

SYMFONI I ES-DUR

SYMPHONY IN E FLAT MAJOR

I

Opus 33

Andante

Flauto₂¹ 2

Oboe₂¹ 2

Clarinetto (B_b)₂¹

Fagotto₂¹ 2

Corno (E_b)₂¹

Corno (B_b basso)₄³

Tromba (E_b)₂¹

Trombone

Timpani (B_b, E_b)

Andante

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Fl.¹
 Fl.² — | — | — | ^{1.} *sf* — | — |

Ob.¹
 Ob.² — | — | ^{1.} *sf* — | — |

Cl. (B \flat)¹
 Cl. (B \flat)² — | *p* ^{1.} *sf* — | *p* — |

Fg.¹
 Fg.² — | *p* *sf* — | *p* — |

Cor. (E \flat)¹
 Cor. (E \flat)² — | *dim.* ^{1.} *sf* — | — |

Cor. (B \flat b.)³
 Cor. (B \flat b.)⁴ — | — | — | — |

Tr. (E \flat)¹
 Tr. (E \flat)² — | — | — | — |

Trb. — | — | — | — |

Timp. — | — | — | — |

Vl. 1 — | *p* — | *fp* — | *fp* — | *fp* — |

Vl. 2 — | *p* — | *fp* — | *fp* — | *fp* — |

Va. — | *p* — | *fp* — | *fp* — | *fp* — |

Vc. — | *p* — | *fp* — | *fp* — | *fp* — |

Cb. — | *p* — | *fp* — | *fp* — | *fp* — |

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Fl.¹₂ 15 Ob.¹₂ Cl. (B \flat)¹₂ Fg.¹₂

Cor. (E \flat)¹₂ Cor. (B \flat b.)³₄ Tr. (E \flat)¹₂ Trb.

Timp.

Vl. 1 Vl. 2 Va. Vc. Cb.

The musical score consists of three systems of staves. System 1 (measures 1-14) includes parts for Flute 1/2, Oboe 1/2, Clarinet (B-flat) 1/2, Bassoon 1/2, Cor (E-flat) 1/2, Cor (B-flat bass) 3/4, Trombone 1/2, and Timpani. The score begins with a series of eighth-note chords followed by sixteenth-note patterns. Measures 11-14 feature sustained notes with grace notes. System 2 (measures 15-28) introduces woodwind entries with dynamic markings like *p*. Measures 25-28 show a continuation of the rhythmic patterns. System 3 (measures 29-42) concludes with a dynamic *f*.

Musical score page 19, measures 19-20. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Bb) 1, Clarinet (Bb) 2, Bassoon 1, Bassoon 2, Trombone, Trombone Bass, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The instrumentation is as follows:

- Flute 1:** Playing eighth-note chords in measures 19-20.
- Flute 2:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Oboe 1:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Oboe 2:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Clarinet (Bb) 1:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Clarinet (Bb) 2:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Bassoon 1:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Bassoon 2:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Trombone:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Trombone Bass:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Timpani:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Violin 1:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Violin 2:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Viola:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.
- Cello/Bass:** Playing eighth-note chords in measure 19, followed by eighth-note patterns in measure 20.

Dynamic markings: **f** (measures 19-20), **ff** (measures 19-20).

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

vln. 1
vln. 2
Vla.
Cb.

Allegro

Cl. (B♭)¹
Fg.²

Cor. (E♭)¹
Cor. (B♭ b.)³
Cor. (B♭ b.)⁴

Allegro

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Fl.¹
Ob.¹
Cl. (B♭)¹
Fg.²

Cor. (E♭)¹
Cor. (B♭ b.)³
Cor. (B♭ b.)⁴

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Musical score for orchestra and piano, page 11, measures 45-50.

Measure 45: Fl. 1, Ob. 1, Cl. (B♭) 1, Fg. 1 play eighth-note chords. Fl. 2, Ob. 2, Cl. (B♭) 2, Fg. 2 rest.

Measure 46: Fl. 1, Ob. 1, Cl. (B♭) 1, Fg. 1 play eighth-note chords. Fl. 2, Ob. 2, Cl. (B♭) 2, Fg. 2 rest.

Measure 47: Cor. (E♭) 1, Cor. (B♭ b.) 3 play eighth-note chords. Cor. (B♭ b.) 4 rests. Tr. (E♭) 1, Trb. play eighth-note chords. Timp. rests.

Measure 48: Cor. (E♭) 1, Cor. (B♭ b.) 3 play eighth-note chords. Cor. (B♭ b.) 4 rests. Tr. (E♭) 1, Trb. play eighth-note chords. Timp. rests.

Measure 49: Vl. 1, Vl. 2 play sixteenth-note patterns. Va. rests. Vc., Cb. rests.

Measure 50: Vl. 1, Vl. 2 play sixteenth-note patterns. Va. rests. Vc., Cb. play eighth-note chords.

52

A

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

The musical score page 52 features a system of staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Horn (E-flat) 1, Horn (E-flat) 2, Trombone 1, Trombone 2, Timpani, and two Violin parts. The bottom section includes Violoncello/Bass and Viola. Measure 52 begins with a dynamic of *f*. The Flutes play eighth-note patterns, while the Oboes and Clarinets provide harmonic support. The Bassoon and Trombones enter with sustained notes. The Horns and Trombones continue their rhythmic patterns. The Timpani play a sustained note. The Violins, Viola, and Cello/Bass provide harmonic and rhythmic support throughout the measure. Measure 53 begins with a dynamic of *f*, featuring sixteenth-note patterns from the Violins and Viola, and eighth-note patterns from the Cello/Bass.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

vl. 1

vl. 2

Va.

Vc.
Cb.

62

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Fl.¹
 Fl.² 67

Ob.¹
 Ob.²

Cl. (B \flat)¹
 Cl. (B \flat)²

Fg.¹
 Fg.² a²

Cor. (E \flat)¹
 Cor. (E \flat)²

Cor. (B \flat b.)³
 Cor. (B \flat b.)⁴

Tr. (E \flat)¹
 Tr. (E \flat)²

Trb.

Timp.

vln. 1

vln. 2

Va.

Vc.
 Cb.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)¹
Cl. (B \flat)²

Fg.¹
Fg.² a²

Cor. (E \flat)¹
Cor. (E \flat)²

Cor. (B \flat b.)³
Cor. (B \flat b.)⁴

Tr. (E \flat)¹
Tr. (E \flat)²

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Musical score for orchestra, page 10, system 78. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Va.), Double Bass (Vc.), and Double Bassoon (Cb.). The key signature is B-flat major (two flats). The violins play a continuous sixteenth-note pattern. The cellos and basses provide harmonic support with sustained notes. The dynamic marking *dim.* (diminuendo) is placed above the violins' notes in the third measure of the system.

B

Fl. 1, 2
Ob. 1, 2
Cl. (B \flat) 1, 2
Fg. 1, 2

Cor. (E \flat) 1, 2
Cor. (B \flat b.) 3, 4

Vl. 1
Vl. 2
Va.
Vc. Cb.

