

fidi

*Del Sig<sup>r</sup> Baldassar Galuppi detto Buranello*

Handwritten musical score for 'Del Sig. Baldassar Galuppi detto Buranello'. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 3/4 time and features a complex melodic line with many slurs and ornaments. The piano part provides a steady accompaniment with some harmonic complexity.

*Del Detto*

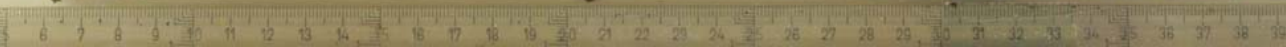
Handwritten musical score for 'Del Detto'. The score is written on four staves, continuing the style of the first piece. It features a vocal line on the top two staves and a piano accompaniment on the bottom two. The music is in 3/4 time and includes various musical notations such as slurs, ornaments, and dynamic markings.

9

Handwritten musical score for measures 9-10. The score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The first system ends with a double bar line and repeat dots. The second system begins with a double bar line and repeat dots, indicating a continuation of the piece.

10

Handwritten musical score for measures 11-12. The score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The first system ends with a double bar line and repeat dots. The second system begins with a double bar line and repeat dots, indicating a continuation of the piece.



Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The middle staff is in alto clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features a melody in the upper staves and a bass line in the lower staff.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The middle staff is in alto clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music continues from the first system, showing a continuation of the melody and bass line.



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