

'Retrospettivo IV'

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

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The musical score consists of 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: Violin solo, Flute, Oboe, B♭ Clarinet, F Horn, Bassoon, Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, ViolonCello 1, ViolonCello 2, and DoubleBass. The score is in common time (indicated by '4') and uses a treble clef for most parts, except for Bassoon, DoubleBass, and the lower voices of the violins and cellos which use a bass clef. The music begins with a section where all parts play eighth-note patterns. This is followed by a section where Violin 1.1, Violin 1.2, Violin 2.1, and Violin 2.2 play eighth-note patterns with dynamic markings 'mf'. The Violas and Violoncellos then enter with sustained notes and eighth-note patterns. The DoubleBass remains silent throughout the score.

13

Musical score page 13, titled "Retrospettivo IV". The score consists of 16 staves, each with a different instrument name. The instruments are: Vi solo, Fl, Ob, Cl, Hrn, Bssn, Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The staves for Vi solo, Fl, Ob, Cl, Hrn, and Bssn are mostly blank, with a few short dashes indicating rests or very low notes. The staves for Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla 1, and Vla 2 show musical notation with quarter notes and half notes, some with sharp symbols, connected by horizontal beams. The staves for VC 1, VC 2, and DB are also mostly blank.

25

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

37

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This page contains ten staves of musical notation. The top five staves are woodwind and brass parts: VI solo, Flute (F1), Oboe (Ob), Clarinet (Cl), and Horn (Hrn). These parts are mostly silent, with occasional short note heads appearing. Below them are five staves for the string section: Bassoon (Bsns), Violin 1 (VI 1.1), Violin 1 (VI 1.2), Violin 2 (VI 2.1), and Violin 2 (VI 2.2). The strings play sustained notes or short rhythmic patterns. At the bottom are three staves for the double bass section: Cello 1 (Vla 1), Cello 2 (Vla 2), and Double Bass (DB). The DB staff shows sustained notes throughout the measure. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

49

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This musical score page contains 19 staves. The top six staves (VI solo, Flute, Oboe, Clarinet, Horn, Bassoon) are mostly silent, with a few short dashes indicating brief notes. The bottom thirteen staves (VI 1.1 through VI 2.2, Violin 1, Violin 2, Cello 1, Cello 2, Double Bass) feature sustained notes with stems and small dots above them, connected by horizontal lines. The notes are primarily eighth notes, though some sixteenth notes are also present. The music is in common time.

61

Musical score page 61. The score consists of 15 staves. The top five staves (Vi solo, Flute, Oboe, Clarinet, Horn) are silent. The bottom ten staves show the following activity:

- Violin 1.1 (Vl 1.1):** Playing eighth-note patterns with grace notes.
- Violin 1.2 (Vl 1.2):** Playing eighth-note patterns with grace notes.
- Violin 2.1 (Vl 2.1):** Playing eighth-note patterns with grace notes.
- Violin 2.2 (Vl 2.2):** Playing eighth-note patterns with grace notes.
- Cello 1 (VC 1):** Playing eighth-note patterns with grace notes.
- Cello 2 (VC 2):** Playing eighth-note patterns with grace notes.
- Double Bass (DB):** Playing eighth-note patterns with grace notes.

The music is in common time, and the key signature is A major (no sharps or flats).

73

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This musical score page contains 15 staves of music. The top five staves (VI solo, Flute, Oboe, Clarinet, Horn) are mostly silent with occasional short dashes. The bottom ten staves show more activity. The first two violins (VI 1.1 and VI 1.2) play eighth-note patterns with grace marks and sustained notes. The second two violins (VI 2.1 and VI 2.2) also play eighth-note patterns with grace marks. The violas (Vla 1 and Vla 2) play sustained notes. The cellos (VC 1 and VC 2) play eighth-note patterns. The double bass (DB) is silent. Dynamics are indicated by 'p' (pianissimo) in several places.

