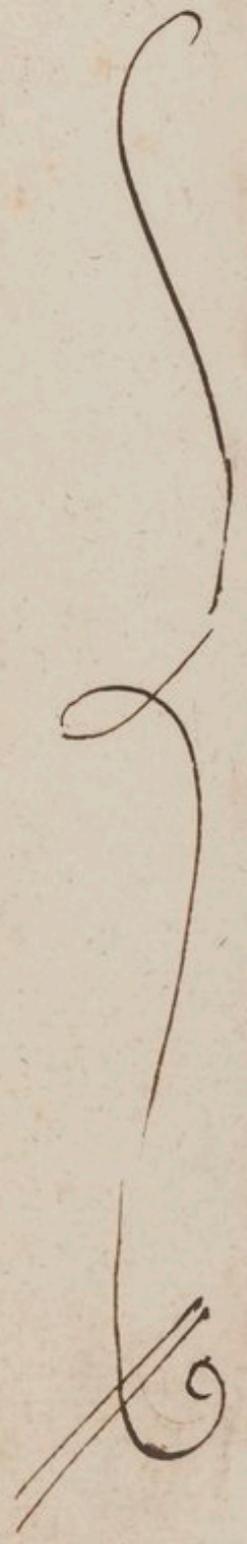


94-

Musical staff with notes and rests.

94 96

Handwritten musical score on ten staves. The top three staves contain complex melodic and rhythmic notation. The middle four staves are mostly empty, with the word "lyl. da." written in cursive on each. The bottom staff contains melodic notation with some numerical markings below it.



*Alf.* *And.* *Alf.*

*Viol.* *And.* *Viol.*

*Viol.* *And.* *Viol.*

Quasi we - mir ist futsch

Quasi we - mir ist futsch



21/12

Handwritten musical score consisting of several staves. The top four staves contain vocal parts with lyrics: *qua - lo ju - dex qua - lo ju - dex est natu - rus cur - sta*. The bottom staff contains piano accompaniment with markings *6* and *64*. Dynamic markings include *Pizz.*, *Cresc.*, and *piano*. The score is written in a historical style with various note values and rests.





Handwritten musical score for strings, measures 43-50. The notation includes various rhythmic values and articulation marks. The first staff has a measure number '43' written above it. The second staff has 'F. 2' written above it. The third staff has 'C. 1' written above it. The fourth staff has 'C. 2' written above it. The fifth staff has 'C. 3' written above it. The sixth staff has 'C. 4' written above it. The seventh staff has 'C. 5' written above it. The eighth staff has 'C. 6' written above it. The ninth staff has 'C. 7' written above it. The tenth staff has 'C. 8' written above it.

*And. sa. f. f. sa - sus C. 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8*

Empty musical staves for the lower instruments, including bass and double bass parts.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *mf*, and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with treble clefs. The notation is dense and appears to be a complex piece of music.

Two empty musical staves, likely representing a second system of instruments or voices that are not present in this section of the manuscript.

Two musical staves with handwritten text in cursive script: *Saba mi: subspargat lacrimas*. The text is written across the staves, with some notes visible above and below the words. The handwriting is elegant and characteristic of 18th-century manuscripts.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *f*. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.



1912



Handwritten musical notation on three staves. The top staff contains complex rhythmic patterns with many beamed notes and rests. The middle and bottom staves contain simpler rhythmic patterns, possibly accompaniment. The word "Cantata" is written in the right margin of the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a vocal line with lyrics written in cursive script. The lyrics are: "Ja - gabra of se - gabra regional co - get on: aif".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. There are some handwritten annotations, including the number "6" at the beginning and "69" further down.

ante thro = num, cogit omnes cogit omnes ante thro = num?

14



Handwritten musical score on aged paper, consisting of ten staves. The first three staves contain dense musical notation with many beamed notes and slurs. The middle four staves are mostly empty, with only vertical bar lines and some faint markings. The bottom staff contains musical notation with several measures, including some notes with '6' written below them. The paper shows signs of age, including yellowing and some foxing.

mus stupēbit et na = tu: ra et na = tu: ra cum resurget crēs =

mus stu - pēbit et na: tu: ra et na =

mus stupēbit et na = tu: ra et na = tu: ra cum resurget crēs =

mus stupēbit et na: tu: ra et na: tu: ra cum resurget crēs: ta: ra cum

mus stupe: bit et na: tu: ra et na: tu: ra

Tup: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

40



Musical staff with notes and rests.

ta. ra. cul. re. fus. ge. er. ea. : ta. ra. ju. di. ca. sti. re. fus. su. ra. cum. re. =

ta. ra. cum. re. fus. ge. er. ea. : ta. ra. i. di. ca. : n. i. di. ca. : n. re. fus. su. ra.

ra. cul. re. fus. ge. er. ea. : ta. ra. ju. di. ca. : n. re. fus. su. ra. cum. re. fus. ge. er. ea. =

re. fus. ge. er. ea. : ta. ra. ju. di. ca. : n. re. fus. su. ra. cum. re. fus. ge. er. ea. : ta. ra. i. di. ca. =

cul. re. fus. ge. er. ea. : ta. ra. ju. di. ca. : n. re. fus. su. ra. cum. re. fus. ge. er. ea. : ta. ra. i. di. ca. =

Handwritten numbers and symbols at the bottom of the page, possibly indicating measure numbers or fingerings.

50

Handwritten musical notation on three staves. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical notation with Latin lyrics on seven staves. The lyrics are written in a cursive hand below the notes. The text includes:

fargis eia. tu. ra. gub: caa. judicaa. rēpōa. ju. ra.  
 cum rēpōa. eia. tu. ra. gub: caa. ju. dēa. n. rēpōa. ra.  
 = tara. ju. di: caa. rēpōa. ju. di: caa. rēpōa. ra.  
 = ra. ju. dēa. n. gub: caa. rēpōa. ra.  
 = ra. ju. dēa. n. gub: caa. rēpōa. ra.

5 6 12 6 5 14 6 14 4 5 9 6 6 7 2 14 14 46 17

5109

*Pia.*  
*pian.*  
*pizz.*  
*pizz.*  
*Lian.*



*Lii. leri scrip: tui: pofa: retar*  
*ca qui to: tal in*  
*Lii. leri scrip: tui: pofa: retar*  
*in qui*

Handwritten musical notation on a single staff, including chordal figures and notes.

g a 6 4 A

Handwritten musical score consisting of eight staves. The first three staves are instrumental. The fourth staff is empty. The fifth and sixth staves contain lyrics in a non-Latin script. The seventh staff is empty. The eighth staff is instrumental with figured bass notation.

Lyrics on the fifth staff:  
 gas hi. tall coak: netur      va: le' un: de' mudaf iud: e': tur;

Lyrics on the sixth staff:  
 hi. tall coak hi: netur      un: le' mudaf un: de' mudaf iud: e': tur:

Figured bass notation on the eighth staff:  
 5 7 9 6      2 4 6      1 7      6      2 4      6

C. DE M.  
No.

53



Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on two staves, with lyrics written below the notes.

*Li: les' sing:tes pro: fe: riton in quo tu: tam in quo tu:*

Handwritten musical notation on two staves, with lyrics written below the notes.

*Li: les' sing:tes pro: fe: riton in quo tu: tam*

Handwritten musical notation on one staff, continuing the piece with various note values.

9 96

542

Handwritten musical score consisting of ten staves. The first three staves contain instrumental notation. The fourth staff is empty. The fifth and sixth staves contain vocal lines with lyrics. The seventh staff is empty. The eighth and ninth staves contain instrumental notation with figured bass. The tenth staff contains further instrumental notation.

Lyrics for the fifth staff:  
*tal con: ne: tur con: nitent*

Lyrics for the sixth staff:  
*va: les uale mudas iubi: e: tur:*

Lyrics for the eighth staff:  
*ia que tunc con: nitent*

Lyrics for the ninth staff:  
*va: les mudas uale mudas iubi: e: tur:*



Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines. There are some handwritten annotations above the first staff, possibly indicating fingerings or dynamics.