Musical score for orchestra and brass band, page 10, measures 89-90.

Measure 89:

- Fl. 1, 2**: *mf*, *mf*, *sf*
- Ob. 1, 2**: *sf*, *dim.*, *sf*
- Cl. (B \flat) 1, 2**: *mf*, *sf*, *dim.*, *sf*
- Fg. 1, 2**: *sf*, *dim.*, *sf*
- Cor. (E \flat) 1, 2**: *mf*, *sf*, *dim.*, *sf*
- Cor. (B \flat b.) 3, 4**: *mf*, *dim.*, *sf*
- Tr. (E \flat) 1, 2**: Rest, *sf*
- Trb.**: Rest, *mf*, *dim.*, *sf*
- Tim.**: *mf*, *sf*

Measure 90:

- Vl. 1**: *p*
- Vl. 2**: *p*
- Va.**: *p*
- Vc. Cb.**: *p*

C

96

Fl. 1, 2 *sf* *dim.*

Ob. 1, 2 *sf* *dim.*

Cl. (B \flat) 1, 2 *sf* *dim.*

Fg. 1, 2 *sf* *dim.*

Cor. (E \flat) 1, 2 *sf* *dim.*

Cor. (B \flat b.) 3, 4 *sf* *dim.*

Tr. (E \flat) 1, 2 *sf*

Trb. *sf* *dim.*

Timp. *sf*

Vl. 1 *cresc.* *p*

Vl. 2 *cresc.* *p*

Va. *cresc.* *p*

Vc. Cb. *cresc.* *p*

105

Fl. 1, 2

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (E♭) 1, 2

Cor. (B♭ b♭) 3, 4

Tr. (E♭) 1, 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc. Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet (B-flat) 1 and 2, Bassoon 1 and 2. The second system features brass instruments: Horn (E-flat) 1 and 2, Horn (B-flat B-flat) 3 and 4, Trombone (E-flat) 1 and 2, and Trombone. The third system features timpani. The fourth system features strings: Violin 1, Violin 2, Viola, and Cello/Bass. Measure 105 begins with dynamic *p* for woodwinds and brass, followed by dynamic *f*. Measures 106-107 show woodwind entries with eighth-note patterns. Measures 108-109 feature sustained notes from brass and strings. Measure 110 concludes with dynamic *f*.

112

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trib.

Timp.

vl. 1
vl. 2

Va.

Vc.
Cb.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)₂¹

Fg.₂¹

Cor. (E \flat)₂¹

Cor. (B \flat b.)₄³

Tr. (E \flat)₂¹

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

116

122

dim.

p

p

p

1.

2.

127

Fl. 1
Fl. 2

Vl. 1
Vl. 2

Va.

Vc.
Cb.

p

>

133

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

p

Vl. 1
Vl. 2

Va.

Vc.
Cb.

f

139

Fl. 1
Fl. 2

cresc.

Ob. 1
Ob. 2

cresc.

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

cresc.

Cor. (E \flat) 1
Cor. (E \flat) 2

mf

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

mf

Vi. 1

p

Vi. 2

p

Va.

p

Vc.

Cb.

p

145

Fl. 1
Fl. 2

f

Ob. 1
Ob. 2

f

Cl. (B \flat) 1
Cl. (B \flat) 2

f

Fg. 1
Fg. 2

f

Cor. (E \flat) 1
Cor. (E \flat) 2

f

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

f

Trb.

f

Vi. 1

f

Vi. 2

f

Va.

f

Vc.

Cb.

f

D

dim.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Timpani. The second system features brass instruments: Trombone 1, Trombone 2, and Trombone 3. The third system features strings: Violin 1, Violin 2, Cello/Violoncello, and Double Bass. The fourth system features woodwinds again: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Timpani. The fifth system features strings again: Violin 1, Violin 2, Cello/Violoncello, and Double Bass. The sixth system features woodwinds again: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Timpani. The score includes dynamic markings such as *f*, *p*, and *tr.* (trill).

Musical score for orchestra, page 159. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Violin 1, Violin 2, Viola, and Cello/Bass. The music consists of six measures. Measures 1-3 feature woodwind entries with grace notes and slurs. Measures 4-6 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *pp*, *f*, and *pp*. Measure 7 concludes with a dynamic *pp*.

Musical score for orchestra and piano, page 167. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (B♭) 1 & 2, Bassoon 1 & 2, Cor (E♭) 1 & 2, Cor. (B♭ b.) 3 & 4, Trombone, Violin 1 & 2, Viola, and Cello/Bass. The score features dynamic markings such as *f*, *p*, and *mf*. Measures 1-4 show sustained notes and harmonics. Measures 5-8 feature eighth-note patterns. Measures 9-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show sixteenth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show sixteenth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show sixteenth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show sixteenth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show sixteenth-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show sixteenth-note patterns.

172

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

vl. 1
vl. 2

Va.

Vc.
Cb.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)₂
Cl. (B \flat)₂

Fg.₂
Fg.₂

Cor. (E \flat)₂
Cor. (E \flat)₂

Cor. (B \flat b.)₄
Cor. (B \flat b.)₄

Tr. (E \flat)₂
Tr. (E \flat)₂

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

This musical score page contains eight staves of music. The top four staves feature woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 2 (Cl. (B \flat)₂), Bassoon (Fagot 2 - Fg.₂), Horn in E-flat 2 (Cor. (E \flat)₂), and Horn in B-flat bass 4 (Cor. (B \flat b.)₄). The bottom four staves feature brass instruments: Trombone (Tr. (E \flat)₂), Trombone (Trb.), Timpani (Timp.), and String instruments: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Va.), and Double Bass (Vc. Cb.). The score is marked with dynamic instructions ff and ff. Measure 177 is indicated at the beginning of the first staff.

183 **E**

189

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

ff
ff
ff
ff
dim.
dim.
dim.
dim.

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

ff
ff
ff
ff
dim.
dim.
dim.
dim.

Timp.

ff
ff
ff
ff
dim.
dim.

Vl. 1
Vl. 2
Va.
Vc. Cb.

ff
ff
ff
ff
dim.
p
p
p

F

196

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭ b.) 3
Cor. (B♭ b.) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

203

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭ b.) 3
Cor. (B♭ b.) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

This page contains four systems of musical notation. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets (B-flat) 1 and 2, Bassoon 1, Horns (E-flat) 1 and 2, Horns (B-flat bass) 3 and 4, Trombones (E-flat) 1 and 2, Trombone Bass, Timpani, and strings (Violin 1, Violin 2, Viola, Cello/Bass). Measure 203 begins with rests for most instruments. At measure 204, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2 play eighth-note patterns. Measures 205-206 show various entries from the woodwind section, with dynamic markings *p* and *f*. Measures 207-208 feature sustained notes from the brass section. Measures 209-210 show sustained notes from the strings. Measure 211 concludes with a dynamic *p*.

