

BnF Musique,
Rés. VMC MS-152 (1), p. 28.

Restitution : P. Gouin.
Pour des raisons stylistiques,
le restituteur doute fort de
l'attribution de ces pièces à Lasceux.

Messe en mi mineur
pour servir de premier ton.

Attribuée à

Guillaume Lasceux
(1740-1831)

1. Fugue

(Note : le Kyrie en Plein Jeu manque.)

This musical score is for a piano piece, spanning measures 27 to 54. It is written in G major (one sharp) and 4/4 time. The score is presented in six systems, each with a grand staff (treble and bass clefs). Measure numbers 27, 32, 38, 43, 48, and 54 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line at the end of measure 54.