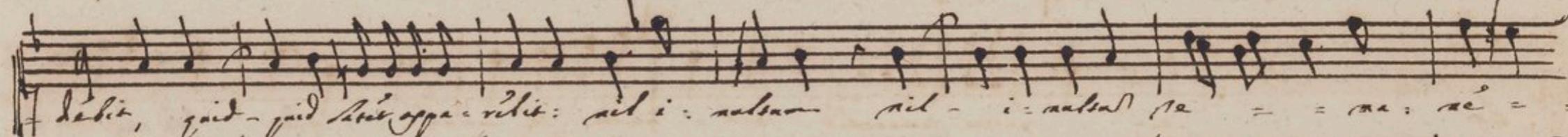
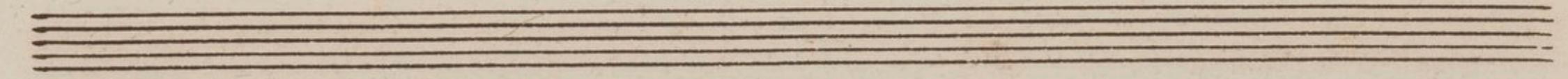
Handwritten musical notation on two staves. The lower staff contains the handwritten text: *Ju... des ergo can k...*

Handwritten musical notation on two staves. The lower staff contains the handwritten text: *Ju... des ergo can sala... hi quid*

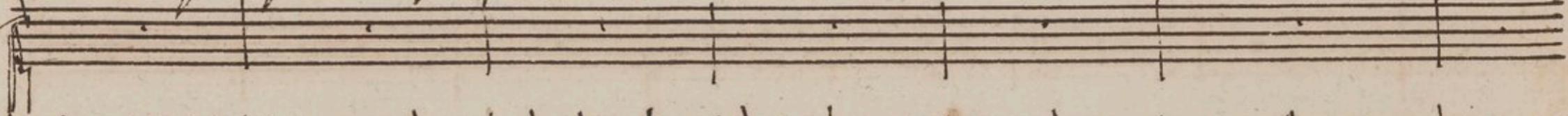
Handwritten musical notation on two staves. The lower staff contains the handwritten text: *Ju... des ergo can sala... bis quid quid*

Handwritten numbers and symbols below the bottom staff, including *17*, *6*, *5*, *6*, *5*, *17*, *x 14*, *7*, *7*, *14*, *x 2*, and *8*.

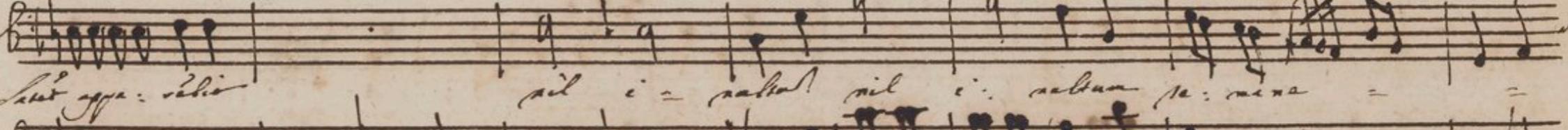
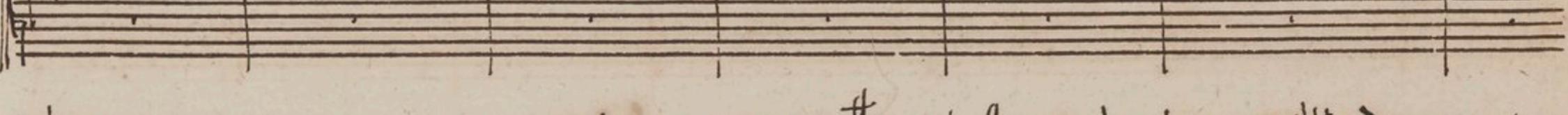
55



debit, quid - quid satis apparet: nil i: saluum nil - i: saluum se = = ma: se = =



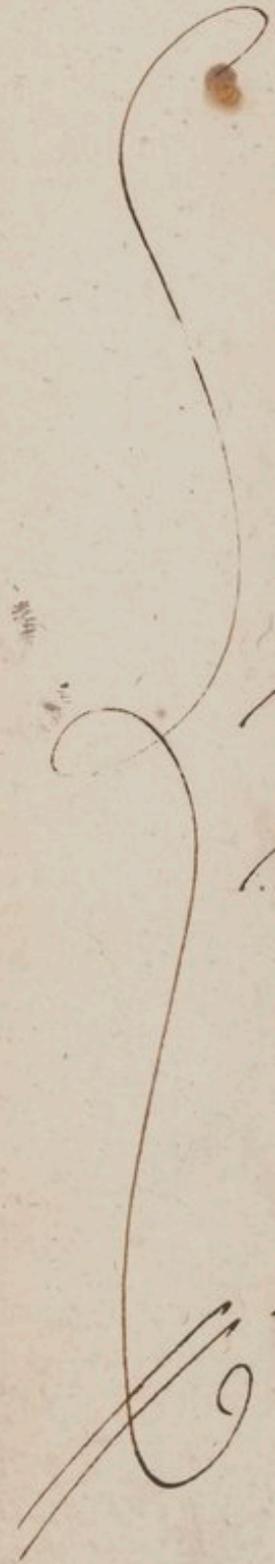
- quid satis apparet nil iual - sal nil i: saluum se: ma = ma =



satis apparet: nil i: saluum nil i: saluum se: ma = =



5 0 5 0 0 7 0 7 3 5



X

56



Handwritten musical notation on three staves. The first two staves contain dense, rhythmic patterns of eighth and sixteenth notes. The third staff continues the melodic line with similar rhythmic complexity.

Handwritten musical notation on two staves. The first staff has a few notes, followed by a line of lyrics. The second staff contains more musical notation.

*lit*      *nil i: naltu' r'annabit nil i: naltu' r'annabit: lit.*

Handwritten musical notation on two staves. The first staff has a few notes, followed by a line of lyrics. The second staff contains more musical notation.

*lit, nil i: naltu' r'annabit nil i: naltu' r'annabit - lit nil i: naltu' r'annabit.*

Handwritten musical notation on two staves. The first staff has a few notes, followed by a line of lyrics. The second staff contains more musical notation with fingerings indicated below the notes.

*lit nil i: naltu' r'annabit nil i: naltu' r'annabit - lit.*

7 7 5 7 6 7 6 7 5

5387

Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation with Latin lyrics on seven staves. The lyrics are: "Quid sum miser tunc dicturus? Quam pauperem? Quis patrum? Quid sum miser tunc dicturus? Quam pauperem? Quis patrum? Quid sum miser tunc dicturus? Quam pauperem? Quis patrum? Quid sum miser tunc dicturus? Quam pauperem? Quis patrum?"



Tutti 2 5 70 4th 1 14 0 70 4 11 9 11



Musical staff with notes and rests.

*num = No: ga: tu: rus? Dum uix - jaf - tus - sit*

Musical staff with notes and rests.

*= rus - No: ga: tu: rus? Dum uix - jaf: tus - sit*

Musical staff with notes and rests.

*rogata: rus quæ pax uobis? Rogata: tu: rus? Dum uix jaf: tus sit securus? sit*

Musical staff with notes and rests.

*= tu = rus, quæ pax uobis? Rogata: tu: rus? Dum uix jaf: tus sit se - curus, Dum uix jus =*

Musical staff with notes and rests.

*= rus quæ pax uobis? Rogata: tu: rus? Dum uix jaf: tus sit se: curus sit se =*

Musical staff with notes and rests.

*5 6 4 3 2 1 2 3 4 5 6 7 8 9 10*

590

sa - ca - ruf.  
 sa - ce - ruf.  
 - sa - ca - ras.  
 = sur la face - ruf.  
 = ce - ruf.



9 0 5  
 10 11

814

69

61

602



*Adagio: Andine*

Handwritten musical notation on a single staff, featuring a treble clef, a 4/8 time signature, and various rhythmic values including eighth and sixteenth notes.

*Andine*

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

*Adagio: Andine*

Handwritten musical notation on a single staff, showing further development of the melodic line.

Empty musical staff with a treble clef and a 4/8 time signature.

Empty musical staff with a treble clef and a 4/8 time signature.

Empty musical staff with a treble clef and a 4/8 time signature.

Empty musical staff with a treble clef and a 4/8 time signature.

*Adagio: Andine*  
*Andine*  
*Andine*

Handwritten musical notation on a single staff, featuring a treble clef and a 4/8 time signature.

*Andine*

*Andine*

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

*Adagio*

6 42 5 37 6 7 7 1

612

Handwritten musical score for three voices and three instruments. The top three staves contain vocal parts with lyrics and musical notation. The bottom three staves contain instrumental parts, mostly consisting of rests.

Handwritten musical score for two voices and one instrument. The top staff contains vocal parts with lyrics and musical notation. The bottom staff contains an instrumental part with musical notation and some handwritten notes below it.

ma: des ma: jef: tant, qui salua: dos sal: uaf gra: tis, salua me, salua me,

5 0 6 5 6 5 6 5 5



Handwritten musical score on three systems of staves. The first system contains three staves with musical notation, including notes, rests, and some complex chordal structures. The second and third systems each contain five empty staves.