209

Fl.¹₂ 1. *p* *f*

Ob.¹₂ *mf* *p* *f*

Cl. (B \flat)¹₂ *mf* 1. *p* *f*

Fg.¹₂ *mf* *p* *f*

Cor. (E \flat)¹₂ *mf* *f*

Cor. (B \flat b.)³₄ *mf* *p* *f*

Tr. (E \flat)¹₂ *f*

Trb. *f*

Timp. *f*

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. Cb. *f*

Musical score page 215. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Trombone, Horn (E-flat) 1, Horn (E-flat) 2, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music consists of three systems of staves. The first system starts with a dynamic of **f**. The second system starts with a dynamic of **f**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**.

222 **G**

This musical score page contains four systems of music for various instruments. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2, Cor (E♭) 1, Cor (E♭) 2, Cor (B♭ b.) 3, Cor (B♭ b.) 4, Trombone (E♭) 1, Trombone (E♭) 2, Trombone (B♭), and Timpani. The middle system includes Violin 1, Violin 2, Viola, and Cello/Bass. The bassoon parts feature dynamic markings like *f* and slurs. The timpani part has a dynamic *f*. The bottom system shows rhythmic patterns with sixteenth-note figures.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭ b.) 3
Cor. (B♭ b.) 4
Tr. (E♭) 1
Tr. (E♭) 2
Trb.
Trb.
Timp.

vi. 1
vi. 2
Va.
Cb.

227

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

231

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

vl. 1
vl. 2

Va.

Vc.
Cb.

Musical score page 236. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Horn (E-flat) 1, Horn (E-flat) 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello/Bass, and Double Bass. The score features dynamic markings such as *ff*, *fz*, and *tr*. The instrumentation is divided into woodwind, brass, and strings sections.

Musical score page 1, measures 242-243. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The instrumentation is as follows:

- Flute 1**: Playing eighth-note chords.
- Flute 2**: Playing eighth-note chords.
- Oboe 1**: Playing eighth-note chords.
- Oboe 2**: Playing eighth-note chords.
- Clarinet (B-flat) 1**: Playing eighth-note chords.
- Clarinet (B-flat) 2**: Playing eighth-note chords.
- Bassoon 1**: Playing eighth-note chords.
- Bassoon 2**: Playing eighth-note chords.
- Trombone**: Playing eighth-note chords.
- Timpani**: Playing eighth-note chords.
- Violin 1**: Playing sixteenth-note patterns.
- Violin 2**: Playing sixteenth-note patterns.
- Cello**: Playing eighth-note chords.
- Double Bass**: Playing eighth-note chords.
- Bassoon**: Playing eighth-note chords.

Dynamic markings: *fz* (fortissimo) appears multiple times throughout the section.

247

Vl. 1

Vl. 2

Va.

Vc.
Cb.

dim.



251

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (B \flat) 1

Cl. (B \flat) 2

Fg. 1

H

p

sf

dim.

sf

p

Cor. (E \flat) 1

Cor. (E \flat) 2

Cor. (B \flat b.) 3

Cor. (B \flat b.) 4

p

p

sf

p

Vl. 1

Vl. 2

Va.

Vc.
Cb.

258

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Fg. 1
Cor. (E \flat) 1
Cor. (B \flat b.) 3
Tr. (E \flat) 1
Trb.
Timp.

258

mf *sf* *dim.* *sf*

mf *sf* *dim.* *sf*

sf *dim.* *sf*

sf *dim.* *sf*

mf *sf*

sf

sf

mf *dim.* *sf*

sf

sf

p

p

p

p

265

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

sf *dim.*

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Musical score page 1, measures 274-275. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Bassoon 1, Cor (E♭) 1, Cor (B♭ b) 3, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 274 starts with a dynamic *p*. Measures 275 begin with a dynamic *f*, followed by a dynamic *p*.

281

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

fz

fz

fz

fz

fz

fz

tr..
fz

fz

fz

fz

fz

fz

fz

I

285

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc. Cb.

p

p

p

dim.

p

291

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭ b.) 3
Cor. (B♭ b.) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

1.

p *cresc.*

f

p *cresc.*

f

f

f

f

f

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

297
 Fl. 1, 2
 Ob. 1, 2
 Cl. (B \flat) 1, 2
 Fg. 1, 2

dim. **p**
dim. **p**
dim. **p**
dim. **p**

Cor. (E \flat) 1, 2
 Cor. (B \flat b.) 3, 4
 Tr. (E \flat) 1, 2
 Trb.
 Timp.

dim. **p**
dim. **p**
dim. **p**
dim.

Vl. 1
 Vl. 2
 Va.
 Vc. Cb.

dim. **p**
p
p
p

Fl. 1
 Fl. 2 (Measure 303)
 Ob. 1
 Ob. 2
 Cl. (B \flat) 1
 Cl. (B \flat) 2
 Fg. 1
 Fg. 2
 Cor. (E \flat) 1
 Cor. (E \flat) 2
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4
 Tr. (E \flat) 1
 Tr. (E \flat) 2
 Trb.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
p *cresc.*
cresc.
cresc.
cresc.
cresc.

309

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b) 3
Cor. (B \flat b) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc. Cb.

ff *fz*
ff *fz*

Fl.¹₂ 316

Ob.¹₂

Cl. (B \flat)¹₂

Fg.¹₂

Cor. (E \flat)¹₂

Cor. (B \flat b.)³₄

Tr. (E \flat)¹₂

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc. Cb.

MENUETTO
Allegro assai

II

The musical score consists of two systems of music. The first system, labeled 'II', begins with a dynamic of *f*. It features four staves: Flauto 1 and 2, Oboe 1 and 2, Clarinetto (B♭) 1 and 2, and Fagotto 1 and 2. The second system, labeled 'Allegro assai', begins with a dynamic of *f*. It features five staves: Corno (E♭) 1 and 2, Corno (B♭ basso) 3 and 4, Tromba (E♭) 1 and 2, Trombone, and Timpani (B♭, E♭). The score uses a 3/4 time signature throughout.

Flauto 1, 2
Oboe 1, 2
Clarinetto (B♭) 1, 2
Fagotto 1, 2

Corno (E♭) 1, 2
Corno (B♭ basso) 3, 4
Tromba (E♭) 1, 2
Trombone

Timpani (B♭, E♭)

Violino 1
Violino 2
Viola
Violoncello Contrabbasso

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (B \flat)¹
 Cl. (B \flat)²
 Fg.¹
 Fg.²
 Cor. (E \flat)¹
 Cor. (E \flat)²
 Cor. (B \flat b.)³
 Cor. (B \flat b.)⁴
 Tr. (E \flat)¹
 Tr. (E \flat)²
 Trb.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

f

Fl.¹₂ 18

Ob.¹₂

Cl. (B \flat)¹₂

Fg.¹₂

Cor. (E \flat)¹₂

Cor. (B \flat b.)³₄

Tr. (E \flat)¹₂

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc. Cb.

p

p

ff

tr

p

p

p

p

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

27

cresc.

p

cresc.

p

cresc.

p

p

1. || 2.

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

35

p

1.

p

p

p

p

Fl. 1
Fl. 2

Cl. (B♭) 1
Cl. (B♭) 2

Vl. 1
Vl. 2
Va.
Vc.
Cb.