'Retrospettivo IV'

Espressivo

85

Musical score for orchestra and double basses, page 85, titled "Retrospettivo IV". The score includes parts for Vi solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (VI 1.1), Violin 1 (VI 1.2), Violin 2 (VI 2.1), Violin 2 (VI 2.2), Cello 1 (Vla 1), Cello 2 (Vla 2), Double Bass 1 (VC 1), Double Bass 2 (VC 2), and Double Bass 3 (DB). The music is in 4/4 time. Measure 85 begins with a rest for the ensemble. The first measure of the section starts with a sustained note by the Vi solo, followed by entries from the Flute, Oboe, Clarinet, and Horn. The Bassoon enters with a rhythmic pattern. The Violins play eighth-note patterns, and the Cellos provide harmonic support. The Double Basses enter in measure 86, providing a steady bass line. Dynamics include *mp* (mezzo-forte) and *p* (pianissimo).

'Retrospettivo IV'

97

VI solo Fl Ob Cl Hrn Bsns

VI 1.1 VI 1.2 VI 2.1 VI 2.2 Vla 1 Vla 2 VC 1 VC 2 DB

The musical score page 97 features a system of 15 staves. The top five staves include parts for Violin Solo (VI solo), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Horn (Hrn). The bottom ten staves are grouped into four pairs: VI 1.1 and VI 1.2, VI 2.1 and VI 2.2, Vla 1 and Vla 2, VC 1 and VC 2, and DB. The score is set in common time. Measure 97 begins with a rest followed by a melodic line in the Violin Solo and Flute staves. The Oboe and Clarinet staves feature eighth-note patterns with grace notes. The Horn and Bassoon staves provide harmonic support. The lower voices begin their entries in measure 97, with the Double Bass (DB) providing a sustained bass line. Measure 98 continues the melodic and harmonic development across all staves.

"Retrospettivo IV"

10

109

Vi solo

Fl

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

"Retrospettivo IV"

11

120

Vi solo

Fl

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

127

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

mf

Vi 2.1

mf

Vi 2.2

mf

Vla 1

mf

Vla 2

mf

VC 1

VC 2

DB

mf

'Retrospettivo IV'

138 **Marcato**

VI solo f

F1 f

Ob

Cl

Hrn

Bsns mf

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This musical score page contains ten staves of music. The top staff is for the VI solo, featuring sixteenth-note patterns with dynamic *f*. Below it is a flute (F1) staff with eighth-note patterns and dynamic *f*. The next three staves (oboe, clarinet, horn) contain mostly rests. The bassoon (Bsns) staff includes a dynamic marking *mf*. The bottom seven staves are for the orchestra: Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass (DB). All of these lower staves are entirely blank, consisting only of rests.

"Retrospettivo IV"

14

146

Vi solo

Fl

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

154

Violin Solo

Flute

Oboe

Clarinet

Horn

Bassoon

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

Double Bass 1

Double Bass 2

Double Bass

'Retrospettivo IV'

16

162

Vi solo

Fl

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

166

Vi solo *f*

Fl

Ob

Cl

Hrn

Bssn *mf*

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

'Retrospettivo IV'

18

173

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

'Retrospettivo IV'

19

10'

186

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score page 186 features a complex arrangement of instruments. The top section includes woodwind parts for Flute (F1), Oboe (Ob), Clarinet (Cl), and Horn (Hrn). The brass section consists of Bassoon (Bsns) and Double Bass (DB). The lower section is dominated by the string section, which includes two violins (VI 1.1, VI 1.2), two violas (VI 2.1, VI 2.2), and two cellos (VC 1, VC 2). The strings play eighth-note patterns, often with grace notes and slurs. The woodwinds and brass provide harmonic support. Measure numbers 802 and 804 are indicated above the string parts. The page number 186 is at the top left, and the dynamic marking 'p' appears in several places. The page is numbered 19 and 10' at the top right.