Handwritten musical score on two systems of staves. The first system contains two staves with musical notation and includes the handwritten text *And. più -*. The second system contains two staves with musical notation and includes the handwritten text *qui vol -*. Below the staves, there are handwritten numbers: 3 2, 6 4 7 6, 5 4 3 2, and 1 5 4 3 2 1.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rhythmic patterns, likely for a keyboard instrument, with notes and rests. The third staff is empty. The second and third systems each consist of three staves, all of which contain rests, indicating a section of the piece where the instrument is silent.

*... deo sal. val. gra = = tñ, salua meo, salua meo, finalista = =*

Handwritten musical notation with lyrics and a basso continuo line. The lyrics are: *... deo sal. val. gra = = tñ, salua meo, salua meo, finalista = =*. Below the lyrics is a line of notes with figured bass notation. The figures are: *o sb*, *o sb*, *sb*, *sb*, *b 6 7*, *7 2*.

gis

64



*And. molto sostenuto*

*And. molto*

*And.*

*Accor. de: res jam pie, quod sum*

*Accor. de: res jam pie, quod sum*

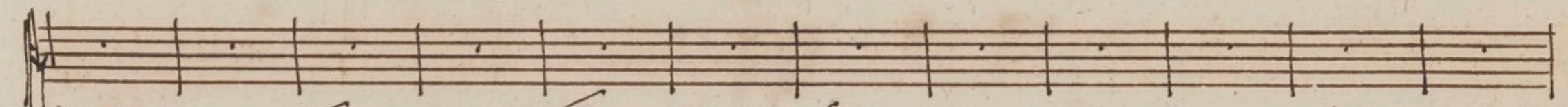
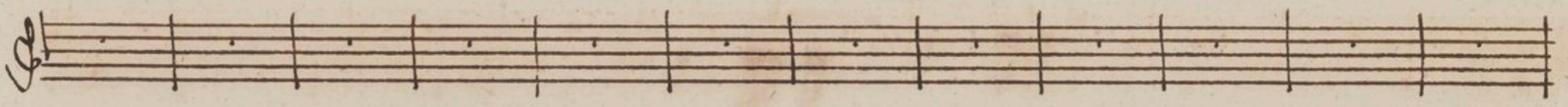
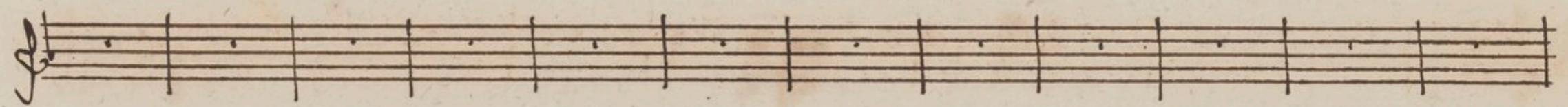
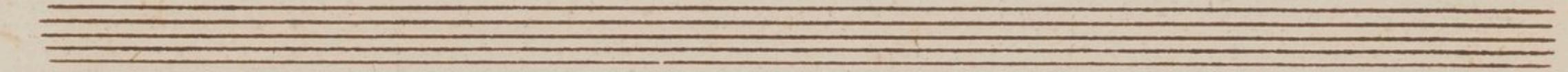
*Fig.*

64  
70  
75

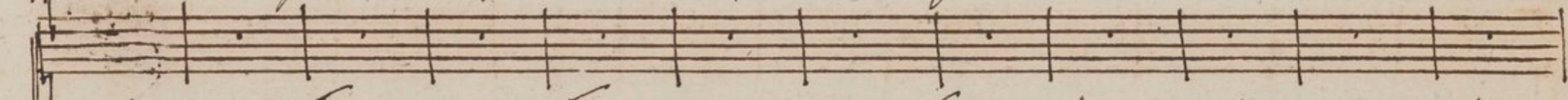
70

65  
70

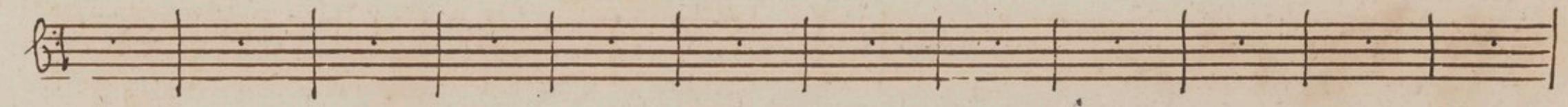
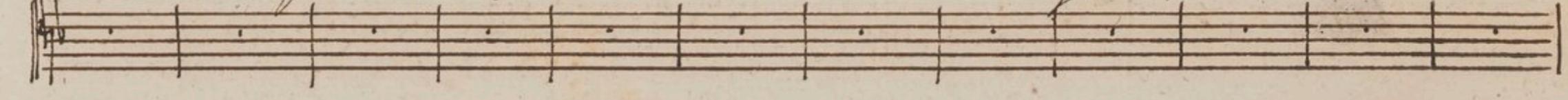
69



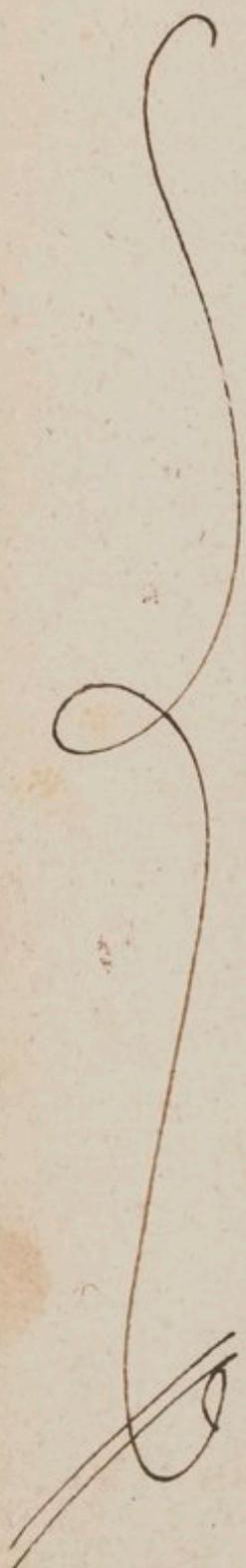
epu - sa quod sum cau. fa suae uie, ma me per = = = =



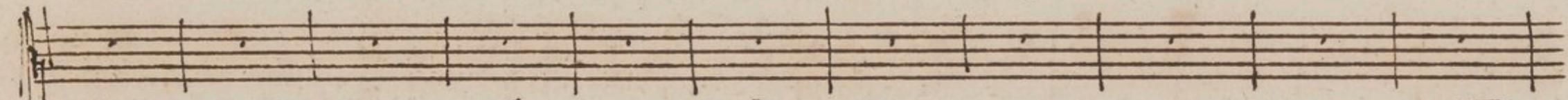
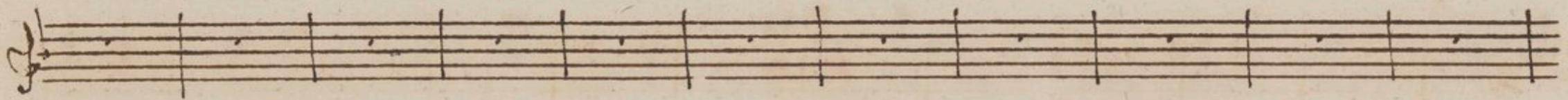
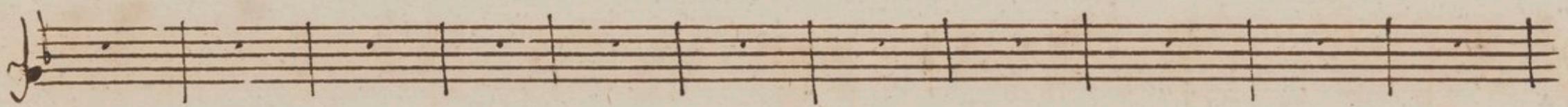
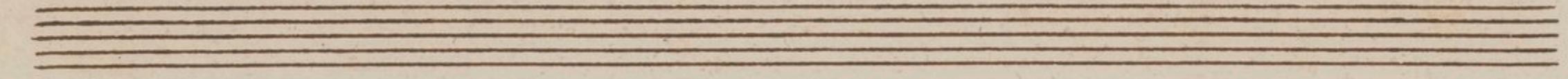
cau - sa quod sum cau. fa su. e uie, ma me per = = = =