≡

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (B♭ b♭) 3
Cor. (B♭ b♭) 4

Trb.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)¹
Cl. (B \flat)²

Fg.¹
Fg.²

Cor. (E \flat)¹
Cor. (E \flat)²

Cor. (B \flat b.)³
Cor. (B \flat b.)⁴

Tr. (E \flat)¹
Tr. (E \flat)²

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b \flat) 3
Cor. (B \flat b \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Trb.
Timp.
Vl. 1
Vl. 2
Va.
Vc.

f

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)¹
Cl. (B \flat)²

Fg.¹
Fg.²

Cor. (E \flat)¹
Cor. (E \flat)²

Cor. (B \flat b.)³
Cor. (B \flat b.)⁴

Tr. (E \flat)¹
Tr. (E \flat)²

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2). The next two staves are brass instruments: Clarinet in B-flat (Cl. (B \flat)) 1 and 2, and Bassoon (Trb.). The fifth and sixth staves are horn parts: Horn in E-flat (Cor. (E \flat)) 1 and 2, and Horn in B-flat bass (Cor. (B \flat b.)) 3 and 4. The seventh staff is Trombone (Tr. (E \flat)) 1 and 2. The bottom three staves are string instruments: Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello/Bass (Vc. Cb.). The score is numbered 82 at the beginning of the first staff. Measure lines are present between the staves, and dynamic markings like forte (f) and piano (p) are visible.

Fl.¹₂ 91

Ob.¹₂

Cl. (B \flat)¹₂

Fg.¹₂

Cor. (E \flat)¹₂

Cor. (B \flat b.)³₄

Tr. (E \flat)¹₂

Trb.

Timp.

vl. 1

vl. 2

Va.

Vc. Cb.

This musical score page contains four systems of music. The first system features Flute 1/2, Oboe 1/2, Clarinet (B \flat) 1/2, and Bassoon 1/2. The second system features Cor anglais (E \flat) 1/2, Cor (B \flat b.) 3/4, Trombone (E \flat) 1/2, Tromba, and Timpani. The third system features Violin 1, Violin 2, Viola, and Cello/Bass. The fourth system continues from the third, featuring Violin 1, Violin 2, Viola, and Cello/Bass. Various dynamics such as *p* (piano), *ff* (fortissimo), and trills are indicated throughout the score.

100

cresc.

110

rall. poco a poco

f dim.

f dim.

rall. poco a poco

p

p

TRIO
più lento

119

più lento

127

Fl. 1
 Fl. 2 1. *dim.* 1. *mf* 2.
 Cl. (B \flat) 1 2. *dim.* 2. *dim.*
 Cor. (E \flat) 1 2.
 Cor. (B \flat b.) 3 4.
 Vl. 1 1. *p* 2.
 Vl. 2 1. *p* 2.
 Va. 1. *p* 2.
 Vc. Cb. 1. *p* 2.
Fl. 1 1. *f* 2. *mf* 3. *f* 4. *mf*
 Cl. (B \flat) 1 2. *f* 3. *mf* 4. *f* 5. *mf*
 Vl. 1 1. *p* 2. *p*
 Vl. 2 1. *p* 2. *p*
 Va. 1. *p* 2. *p*
 Vc. Cb. 1. *p* 2. *p*
Fl. 1 1. *cresc.* 2. *f*
 Cl. (B \flat) 1 2. *cresc.* 3. *cresc.* 4. *f*
 Vl. 1 1. *cresc.* 2. *f*
 Vl. 2 1. *cresc.* 2. *f*
 Va. 1. *cresc.* 2. *f*
 Vc. Cb. 1. *cresc.* 2. *f*

153

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Vl. 1
Vl. 2

Va.

Vc.
Cb.

dim.

p

dim.

p

Tempo I

160

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tempo I

Vl. 1
Vl. 2

Va.

Vc.
Cb.

168

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Musical score for orchestra and piano, page 174. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (B-flat) 1 & 2, Bassoon 1 & 2, Horn (E-flat) 1 & 2, Horn (B-flat B-flat) 3 & 4, Trombone (E-flat) 1 & 2, Tromba, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The score shows various dynamics (p, f, trill) and articulations across three systems.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)¹
Cl. (B \flat)²

Fg.¹
Fg.²

Cor. (E \flat)¹
Cor. (E \flat)²

Cor. (B \flat b.)³
Cor. (B \flat b.)⁴

Tr. (E \flat)¹
Tr. (E \flat)²

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

181

f

ff

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Trb. 1
Trb. 2

Timp.

vln. 1
vln. 2
Va.
Cb.

196

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc. Cb.

205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Fl. 1
 Fl. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Cor. (B♭ b.) 3
 Cor. (B♭ b.) 4
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

213

cresc.
 cresc.
 cresc.
 cresc.

Fl. 1
 Fl. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

221

p
 1.
 1.

Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

p

Fl. 1
 Fl. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

229

1.
 1.
 1.

Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

238

Fl. 1
Fl. 2

Cl. (B♭) 1
Cl. (B♭) 2

Vl. 1
Vl. 2

Va.

Vc.
Cb.

cresc.

This musical score page shows measures 238. It features five staves of music. The top two staves are for Flute 1 and Flute 2, both in G clef and B-flat key signature. The third staff is for Clarinet 1 in B-flat clef and B-flat key signature. The fourth staff is for Clarinet 2 in B-flat clef and B-flat key signature. The bottom three staves are for Violin 1, Violin 2, and Cello/Bass. Measure 238 begins with a dynamic of 1. The Flutes play a melodic line with eighth-note patterns. The Clarinets enter with eighth-note chords. The violins provide harmonic support with eighth-note chords. The cellos/bass play sustained notes. Crescendo markings are placed at the end of each section of the flute line and at the end of the entire measure.



247

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

f

Cor. (B♭ b. 3)
Trb.

f

Vl. 1
Vl. 2

Va.

Vc.
Cb.

f

This musical score page shows measures 247. It features six staves of music. The top three staves are for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The bottom three staves are for Bassoon 1, Bassoon 2, Trombone, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 247 begins with a dynamic of 1. The flutes play eighth-note chords. The oboes play eighth-note chords. The clarinets play eighth-note chords. The bassoons play eighth-note chords. The trombone plays eighth-note chords. The violins play eighth-note chords. The viola and cello/bass play sustained notes. Dynamics of *f* are placed at the end of each section of the woodwind entries and at the end of the entire measure.

Fl. 1
 Fl. 2

256

Ob. 1
 Ob. 2

Cl. (B \flat)
 1 2

Fg.
 1 2

ff

Cor. (E \flat)
 1 2

ff

Cor. (B \flat b.)
 3 4

ff

Tr. (E \flat)
 1 2

ff

Trb.

ff

Timp.

ff

Vl. 1

ff

Vl. 2

ff

Va.

ff

Vc.
 Cb.

ff

264

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

273

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc. Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (B \flat) 1
 Cl. (B \flat) 2
 Fg. 1
 Fg. 2
 Cor. (E \flat) 1
 Cor. (E \flat) 2
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4
 Tr. (E \flat) 1
 Tr. (E \flat) 2
 Trb.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

282

291

cresc.
 p
 cresc.
 p
 cresc.
 p
 cresc.
 p

CODA

301

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)¹
Cl. (B \flat)²

Fg.¹
Fg.²

Cor. (E \flat)¹
Cor. (E \flat)²

Cor. (B \flat b \flat)³
Cor. (B \flat b \flat)⁴

Tr. (E \flat)¹
Tr. (E \flat)²

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

311

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
f
p
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b \flat) 3
Cor. (B \flat b \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trib.
f
Timp.
Vl. 1
Vl. 2
Vn.
Vc.
Cb.

