

'Retrospektivo IV'

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

Kees Schoonenbeek

Violin solo

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass

13

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

V1 solo

Ob

C1

Hrn

Bssn

V1 1.1

V1 1.2

V1 2.1

V1 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

37

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for 'Retrospectivo IV' on page 4, starting at measure 37, consists of 14 staves. The top five staves (VI solo, Fl, Ob, Cl, Hrns, Bsn) are mostly empty, indicating rests. The string section (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB) is active, playing a melodic line with various note values and slurs. The DB (Double Bass) staff is empty, indicating rests.

49

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This page of the musical score, numbered 49, contains staves for various instruments. The top six staves (VI solo, Fl, Ob, Cl, Hrn, Bssn) are currently empty, showing only the staff lines and clefs. The staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB contain musical notation. The VI staves (1.1, 1.2, 2.1, 2.2) feature complex melodic lines with many slurs and ties. The Vla staves (1, 2) also contain melodic lines with slurs. The VC staves (1, 2) show a more rhythmic, arpeggiated pattern. The DB staff is empty.

61

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for measures 61-70 of 'Retrospectivo IV' is presented below. The score is written for a large ensemble, including a solo violin, woodwinds, brass, strings, and double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 61 through 70. The solo violin part (VI solo) is marked with a '61' above the staff. The woodwind parts (Fl, Ob, Cl, Hrn) and the brass parts (Bssn) are marked with a '61' above the staff. The string parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB) are marked with a '61' above the staff. The score includes various musical notations such as notes, rests, and slurs.

73

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

'Retrospektivo IV'

Vl solo

Ob

C1

Hrn

Bssn

V1 1.1

V1 1.2

V1 2.1

V1 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

97

VI solo

mp

Fl

mp

Ob

mp

Cl

mp

Hrn

mp

Bssn

mp

VI 1.1

mp

VI 1.2

mp

VI 2.1

mp

VI 2.2

mp

Vla 1

mp

Vla 2

mp

VC 1

mp

VC 2

mp

DB

mp

109

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mp

'Retrospektivo IV'

120

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

127

[illegible]

138 **Marcato**

VI solo

F1

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score is for a section titled 'Retrospectivo IV' on page 13. It begins at measure 138. The solo violin part features a series of sixteenth-note runs, each marked with a '6' (sextuplet). This is followed by a 'Marcato' section starting at measure 140, indicated by a bold 'Marcato' above the staff and a forte 'f' dynamic. The flute and oboe parts have melodic lines, with the oboe starting at measure 140. The bassoon has a final note at measure 147 marked 'mf'. The rest of the instruments (Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Double Bass) are marked with a flat line, indicating they are silent.

[illegible]

154

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

162

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for 'Retrospectivo IV' on page 16 shows a woodwind section with active parts and a string section with rests. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The strings include Violins 1 & 2 (VI 1.1, VI 1.2), Violas (Vla 1, Vla 2), Cellos (VC 1, VC 2), and Double Basses (DB). The woodwinds have melodic lines with various articulations and dynamics (mf, f). The strings are mostly silent, indicated by rests.

166

VI solo *f*

Fl

Ob

Cl

Hrn

Bssn *mf*

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score is for a section titled 'Retrospettivo IV' on page 17. It begins at measure 166. The solo violin part starts with a forte (f) dynamic and a rapid sixteenth-note pattern. The woodwind section includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The string section consists of Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*.

173

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

p

p

186

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The image shows a page of a musical score for 'Retrospettivo IV', page 19, at the 10-minute mark. The score is for a large orchestra and includes parts for VI solo, Fl, Ob, Cl, Hrn, Bssn, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The VI parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) feature a melodic line with a '8va' (octave) marking and a 'p' (piano) dynamic. The Vla parts (Vla 1, Vla 2) feature a melodic line with a 'p' (piano) dynamic. The VC parts (VC 1, VC 2) feature a melodic line with a 'p' (piano) dynamic. The DB part (DB) is a bass line. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 186 is at the top left, and the page number 19 and time 10' are at the top right.