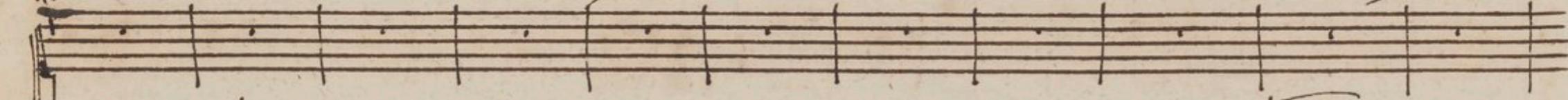
64 47 64 7 17



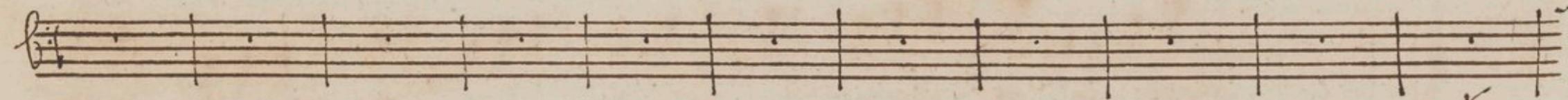
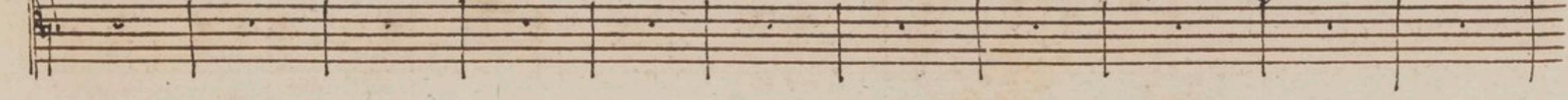
66



Handwritten musical notation with lyrics: "Par ma-ma-père" and "de l'île de la mer".



Handwritten musical notation with lyrics: "de l'île de la mer" and "de l'île de la mer".



Handwritten musical notation with notes and rests.



Handwritten text in a blue stamp, possibly a library or collection mark.

68

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BIBLIOTHEQUE  
PARIS

Handwritten musical notation on staves, including treble clefs and various note values.

Handwritten Latin lyrics under musical notation:

crucis geryus      Teu = tuf teatuf labor non sit cas: suf:

crucis geryus      Teu = tuf      Sa: bor, teatuf labor non sit cas: sus:

nishi crucis geryus      Teu: tus labor teatuf labor - non sit cas: sus:

crucis geryus      Teu = tus teatuf labor non non sit casus.

crucis geryus      Teu: tuf      Sa: bor, teatuf labor non - sit casus.

Handwritten numbers and notes at the bottom of the page:

48      444      6      26      7      1969      987      5467      65

68

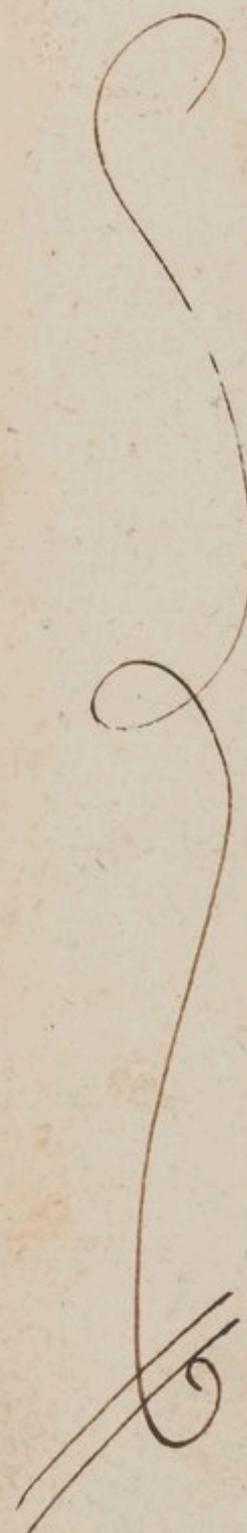
Handwritten musical notation on three staves. The top two staves contain complex, dense musical passages with many notes and some crossed-out sections. The bottom staff contains a simpler melodic line with fewer notes.

Four empty musical staves with vertical bar lines, indicating a section of the score that has been left blank or is a placeholder.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Latin: "Iesu xpe rex cel- ti: o = my" and "(Domi- nus) fac = san-cti: o =". There are some scribbles over the notes.

A single empty musical staff with vertical bar lines.

Handwritten musical notation on a single staff. It features a melodic line with some notes marked with "66" and "64" above them.





*Crist.* *And.* *And.*

*rit* *Donut fac* *re = nifi:* *rit* *ante h. am*

64 65 66 67

41

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is divided into several sections:

- Staff 1:** Labeled "Lian". Contains dense musical notation.
- Staff 2:** Labeled "Fud?". Contains dense musical notation.
- Staff 3:** Labeled "B.". Contains dense musical notation.
- Staff 4:** Labeled "Epic?". Contains rhythmic notation with vertical lines and dots.
- Staff 5:** Empty staff with diagonal hatching at the end.
- Staff 6:** Empty staff with diagonal hatching at the end.
- Staff 7:** Empty staff with diagonal hatching at the end.
- Staff 8:** Contains rhythmic notation with labels "rah" and "rah".
- Staff 9:** Empty staff with diagonal hatching at the end.
- Staff 10:** Contains rhythmic notation with labels "66", "176", and "64".

A large bracket on the left side of the page groups the first six staves. The paper shows signs of age, including some staining and a small mark at the top left.

*Exp.*

*For.*

*Coin*

*Fin.*

*Fin.*



Jage - mij: co ten - = pame

- rak' - o = = = = mis:

Jage -

Jage - mij: co

Jage - mij: co ten - pame

170 64

64

Jaganifco a' 27.

73

Handwritten musical notation for the first three staves. The notation includes treble clefs, stems, and various rhythmic values. The third staff has the word "Crisis" written above it.

The fourth staff is mostly empty, with only a few faint notes or markings visible.

*tem = quel reus: Juge: mis: co tam = quel tam = quel reus Culpa in = bar*

Handwritten musical notation for the fifth staff, featuring lyrics written below the notes.

*= mis: co tam: quam reus In: gamis: co rem: quam reus Culpa in = bar*

Handwritten musical notation for the sixth staff, featuring lyrics written below the notes.

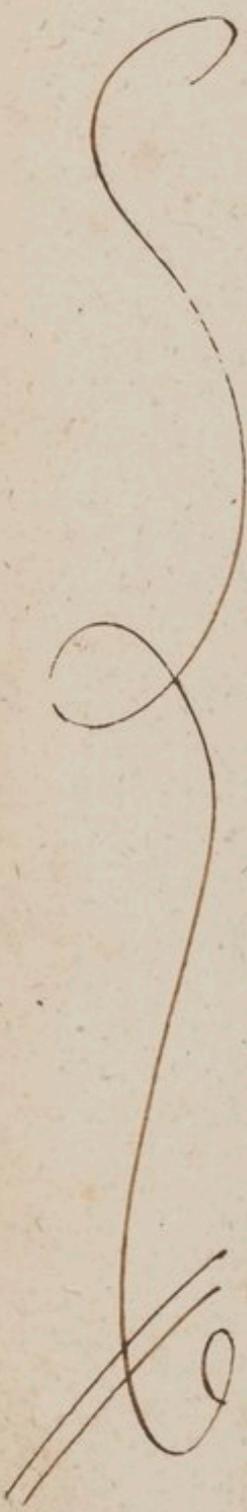
*temper tam: of reus Juge = mis: co tam: qua: quel reus Culpa in = bar*

Handwritten musical notation for the seventh staff, featuring lyrics written below the notes.

*quis tam: quel reus Juge = mis: co tam: quam reus tam: quam reus Culpa in = bar*

Handwritten musical notation for the eighth staff, featuring lyrics written below the notes.