319

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Vl. 1
Vl. 2
Vn.
Vc.
Cb.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

327

This musical score page shows a complex arrangement of instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2, Cor (E♭) 1, Cor (E♭) 2, Cor (B♭ b.) 3, Cor (B♭ b.) 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The score consists of three systems of music. The first system (measures 1-4) features woodwind entries with dynamic markings *p*, *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*. The second system (measures 5-8) features woodwind entries with *p*, *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*. The third system (measures 9-12) features woodwind entries with *p*, *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*. The brass section (measures 13-16) begins with a sustained note by Trombone 1 followed by entries from Trombones 2-4 and Timpani. The strings section (measures 17-20) begins with a sustained note by Violin 1 followed by entries from Violins 2-4, Viola, and Cello/Bass.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭ b.) 3
Cor. (B♭ b.) 4
Tr. (E♭) 1
Tr. (E♭) 2
Trb.

Tim.

Vl. 1
Vl. 2
Va.
Vc. Cb.

accelerando

336

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Trb.

Timp.

vl. 1
vl. 2
Va.
Vc.
Cb.

rall.

344

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

rall.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

DCM 010

III

Andante

Flauto¹₂ 

Oboe¹₂ 

Clarinetto (B \flat)¹₂ 

Fagotto¹₂ 

Corno (E \flat)¹₂ 

Corno (B \flat basso)³₄ 

Tromba (C)¹₂ 

Trombone 

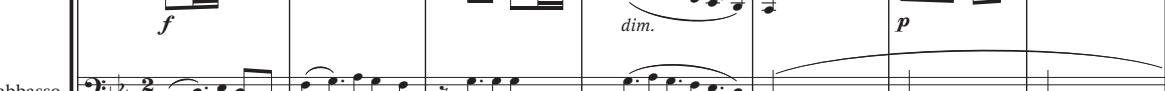
Timpani (G, C) 

Andante

Violino 1 

Violino 2 

Viola 

Violoncello 

Contrabbasso 

8

Ob.1
Ob.2
Cl. (B \flat)
Cl. (B \flat)
Fg.
Fg.
Timp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

=

16.

Fl.
Ob.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

22

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (C) 1
Tr. (C) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

cresc.

f

p

cresc.

cresc.

f

p

cresc.

cresc.

f

p

cresc.

pizz.

cresc.

f

arco

f

p

pizz.

A

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat)
Cl. (B \flat)₂

Fg.₂
Fg.₂

Cor. (E \flat)₂

Cor. (B \flat b.)₄

Tr. (C)₂

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

32

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (C) 1
Tr. (C) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

37

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B_b)
Cl. (B_b)¹
Cl. (B_b)²

Fg.
Fg.¹
Fg.²

Cor. (E_b)
Cor. (E_b)¹
Cor. (E_b)²

Cor. (B_b b.)
Cor. (B_b b.)³
Cor. (B_b b.)⁴

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p

43

Ob. 1
Ob. 2

Cor. (E_b)
Cor. (E_b)¹
Cor. (E_b)²

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p

48

Fl. 1, 2
Ob. 1, 2
Cl. (B♭) 1, 2
Cor. (E♭) 1, 2

p

Vl. 1
Vl. 2
Va.
Vc. Cb.

53

Fl. 1, 2
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (E♭) 1, 2

p

Vl. 1
Vl. 2
Va.
Vc. Cb.

cresc. p

cresc. p

cresc. p

58
 Fl. 1, 2
 Ob. 1, 2
 Cl. (B \flat) 1, 2
 Fg. 1, 2
 Cor. (E \flat) 1, 2
 Cor. (B \flat b.) 3, 4
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.
B
 Fl. 1, 2
 Ob. 1, 2
 Cl. (B \flat) 1, 2
 Fg. 1, 2
 Cor. (E \flat) 1, 2
 Cor. (B \flat b.) 3, 4
 Trb.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

69

vl. 1 cresc. f dim. p

vl. 2 cresc. f

Va. cresc. f p

Vc. Cb. cresc. f p

Fl. 1 1. p

Fl. 2

Ob. 1 - f

Ob. 2

Cl. (B \flat) 1 1. p

Cl. (B \flat) 2

Fg. 1 - f

Fg. 2

Cor. (E \flat) 1 - f

Cor. (E \flat) 2

Cor. (B \flat b.) 3 - f

Cor. (B \flat b.) 4

Tr. (C) 1 - f

Tr. (C) 2

Trb.

Timp. tr. p f dim.

vl. 1

vl. 2

Va.

Vc.

Cb.

80

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (C) 1
Tr. (C) 2

Trb.

Timp.

Vl. 1
Vl. 2

Va.

Vc.

Cb.

C

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Fg. 1
Cor. (E \flat) 1
Cor. (B \flat B \flat) 3
Tr. (C) 1
Trb.
Timp.

vl. 1
vl. 2
Va.
Vc. Cb.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat)
Fg.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat)
Fg.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

100

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (C) 1
Tr. (C) 2

Trib.

Timp.

Vl. 1
Vl. 2

Va.

Vc.

Cb.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

pizz.

104

Fl. 1
Ob. 1
Cl. (B \flat)
Fg. 1

Cor. (E \flat)
Cor. (B \flat b.)
Tr. (C)
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

109
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (B \flat) 1
 Cl. (B \flat) 2
 Fg. 1
 Fg. 2
 Cor. (E \flat) 1
 Cor. (E \flat) 2
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4
 Tr. (C) 1
 Tr. (C) 2
 Trb.
 Timp.
 vln. 1
 vln. 2
 Va.
 Vc.
 Cb.

98

D
 113

Fl. 1, 2
 Ob. 1, 2
 Cl. (B \flat) 1, 2
 Fg. 1, 2

Cor. (E \flat) 1, 2
 Cor. (B \flat b.) 3, 4
 Tr. (C) 1, 2
 Trb.
 Timp.

Vl. 1, 2
 Va.
 Vc. Cb.

dim.
p
dim.
dim.
dim.
2.
p
3.
p
f dim.
dim.
f dim.
p

dim.
dim.
dim.
dim.

118

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

124

Ob. 1
Ob. 2

Fg. 1
Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B_b) 1
Cl. (B_b) 2
Fg. 1
Fg. 2

1.

p

1.

p

Vl. 1
Vl. 2
Va.
Vc.
Cb.

≡

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B_b) 1
Cl. (B_b) 2
Fg. 1
Fg. 2

1.

p

1.

p

1.

p

p

Vl. 1
Vl. 2
Va.
Vc.
Cb.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

142

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭ b.) 3
Cor. (B♭ b.) 4

Tr. (C) 1
Tr. (C) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

pp

pp

pp

pp

p

p

p

p

tr

pp

1.

148

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (C) 1
Tr. (C) 2

Trb.

Tim.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

morendo

morendo

morendo

morendo

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (C) 1
Tr. (C) 2
Trb.

morendo

morendo

morendo

morendo

Timp.

morendo

morendo

morendo

morendo

morendo

morendo

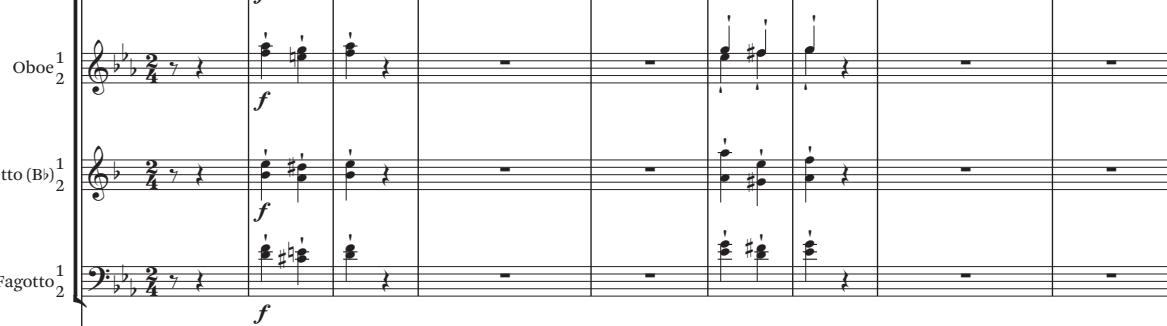
morendo

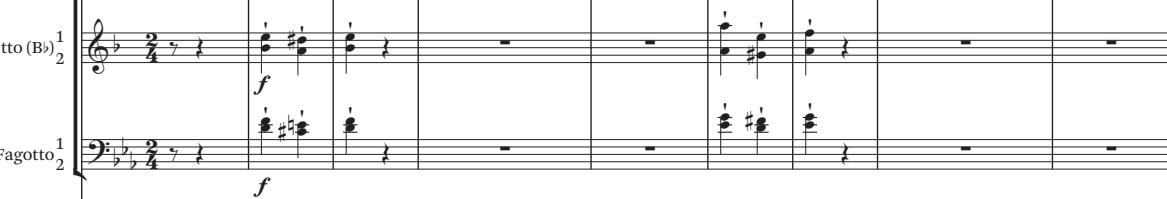
vln. 1
vln. 2
Va.
Vc.
Cb.

IV

RONDO
Allegro

Flauto¹₂ 

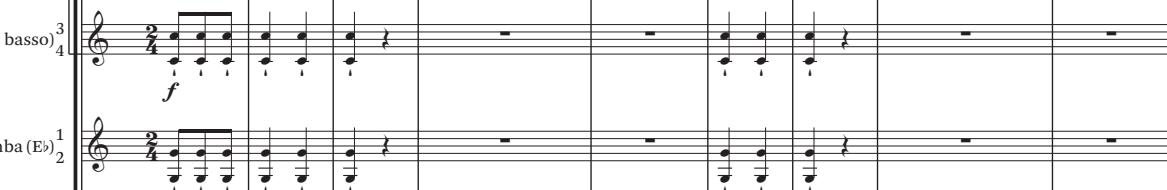
Oboe¹₂ 

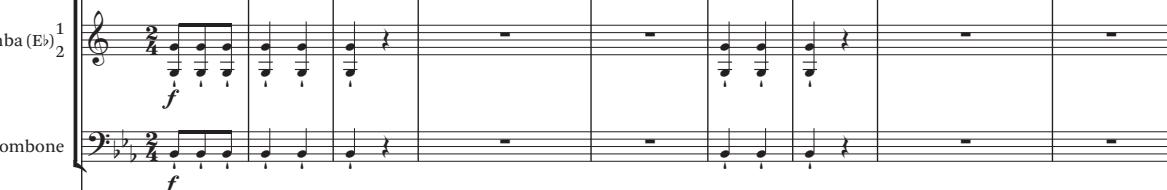
Clarinetto (B \flat)¹₂ 

Fagotto¹₂ 

f

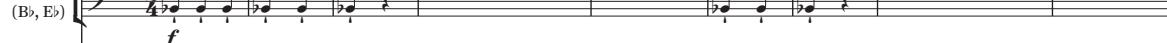
Corno (E \flat)¹₂ 

Corno (B \flat basso)³₄ 

Tromba (E \flat)¹₂ 

Trombone 

f

Timpani (B \flat , E \flat) 

f

Allegro

Violino 1 

Violino 2 

Viola 

Violoncello 

Contrabbasso 

p

9
 Fl.¹
 Fl.²
 Ob.¹
 Ob.²
 Cl. (B \flat)¹
 Cl. (B \flat)²
 Fg.¹
 Fg.²

Cor. (E \flat)¹
 Cor. (E \flat)²
 Cor. (B \flat b.)³
 Cor. (B \flat b.)⁴
 Tr. (E \flat)¹
 Tr. (E \flat)²
 Trb.

Timp.

Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

19

Vl. 1
Vl. 2
Va.
Vc.
Cb.



27

Vl. 1
Vl. 2
Va.
Vc.
Cb.

f



36

Fl. 1
Fl. 2
Cl. (Bb) 1
Vl. 1
Vl. 2
Va.
Vc.
Cb.

1.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Vl. 1
Vl. 2
Va.
Vc. Cb.

mf
p
p
p
p

1.

49

Fl. 1
Fl. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
v. 1
v. 2
Va.
Vc. Cb.

p
p
p
p

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Musical score page 71, measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Horn (E-flat) 1, Horn (E-flat) 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The instrumentation is as follows:

- Flute 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Flute 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Oboe 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Oboe 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Clarinet (B-flat) 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Clarinet (B-flat) 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Bassoon 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Bassoon 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Horn (E-flat) 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Horn (E-flat) 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Trombone 1**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Trombone 2**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Timpani**: Measures 1-3 silent; measure 4 dynamic **f**, eighth-note patterns.
- Violin 1**: Measures 1-3 dynamic **f**, sixteenth-note patterns; measure 4 dynamic **f**, sixteenth-note patterns.
- Violin 2**: Measures 1-3 dynamic **f**, sixteenth-note patterns; measure 4 dynamic **f**, sixteenth-note patterns.
- Viola**: Measures 1-3 dynamic **f**, sixteenth-note patterns; measure 4 dynamic **f**, sixteenth-note patterns.
- Cello/Bass**: Measures 1-3 dynamic **f**, sixteenth-note patterns; measure 4 dynamic **f**, sixteenth-note patterns.