6 55 489 55 489 65 489



74



Handwritten musical notation on three staves. The first two staves contain melodic lines with notes and rests. The third staff contains a bass line with notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff with lyrics: *sub: sus ma = us sup: phica = ti par = ce De = us, sup: phica = vi*

Handwritten musical notation on a single staff with lyrics: *sub = sus ma = us sub: sus ma = us sup: phica = ti par = ce De = us, sup: phica = vi*

Handwritten musical notation on a single staff with lyrics: *su = ber Calpa su = ber sub: sus ma = us sup: phica = ti par = ce De = us, sup: phica = vi*

Handwritten musical notation on a single staff with lyrics: *su = ber, Calpa su = ber sub: sus ma = us, sup: phica = ti par = ce De = us, sup: phica = vi*

Handwritten musical notation on a single staff with lyrics: *su = ber, Calpa su = ber sub: sus ma = us, sup: phica = ti par = ce De = us, sup: phica = vi*

Handwritten numbers below the staves: 78, 65, 14, 65, 14, 6, 565, 7, 7617, 26, 57, 7, 5477, 0 76 6

55

*For?*

*ad. forte?*

*For?*

*Sopra = canti parve? De = us*

*= ti par = ce parve De =*

*Qui me = riam*

*= canti parve? parve? De = us*

*Sopra = canti par = ce De = us*

*Qui me = riam*

*Qui me = riam apst.*

70 0 704      5 414      5      70

*Aug*



Handwritten musical score with ten staves. The first four staves are instrumental. The fifth staff contains the following lyrics: *mari: am- ab: sol: uis: = ti et Laus: nem ad = exau: dis =*. The sixth staff contains: *riam ab: sol: uis: = ti et Laus: et La- tro: net ad: au: tis =*. The seventh staff contains: *ab: sol: uis: et La- tro = nem = ad = au: tis =*. The eighth staff contains: *ab: sol: uis: = ti et Laus: nem et Laus: exau: tis =*. The ninth staff contains: *= uis: ab: sol: uis: et ha: uis: et La- tro = net ad = = au: tis =*. The tenth staff contains numerical figures: *4 4 4 5 4 4 7 4 4 9 4 9 6 4 4 6 9 6 5*.

59 89

ri: mi = chi que: que's michi queque' spem ladij = = ri.

ri, michi michi que = que's michi que: que's spem ladij =

ri, mi... ri - queque - spem la: ri: ri

= ri, michi michi que = que's mi = ri que: que's spem ladij: ri

= ri, michi queque's michi que = = que spem ladij: ri

B 4 B 6

9 6 6 6 6 6

4



*Luce*  
*Ciano*

*Gracis mae non sunt di: gae, sed tu bonus fac be: nige's meo pe:*

*Gracis mae non sunt di: gae, sed tu bonus fac be: nige's*

*Gracis mae non sunt di: gae, sed tu bonus*

4 4 9 8 4 2 0

6 7 6 7 7 7 7

6 5 6





*And.*

*And.*

*And.*

*And.*

ran = ni ne p̄ra: sai c̄mer igne.

ne p̄: ra = ni ev̄at ig: ne.

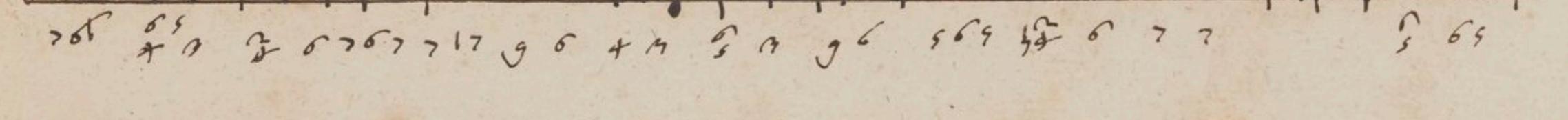
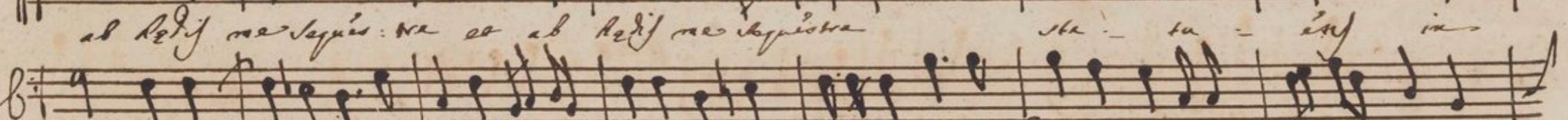
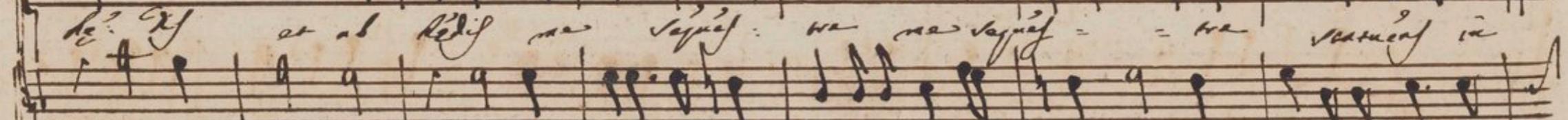
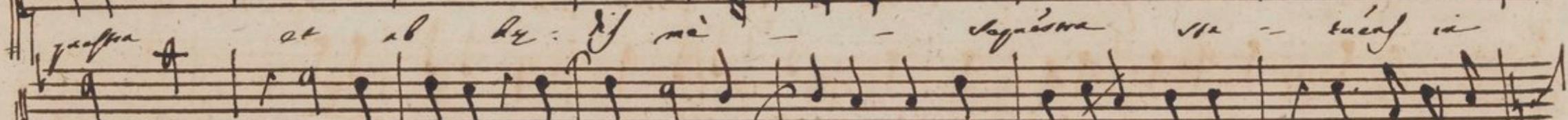
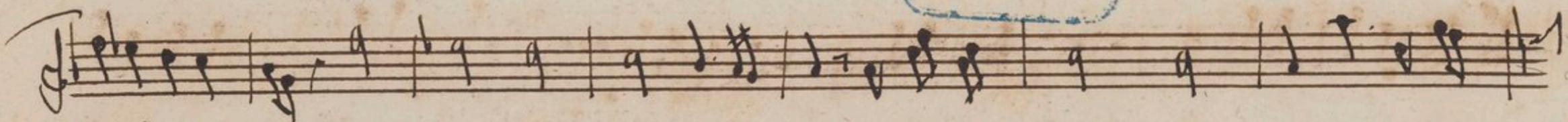
ni ne p̄ra: sa = nev igne.

6 7 7 6 7 6 5 4 3 2 1



Ch. 11.  
No. 1.

8218



76 65 2 6 7 7 17 9 6 4 4 5 4 9 6 5 6 9 4 6 7 7 5 6 9

partes dext: wa, sta: tuas in parte dext - wa in par: te dext: wa

partes dext = wa, sta = = tuas in parte in partes dext = = wa

partes dext: wa sta = = tuas sta = tuas in parte dext: wa

partes dext: wa sta: tuas sta = tu: as in parte dext = = wa

= tu dext: wa, sta: tuas: tuas in parte in par: = te dext: wa

7 4 4 5 6 6 5 4 9 6 7 6 5 4 5 6 7 7 1 6 5 6 5 1 7 4 4

84 28



*Al.*

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and some accidentals.

Handwritten musical notation on a single staff, continuing the melodic line from the first staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, consisting of a series of dotted notes.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and some accidentals.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, consisting of a series of dotted notes.

Two empty musical staves.

*Contra - tenor melodie - 110*

858

Handwritten musical score for the first system, consisting of four staves. The notation is dense and includes various dynamic markings such as *Lip.* and *Lui.*. The music appears to be in a minor key, with several accidentals visible. The first staff has a treble clef, while the second and third staves have different clefs, possibly alto and tenor. The fourth staff is a bass line. The system concludes with a double bar line and a fermata.

*Confu. tatiq' mal'ia' chij, flam = mij*

Handwritten musical score for the second system, also consisting of four staves. This system includes dynamic markings such as *Fuo*, *fuo*, *pino*, and *fuo*. The notation continues with similar complexity to the first system. The first staff has a treble clef, and the others have different clefs. The system concludes with a double bar line and a fermata.

*Tristitaj allitij do = ce ne' cum be = adie = tij: do = ce me*



*For?*  
*And?*  
*And?*

*And?*

do: ca me: am be: re: dunt all base: tie = tis:

*Organo*

*Organo*

*Organo*

*Organo*

*Contra: tatis natiuitatis, flamm: mihi uentibus adhaerens: uo: ca: me:*

*uo: ca: me: can: me: adhaerens: uo: ca: uo: ca:*

*For.*

*For.*



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "C'est l'air: de = bis." are written below the bottom staff.

Handwritten musical score for the second system, consisting of four staves. The notation continues with complex rhythmic patterns and accidentals.



50



Cor cor. ritua qua. di. cas, ge. re curat gura curam nati fi. nis:

cor cor = ritua qua. di. cas ge. re ca. ram, gura curat nati fi. nis. ge.

gura curat nati fi. nis:

= re gura curam nati fi. nis:

Sacrifia a 9

Sacrifia a 9.

980

Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae  
 Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae  
 Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae  
 Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae  
 Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae  
 Lae: cui: mo: sa di: us il: lae Lae: cui: mo: sa di: us il: lae

Tan.