Fl. 1
 Fl. 2 *f*
 Ob. 1
 Ob. 2 *f*
 Cl. (B \flat) 1
 Cl. (B \flat) 2 *f*
 Fg. 1
 Fg. 2 *f*

Cor. (E \flat) 1
 Cor. (E \flat) 2 *f*
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4 *f*
 Tr. (E \flat) 1
 Tr. (E \flat) 2 *f*
 Trb. *f*

Timp. *f* *f*

Vl. 1
 Vl. 2

Va.
 Vc. Cb.

Fl.¹₂ 86

Ob.¹₂

Cl. (B \flat)¹₂

Fg.¹₂

Cor. (E \flat)¹₂

Cor. (B \flat b.)³₄

Tr. (E \flat)¹₂

Trb.

Timp.

vl. 1

vl. 2

Va.

Vc. Cb.

This musical score page contains six systems of music. The first system features Flute 1/2, Oboe 1/2, Clarinet (B \flat) 1/2, and Bassoon 1/2. The second system features Cor (E \flat) 1/2, Cor (B \flat b.) 3/4, Trombone (E \flat) 1/2, Trombone, and Timpani. The third system features Violin 1, Violin 2, Viola, and Cello/Bass. The fourth system continues from the third. Measure numbers 86 are indicated at the top left of each system. Dynamic markings include *f*, *p*, *fz*, and *f*. Measures 1-4 show eighth-note patterns, while measures 5-8 show sixteenth-note patterns.

Fl. 1
 Fl. 2 95 cresc.
 Ob. 1
 Ob. 2 cresc.
 Cl. (B \flat)
 Cl. (B \flat)₂
 cresc.
 Fg.
 Fg.₂ cresc.
 Cor. (E \flat)
 Cor. (E \flat)₂
 cresc.
 Cor. (B \flat b.)
 Cor. (B \flat b.)₄
 cresc.
 Tr. (E \flat)
 Tr. (E \flat)₂
 Trb.
 cresc.
 Timp.
 Vl. 1
 Vl. 2 cresc.
 f
 fz
 f
 Vn.
 Vn.
 cresc.
 f
 fz
 f
 Vc.
 Cb.
 cresc.
 f
 fz
 f

104

Fl. 1, 2

Ob. 1, 2

Cl. (B \flat) 1, 2

Fg. 1, 2

Cor. (E \flat) 1, 2

Cor. (B \flat b.) 3, 4

Tr. (E \flat) 1, 2

Trb.

Timp.

Vl. 1, 2

Va.

Vc. Cb.

p

p

p

p

p

fz

fz

fz

fz

cresc.

A

113

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

123

Cl. (B \flat)₂
Cor. (E \flat)
Vl. 1
Vl. 2
Va.
Vc.
Cb.

p *con espressione*

p *con espressione*

p

p

p



134

Fl.₂
Ob.₂
Cl. (B \flat)₂
Cor. (E \flat)
Vl. 1
Vl. 2
Va.
Vc.
Cb.

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

143

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

dim.

mf

p

cresc.

dim.

p

dim.

p

dim.

p



152

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

B

160

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭ b.) 3
Cor. (B♭ b.) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

169

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Musical score for strings (Violin 1, Violin 2, Cello/Bass) in 2/4 time, key signature of B-flat major. The score shows measures 11 and 12. In measure 11, all parts play eighth-note patterns. In measure 12, the parts play sixteenth-note patterns. Dynamics include ***ff***, ***f***, ***p***, and ***f***.



194

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Vl. 1

Vl. 2

Va.

Vc.
Cb.

mf

cresc.

cresc.

cresc.

203

[C]

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1

Vl. 2

Va.

Vc.
Cb.

Musical score page 209. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Bassoon 1, Bassoon 2, Trombone, Horn (E-flat) 1, Horn (E-flat) 2, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The bottom section includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

D

215

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2, Cor (E♭) 1, Cor (E♭) 2, Cor (B♭ b.) 3, Cor (B♭ b.) 4, Trombone (E♭) 1, Trombone (E♭) 2, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score is divided into systems by vertical bar lines. Dynamics such as **ff** (fortissimo), **p** (pianissimo), and **1.** (first ending) are indicated throughout the score.

Flute 1: Playing eighth-note patterns.

Flute 2: Playing eighth-note patterns.

Oboe 1: Playing eighth-note patterns.

Oboe 2: Playing eighth-note patterns.

Clarinet (B♭) 1: Playing eighth-note patterns.

Clarinet (B♭) 2: Playing eighth-note patterns.

Bassoon 1: Playing eighth-note patterns.

Bassoon 2: Playing eighth-note patterns.

Cor (E♭) 1: Playing eighth-note patterns.

Cor (E♭) 2: Playing eighth-note patterns.

Cor (B♭ b.) 3: Playing eighth-note patterns.

Cor (B♭ b.) 4: Playing eighth-note patterns.

Trombone (E♭) 1: Playing eighth-note patterns.

Trombone (E♭) 2: Playing eighth-note patterns.

Trombone: Playing eighth-note patterns.

Timpani: Playing eighth-note patterns.

Violin 1: Playing sixteenth-note patterns.

Violin 2: Playing sixteenth-note patterns.

Viola: Playing sixteenth-note patterns.

Cello: Playing sixteenth-note patterns.

Double Bass: Playing eighth-note patterns.

223

Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2

Vl. 1
Vl. 2
Va.
Vc.
Cb.

Fl. 1, 2
Ob. 1
Cl. (B♭) 1, 2
Fg. 1, 2

Cor. (E♭) 1, 2
Cor. (B♭ b.) 3, 4
Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

1. *p*
p
p

p *sf*
p *sf*
p *sf*
p *sf*

sf
p *sf*
p *sf*
p *sf*

p *sf*

sf

p *p*

p *p*

p *p*

p *fp*
p *fp*
p *fp*
p *fp*

243

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Tim.

Vl. 1
Vl. 2
Va.
Vc. Cb.

253

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.



263

Vl. 1
Vl. 2
Va.
Vc.
Cb.

271

Vl. 1
Vl. 2
Va.
Vc.
Cb.

f
f
f
f

279

Vl. 1
Vl. 2
Va.
Vc.
Cb.

fz
dim.
fz
dim.
fz
dim.
fz
dim.

285

Fl. 1
Fl. 2
Cl. (Bb) 1
Cl. (Bb) 2
Vl. 1
Vl. 2
Va.
Vc.
Cb.

p
p
p
p

Fl. 1
 Fl. 2 *mf*
 Ob. 1
 Ob. 2 *mf*
 Cl. (B \flat) 1
 Cl. (B \flat) 2 *mf*
 Fg. 1
 Fg. 2 *mf*
 Cor. (E \flat) 1
 Cor. (E \flat) 2 *mf*
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4 *mf*
 Vl. 1
 Vl. 2 *mf*
 p
 Va.
 Vc.
 Cb. *mf*
 p

Fl. 1
 Fl. 2 *1.*
 Cl. (B \flat) 1
 Cl. (B \flat) 2 *1.*
 Fg. 1
 Fg. 2
 Cor. (E \flat) 1
 Cor. (E \flat) 2
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4 *p*
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

306

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Timp.