4 3

6

7

76

4 4 4

0

7

76



Handwritten musical notation on a single staff, starting with a treble clef and a sharp sign. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

qua resurgens et facta: uilla et facta: da, qua resurgens qua resurgens et facta: uil: la:  
qua resurgens qua resurgens et facta: - - - la qua resurgens et facta: la:  
qua resurgens qua resurgens et facta: uilla qua re: surgens et facta: la:  
qua resurgens qua resur: gens et facta: uilla, qua resurgens et facta et facta: uilla  
qua resurgens qua resur: gens et facta: uilla, qua resurgens et facta: uilla

6 9 8 9 6 6 7 9 4 4 1 6 5 4 6 7 7 4 4

98



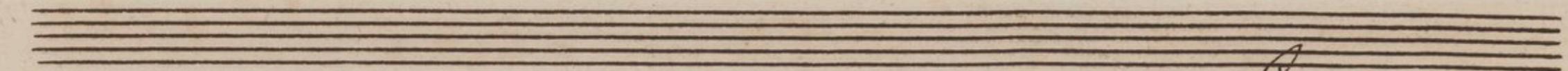
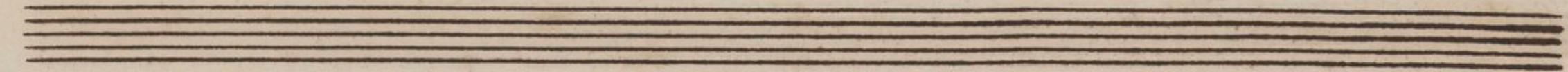
*Adagio*

*Adagio*

*Adagio*

*Adagio*





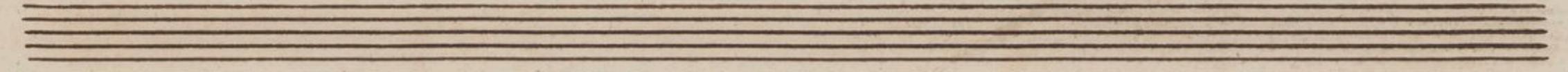
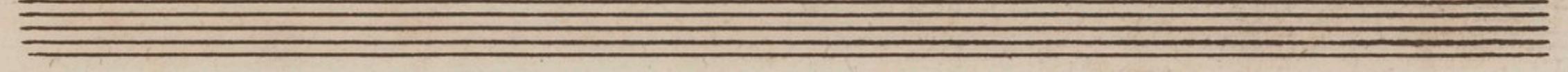
*Andante*

*piano*

*Jubi: cea: Jus Jubi: cea: Jus ho: no ho: no reaf: hui er = go*

*Jubi: cea: Jus Jubi: cea: Jus ho: no reaf: hui er = go*

46 x 9      59 x 9



95

*Finis*

*parce Dieu*

*luc et*

*= go*

*94*

*90*

562



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notes.

Lyrics (from top to bottom):

- ... ce se...
- ... Jus: d: can: des lo: me (reus) ... laie
- ... = ce de - us: Jus: can: des lo: me (reus)

At the bottom of the page, there are several empty staves and some faint handwritten numbers: 54, 54, 54, 54.



98



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

Lyrics:  
jean = ce de: uf:  
cas dans.

Handwritten numbers below the notes: 27, 16, 3, 3, 3, 6, 6

99

A handwritten musical score on aged, yellowed paper. The page is numbered '99' in the top left corner. It features six horizontal staves. The first four staves are filled with dense musical notation, including many beamed notes, slurs, and some markings above the notes. The fifth and sixth staves are mostly empty, with only a few scattered notes and a small '25' written on the fifth staff. On the left side, there are decorative flourishes, including a large, elegant scroll-like line that starts near the first staff and extends down towards the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

25

Lied Jesu Christ!



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

*Lie Lie Je - su Do - mi - nus Do - mi - nus Deus e -*

Handwritten musical notation on a single staff, continuing the melody.

*Lie Lie Je - su Do - mi - nus Do - mi - nus Deus e -*

Handwritten musical notation on a single staff, continuing the melody.

*Lie Lie Je - su Do - mi - nus Do - mi - nus Deus e -*

Handwritten musical notation on a single staff, continuing the melody.

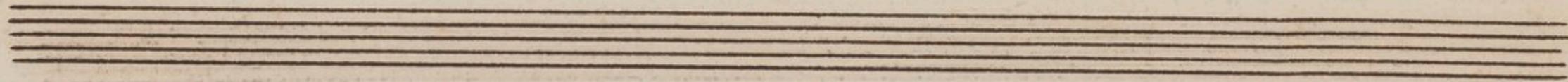
*Lie Je - su Do - mi - nus Do - mi - nus Deus e -*

Handwritten musical notation on a single staff, continuing the melody.

*Lie Lie Je - su Do - mi - nus Do - mi - nus Deus e -*

Handwritten musical notation on a single staff, continuing the melody.

*Lucia*  
6 4 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Musical staff with notes and rests.

- if requiem. Amen

Musical staff with notes and rests.

re - quia - men

Musical staff with notes and rests.

re - qui - am - men

Musical staff with notes and rests.

re - quia - men

Musical staff with notes and rests.

re - quia - Amen

Musical staff with notes and rests.

*Offertorium*

10201



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Domine Jesu christe Domine Je: su christe rex gl =*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Domine Jesu christe Domine Jesu christe rex gl: = ris*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Domine Jesu christe Domine Jesu christe rex gl =*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Domine Je: su christe Domine Jesu christe rex gl: ris rex*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Domine Je: su christe Domine Jesu christe rex gl =*

*Sau*

44

47

68

7

17

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and ornaments. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *Libera a - nimas om - nes*

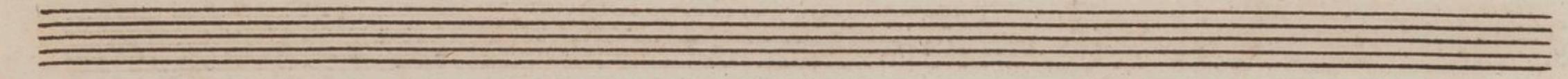
Figured bass notation at the bottom: *98 98 7 6 7 6 7 6 6*



105

*fais, à des profondeurs de la:*  
*profondeurs de la:*

*2* *3* *4* *5* *6*



Musical staff with notes and fingerings (1-4-3-2-1).

Musical staff with notes and fingerings (1-4-3-2-1).

Musical staff with notes and fingerings (1-4-3-2-1).

Musical staff with notes and lyrics: *Silva libera est*

Musical staff with notes and lyrics: *Silva libera est*

Musical staff with notes and lyrics: *Silva libera est*

Musical staff with notes and lyrics: *Silva libera est*

Musical staff with notes and lyrics: *Silva libera est*

Musical staff with notes and lyrics: *Silva libera est*

Handwritten numbers: 764 1947 9 6 2944

10301

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and melodic lines. The lyrics are written in a non-Latin script, likely a South Asian language, and are interspersed between the staves. The score is written on aged, yellowed paper.

Lyrics (approximate):

ne ab: ju = = beat eaf ne ce = = Dant ne ce = =  
 = beat e = as tataruf, ne' ce = = = Dant, ne' ce = =  
 ris: ne ce = = = Dant in ob: juif ne  
 ne' ce = = = Dant ne ce = = Dant ne' ce = =  
 ne' ce = = = beat e: of tataruf, ne ce = = = Dant, ne'

Additional markings at the bottom of the page include "50", "70", "76", "78", "76", "76", and the word "Tani".



Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. The lyrics, written in a cursive hand, are: "Daat in ob: fen: = rum, sel signifer' sanctus - michael" and "Daat in - ob: fen: rum". The score concludes with a series of numbers: 70 5 17, 5 x 11, 16i x 6, 6 6, and 5.

1094

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values and melodic lines. The lyrics are written in Latin and are interspersed between the staves. The text includes:

in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus  
 in luce san - ctis, quam o - mni - bus

The score concludes with the word "Amen" written at the bottom right.



Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems.

pro - mi: fis = ki pro - mi: fis = ki plumi: fis = ki, Est.

fiskis pro = mi: fis = ki Et de = = mi: fis = ki

pro = mi: fis = ki pro = mi: fis = ki Et de = = mi: fis = ki

= ki = ki pro = mi: fis = ki Et de = = mi: fis = ki

= mi: fis = ki pro = mi: fis = ki Et de = = mi: fis = ki

r 76 76 76 76 76 x69 9

= *maius* = *inf.* Hos: tias et panes tibi Domine, Aque et panes  
 = *maius* = *inf.*  
 = *maius* = *inf.* Hos: tias et panes tibi Domine. Hos: tias, et panes  
 = *maius* = *inf.*  
 = *maius* = *inf.*

5 6 9 7      4 4 4      5 6 9      4 4 4      6 9      4 4 4      6 9



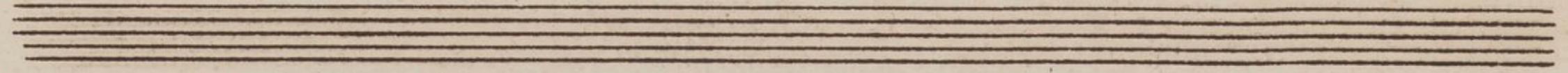
tibi Domine, deus... *deus* = *deus* *officium*:

Tu suscipe pro animabus illis

tibi Domine deus... *deus* = *deus* *officium*:

Tu suscipe pro animabus

Tu suscipe pro animabus = animabus



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten text: *quarar ho - tie' quarar ho - tie' min:ria fa - = si =*

Musical staff with notes and rests. Includes the handwritten text: *a: rina: = huf illis* and *facies Do =*

Musical staff with notes and rests. Includes the handwritten text: *illis pro ani: malus illis, quarar ho - tie' quarar ho - tie' min:ria fa: si:*

Musical staff with notes and rests. Includes the handwritten text: *= malus a: = minabus illis*

Musical staff with notes and rests. Includes the handwritten text: *illis pro ani: malus illis*

Musical staff with notes and rests. Includes handwritten numbers: *2 0 5 6 4 17 4 14 5 5 6 5 5*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and appear to be a liturgical or religious text, possibly a Mass. The notation includes various note values, rests, and dynamic markings such as *mus*.

Lyrics (from top to bottom):

*mus*, *Sac' est Do. - - - - -* *niae' lae' m'ia' lae' m'ia' m'ia' ad si: - - - - -* *Qua' st' h'ia'*

*ni: - - - - -* *lae' m'ia' - - - - -* *lae' m'ia' m'ia' - - - - -* *lae' m'ia' ad si: - - - - -* *Qua' st' h'ia'*

*mus* *Sac' est Do. - - - - -* *niae' lae' m'ia' m'ia' m'ia' ad si: - - - - -* *Qua' st' h'ia'*

*Sac' est Do. - - - - -* *niae' lae' m'ia' lae' m'ia' m'ia' ad si: - - - - -* *Qua' st' h'ia'*

At the bottom of the page, there are handwritten numbers: 6, 7, 6, 7, 7, 7, 7, 7, 6, 6, 7, 9, 11, 6, 5, and the signature *MA (Tari)*.

11811

Handwritten musical notation on a grand staff with five staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score.

*Abba* pro - mi - si - ti pro - mi - si - ti pro - mi - si - ti

*Abba* pro - mi - si - ti pro - mi - si - ti, et se -

*Abba* pro - mi - si - ti pro - mi - si - ti, et se -

*Abba* pro - mi - si - ti pro - mi - si - ti, et se -

*Abba* pro - mi - si - ti pro - mi - si - ti, et se -

*Abba* pro - mi - si - ti pro - mi - si - ti, et se -

70 70 70 70 70 70



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef and a key signature of one flat. It continues the melodic line with various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. It includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. It includes a series of eighth and sixteenth notes.

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Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. It includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. It includes a series of eighth and sixteenth notes.

4

7 6 5 7

7  
9 7 9





118

oth, *L<sup>to</sup>*: ni sunt celi et terra gloria tua, Ho san - na in excelsis ho

oth, *L<sup>to</sup>*: ni sunt celi et terra gloria tua, Ho san - na in excelsis ho san - na ho san -

oth, *L<sup>to</sup>*: ni sunt celi et terra gloria tua, Ho san - na ho san - na ho san -

oth, *L<sup>to</sup>*: ni sunt celi et terra gloria tua, Ho san - na in excelsis Ho san - na

oth, *L<sup>to</sup>*: ni sunt celi et terra gloria tua, Ho san - na in excelsis Ho san - na in ex

6 6 6 6 6 6

119

Veni in celum = sic

Beati: hic: sus

na ho sancti in celis: sic

am

na ho sancti in celis: sic

Beati: na: hic: sus qui seors qui na =

in celis = celis: sic in celis: sic

celis in celis in celis: sic

Beati: na: hic: sus qui seors = sic Beati

5/4 7 4/4 2/3

5/4 4/4

4/4

4/4 3/4 5/4



qui ve-nit in coe-li et ter-rae Do-minus In coe-li et ter-rae Do-minus

qui ve-nit in coe-li et ter-rae Do-minus In coe-li et ter-rae Do-minus

qui ve-nit in coe-li et ter-rae Do-minus In coe-li et ter-rae Do-minus

10 77 77 78 98 119 6 6

124

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves.

121

*Domine, Ho san - na in ex - cel - sis De - o Sa - na in ex - cel - sis*

*Ho san - na in ex - cel - sis De - o Sa - na in ex - cel - sis*

*De - o Sa - na in ex - cel - sis De - o Sa - na in ex - cel - sis*

*Ho san - na in ex - cel - sis De - o Sa - na in ex - cel - sis*

*Domine Ho san - na in ex - cel - sis De - o Sa - na in ex - cel - sis*

*Tutti*

545  
98 7 487



Handwritten musical notation on a single staff.

Agnus Dei Agnus Dei qui tollis peccata mundi, dona de = nos a = y requiem

Agnus Dei Agnus Dei qui tollis peccata mun: di dona dona eis requiem

Agnus Dei Agnus Dei qui tollis peccata mun: di dona dona eis ce = quiem

Agnus Dei Agnus Dei qui tollis peccata mundi Do: na dona eis requiem

Agnus Dei Agnus Dei qui tollis peccata mundi, dona de: na eis requiem

Fin

62 64

98 117

98 543 7

480

123

Handwritten musical notation for the first four staves of a piece. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

Agnus Dei qui tollis by qui tollis peccata mundi dona eis quoniam

Handwritten musical notation for the fifth staff, continuing the piece with treble clef and common time signature.

Agnus Dei qui tollis by peccata mundi dona eis dona eis quoniam

Handwritten musical notation for the sixth staff, continuing the piece with treble clef and common time signature.

Agnus Dei qui tollis by qui tollis peccata mundi; dona eis dona eis quoniam

Handwritten musical notation for the seventh staff, continuing the piece with treble clef and common time signature.

Agnus Dei qui tollis by peccata mundi; dona eis dona eis quoniam

Handwritten musical notation for the eighth staff, continuing the piece with treble clef and common time signature.

Agnus Agnus Dei qui tollis by qui tollis peccata mundi; dona eis dona eis quoniam

Handwritten musical notation for the ninth staff, continuing the piece with treble clef and common time signature.

Handwritten musical notation for the tenth staff, continuing the piece with treble clef and common time signature.

Handwritten musical notation for the eleventh staff, continuing the piece with treble clef and common time signature.

Handwritten notes at the bottom of the page: *Terzi* 706 706 706 706 706 706 706 706 706 706

124



Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam: amen

Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam: amen

Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam: amen

Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam: amen

Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam: amen

San

764



186



226

Handwritten musical notation on a single staff.

Com Sanctis tuis in eternum qui qui quis es. Re: qui =

ternum Com Sanctis tuis in eternum qui quis es. Re: qui =

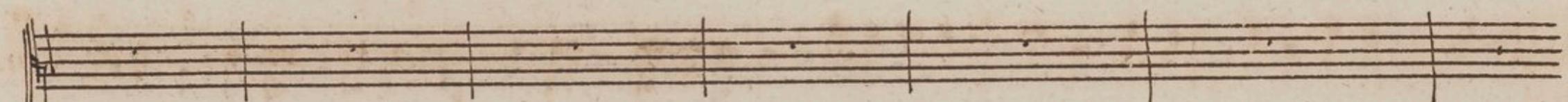
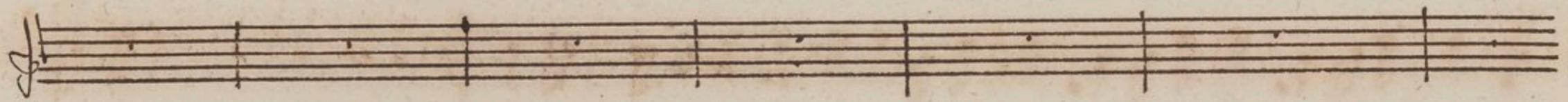
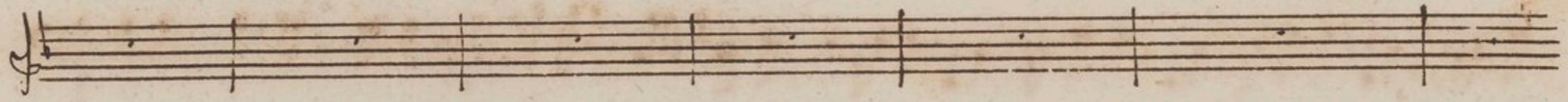
Com Sanctis tuis in eternum in eternum qui quis es. Re: qui =