Vc.
Cb.

313

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

vl. 1

vl. 2

Va.

Vc.
Cb.

321

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Timp.
Vl. 1
Vl. 2
Va.
Vc. Cb.

331

Vl. 1

Vl. 2

Va.

Vc.
Cb.

p



341

Fl. 2

Ob. 2

Cl. (B♭) 2

Fg. 2

Cor. (E♭) 2

Cor. (B♭ b.) 4

mf

Cor. (E♭) 2

Cor. (B♭ b.) 4

mf

Vl. 1

Vl. 2

Va.

Vc.
Cb.

f

351

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Timpani
Vl. 1
Vl. 2
Va.
Vc. Cb.

mf

mf

mf

mf

mf

f

dim. *p* *cresc.* *p* *f*

p *cresc.* *p* *f*

p *cresc.* *p* *f* *dim.*

p *cresc.* *dim.* *p* *f*



361

Vl. 1
Vl. 2
Va.
Vc. Cb.

p

cresc. *f*

p

cresc. *f*

p

cresc. *f*

p

cresc. *f*

370

Fl. 1
Fl. 2

Vl. 1
dim.
p

Vl. 2
p

Va.
p

Vc.
Cb.

p cresc.
f
cresc.
f
cresc.
f
cresc.
f

379

F

Fl. 1
f

Ob. 1
f

Cl. (B \flat)¹
f

Fg. 1
f

p

Cor. (E \flat)¹
f

Cor. (B \flat b.)³
f

Tr. (E \flat)¹
f

Trb.
f

Timp.
f
p

tr *tr*

Vl. 1
fz
f

Vl. 2
fz
f

Va.
fz
f

Vc.
Cb.

fz
f
fz
p

388

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Timp.

Vl. 1
Vl. 2
Va.
Cb.

397

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Tim.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

G

406

Fl. 1
Fl. 2

cresc. ff fz

Ob. 1
Ob. 2

cresc. ff fz

Cl. (B \flat) 1
Cl. (B \flat) 2

cresc. ff fz

Fg. 1
Fg. 2

cresc. ff fz

Cor. (E \flat) 1
Cor. (E \flat) 2

cresc. ff fz

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

cresc. ff fz

Tr. (E \flat) 1
Tr. (E \flat) 2

ff fz

Trb.

cresc. ff fz

Timp.

ff fz

tr.~~~~~ tr.~~~~~

Vl. 1

cresc. ff fz

Vl. 2

cresc. ff fz

Va.

ff cresc. fz

Vc.
Cb.

cresc. ff fz

416

1.

Ob. 1
2 *con espressione*

Cor. (E♭) 1
2 *con espressione*

Vl. 1

Vl. 2 *p*

Va.

Vc.
Cb. *p*



426

Fl. 1, 2
Ob. 1, 2
Cor. (E♭) 1, 2
Vl. 1
Vl. 2
Va.
Vc.
Cb.

435

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Vl. 1
Vl. 2
Va.
Vc.
Cb.

dim. *p* 1.
dim. *p*

p



444

Ob. 1
Ob. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Vl. 1
Vl. 2
Va.
Vc.
Cb.

1.
cresc.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

H
 451

Fl. 1
 Fl. 2 *mf*
 Ob. 1
 Ob. 2 *mf*
 Cl. (B \flat) 1
 Cl. (B \flat) 2 *mf*
 Fg. 1
 Fg. 2 *mf*
cresc.

Cor. (E \flat) 1
 Cor. (E \flat) 2 *mf*
 Cor. (B \flat b.) 3
 Cor. (B \flat b.) 4 *mf*
cresc.
 Tr. (E \flat) 1
 Tr. (E \flat) 2 *mf*
cresc.
 Trb.
mf
cresc.

Timp. *tr*
mf

Vl. 1
 Vl. 2
 Va.
 Vc. Cb.

460

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet (B♭) 1 & 2, Bassoon 1 & 2, Horn (E♭) 1 & 2, Trombone (B♭ b.) 3 & 4, Trombone (E♭) 1 & 2, Tromba (Tuba), Timpani, Violin 1 & 2, Viola, and Cello/Bass. The music is in common time, with a key signature of one flat. Measure 460 begins with a dynamic of *f*. The score includes various performance instructions such as *f*, *ff*, *fz*, and *ff*. Measures 461 through 464 show continuous patterns of eighth and sixteenth notes across all staves.

Fl. 1, 2

Ob. 1, 2

Cl. (B \flat) 1, 2

Fg. 1, 2

Cor. (E \flat) 1, 2

Cor. (B \flat b.) 3, 4

Tr. (E \flat) 1, 2

Trb.

Timp.

Vl. 1, 2

Va.

Vc. Cb.

470

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

479

Fl. 1
Fl. 2
Cl. (B \flat) 1
Cl. (B \flat) 2

Vl. 1
Vl. 2
Va.
Vc.
Cb.

488

Fl. 1, 2 1. *mf* 3. *f*

Ob. 1, 2 *f*

Cl. (B♭) 1, 2 1. *mf* 3. *f*

Fg. 1, 2 *f*

Cor. (E♭) 1, 2 *f*

Cor. (B♭ b.) 3, 4 *f*

Tr. (E♭) 1, 2 *f*

Trb. *f*

Timp. *f*

Vl. 1 *cresc.* *f*

Vl. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. Cb. *cresc.* *f*

496

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

Vl. 1
Vl. 2
Va.
Cb.

503

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat b.) 3
Cor. (B \flat b.) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.

Timp.

Vl. 1
Vl. 2

Va.

Vc.
Cb.

511

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Tim.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

519

rallentando

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p

p

rallentando

526

più stretto

Fl. 1
Fl. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Vl. 1

Vl. 2

Va.

Vc.

Cb.

f

f

1.

più stretto

più stretto

Vl. 1

Vl. 2

Va.

Vc.

Cb.

f

Musical score page 533. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Bassoon 1, Horn (E-flat) 1, Horn (B-flat B-flat) 3, Trombone (E-flat) 1, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music features dynamic markings like *f* and *p*, and various rhythmic patterns including sixteenth-note figures and sustained notes.

540

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

vl. 1
vl. 2
Va.
Vc. Cb.

f

f

f

f

f

f

f

f

fz

fz

546

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.
Timp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

ff

554

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Cor. (B \flat b.) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.

Timp.

vl. 1
vl. 2
Va.
Vc. Cb.

561

A musical score page showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2, Horn (E♭) 1, Horn (E♭) 2, Horn (B♭ B♭) 3, Trombone (E♭) 1, Trombone (E♭) 2, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system (measures 1-4) features woodwind entries with dynamic markings ff. The second system (measures 5-8) features brass entries with dynamic markings ff. The brass section includes Trombones and Trombone (E♭). The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2
Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭ B♭) 3
Tr. (E♭) 1
Tr. (E♭) 2
Trb.
Timp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

568

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B \flat b.) 3
Tr. (E \flat) 1
Tr. (E \flat) 2
Trib.
Timp.
Vl. 1
Vl. 2
Va.
Vc. Cb.