Sanctis tuis in eternum in eternum qui quis es. Re: qui =

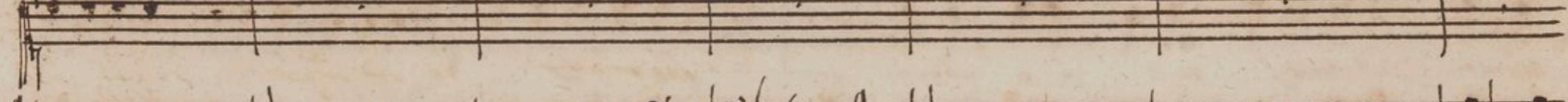
in eternum qui quis es. Re: qui =

94 76 69 98

8924



*Do: na zif Domine dona dona zif Domine* *Ae: qui est eternus & terrenus*



*= nam Do: na dona e: is Domine, Ae: qui: in & = ter: nal, Ae: qui: & =*

*qui: et: er: nen dona zif Domine* *Aequi: in & = ter: nen Ae: =*

*= ter: nen* *Ae: qui: et: er: nen dona dona zif Do: na: na, Ae: qui: =*

*2 1 9 9 8 1 6 5 4 5 4 4 4 9 0 4 4 4 7 1 7 4 4 9 8 7 0 4*

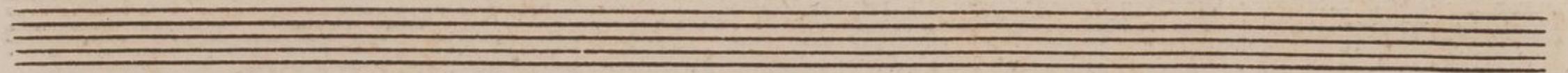


129

e = = if; Cum san - ctis tu: if Cum sanctis suis in eternis qui: = qui quif as  
 suat e = if; Cum sanctis suis in e - ter - num Cum sanctis suis in e - ternis qui: quif as  
 car e = is; Cum san - ctis tu: if Cum sanctis suis in e - ternum in eternis qui: quif as  
 suat e = if; Cum sanctis = is Cum sanctis suis in e - ternis in e - ternis qui: quif as  
 suat e = is; Cum sanctis suis in e - ternis in e = = = ter: = aut qui: quif as

7 484 6 5 5 1 2 6 5 4 6 5 50 98 7 484

2830



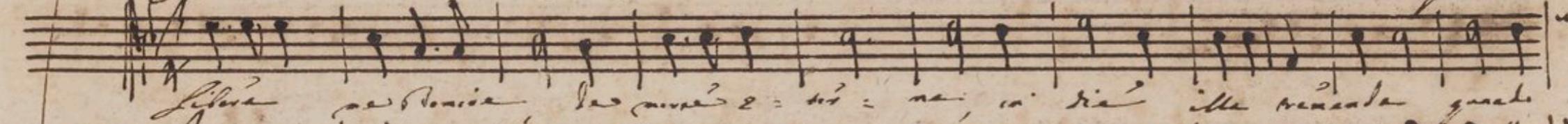
*Libra me Domine, de morte qui: na vi dia ille veniale quado*



*Libra se Domine, de morte qui: na vi dia ille veniale quado*



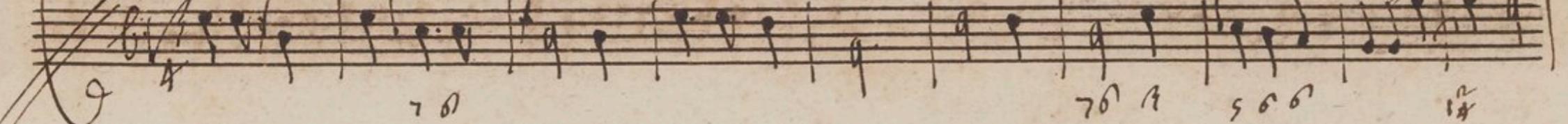
*Libra se Domine, de morte qui: na vi dia ille veniale quado*



*Libra se Domine, de morte qui: na vi dia ille veniale quado*



*Libra se Domine, de morte qui: na vi dia ille veniale quado*

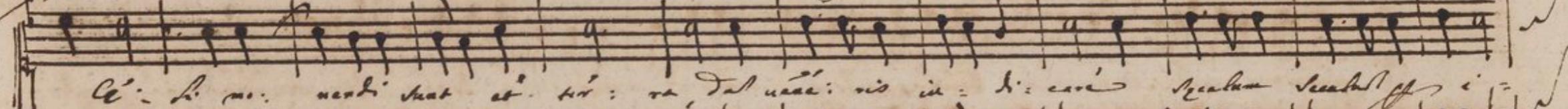


70 70 500 14

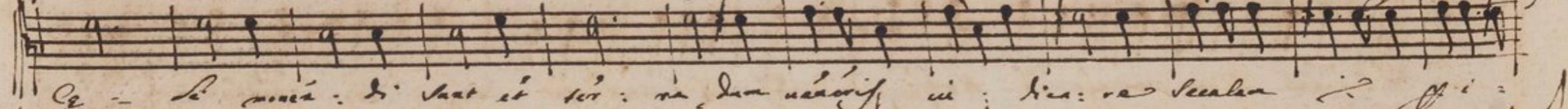
1311



Ce - li no: uerbi sunt et ter: ra, dum uerit in: di: cora' spulsa seculum *ff* i =



Ce: li no: uerbi sunt et ter: ra, dum uerit: nis in: di: cora' spulsa seculum *ff* i =



Ce - li no: uerbi: di: sunt et ter: ra, dum uerit in: di: cora' seculum *ff* i =



Ce - li uerbi uerbi sunt et ter: ra, dum uerit: nis in: di: cora' spulsa seculum *ff* i =



Ce: li no: uerbi: di: sunt et ter: ra, dum uerit in: di: cora' seculum *ff* i =



g<sup>5</sup> x<sup>4</sup> g<sup>5</sup> 4<sup>4</sup> 4<sup>4</sup> 6<sup>5</sup>



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

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grā. Tremens factus sum ego et timens Dum discipuli uenerunt atque atque uenerunt i =

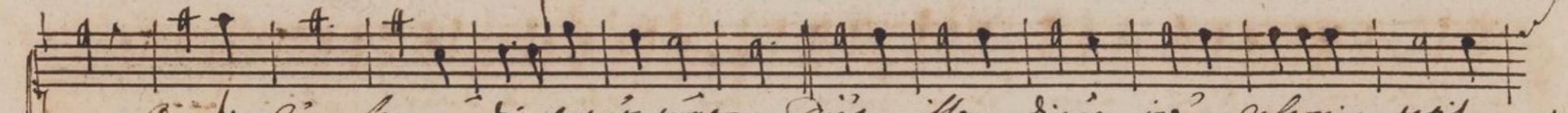
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133  
A81



1a. Quando q<sup>o</sup>. Si mœnati sunt et terra. Dies illa d:is ire, celum: et

2a. Quando ce<sup>o</sup>. Si mœnati sunt et terra. Dies illa d:is ire, celum: et: sij

3a. Quando ce<sup>o</sup>. Si mœnati sunt et terra. Dies illa d:is ire, celum: et: sis

4a. Quando ce<sup>o</sup>: Si mœnati sunt et terra. Dies illa d:is ire, celum: et: sij

5a. Quando ce<sup>o</sup>. Si mœnati sunt et terra. Dies illa d:is ire, celum: et: sij

6 f

70

70







petua Rex & petua luceat ei & libera me domine de morte & ter: na in die illa tremenda

petua Rex & petua luceat ei & libera me domine de morte & ter: na in die illa tremenda quan-

6 2 9 3 7 6 3 5 6 6

C. DE M.  
N. 13907

quando C<sub>2</sub>: li movendi sunt et terra dñi veniens Iudicare seculu seculu & igneo  
 - do C<sub>2</sub>: li moven-<sup>ti</sup> sunt et Terra dñi veniens Iudicare seculu & igneo

9 9    7 3    9 9    7 3    7 9 3

