

BELLMANSKE BILLEDER

Menuetter

45

Allegro non troppo (♩ = 100)

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *ritenuto assai* (very ritardando), and *a tempo*. Performance instructions include accents (>), slurs, and fingering numbers (5, 8). There are also asterisks (*) and a double asterisk (**) marking specific measures. The piece begins with a *f marcato* section, followed by a *pp* section, and then a *ritenuto assai* section. The final section is marked *a tempo* and *f*.

15

dim. *p* m.d. *cresc.*

This system contains measures 15 and 16. The right hand features a series of chords and a melodic line that begins with a slur and a crescendo. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *dim.*, *p*, *m.d.*, and *cresc.*

17

fz

This system contains measures 17 and 18. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand continues with eighth notes. A dynamic marking of *fz* is present.

19

p *fz* *più lento*

This system contains measures 19 and 20. The right hand features a triplet of eighth notes and a melodic line. The left hand has a bass line with a triplet. Dynamic markings include *p*, *fz*, and *più lento*.

21

ritard. *p* *pp*

This system contains measures 21, 22, and 23. The right hand has a melodic line with triplets and a *ritard.* marking. The left hand has a bass line with chords. Dynamic markings include *p* and *pp*.

24

m.s. m.d.

This system contains measures 24 and 25. The right hand has a melodic line with a slur and a dynamic marking of *m.d.*. The left hand has a bass line with chords. A dynamic marking of *m.s.* is also present.

MENUETTO I
Moderato (♩ = 88)

26 *mf* *mf*

31

37 *dim.*

44 *f* *p*

50 *p sostenuto* *ten.* *ten.* *fp*

57 *cresc.* *dim.* *p sostenuto*

The score is for a Minuet in G-flat major, Op. 10, No. 3 by Frédéric Chopin. It is in 3/4 time and marked Moderato. The piece consists of 64 measures. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 26 to 43, and the second system covers measures 44 to 64. The music features a variety of dynamics, including mezzo-forte (mf), piano (p), fortissimo (fp), and piano sostenuto. There are also markings for crescendo (cresc.) and decrescendo (dim.). The piece includes several triplet figures and a final cadence in the right hand.

63

63

fp *dim.* *p* *mf*

♩. * ♩. *

This system contains measures 63 through 69. The right hand features a melodic line with various articulations and dynamics, while the left hand provides harmonic support with chords and moving lines. Dynamics include *fp*, *dim.*, *p*, and *mf*. There are two asterisks (*) in the bass line, one under measure 63 and one under measure 65.

70

70

This system contains measures 70 through 76. The right hand has a prominent triplet figure in measures 70, 72, 74, and 76. The left hand continues with harmonic accompaniment. There are no dynamic markings in this system.

77

77

This system contains measures 77 through 81. It features several triplet figures in both hands. The right hand has a triplet in measure 77 and another in measure 81. The left hand has triplets in measures 78, 80, and 81. There are two asterisks (*) in the bass line, one under measure 77 and one under measure 79.

82

82

f *p* *smorz.*

This system contains measures 82 through 88. The right hand has a melodic line with a crescendo leading to a *f* dynamic in measure 83, followed by a decrescendo to *p* in measure 84, and ending with a *smorz.* marking in measure 88. The left hand provides harmonic accompaniment. There are no asterisks in this system.

89

89

pp *riten.* *smorz.*

♩. * ♩. *

This system contains measures 89 through 95. It begins with a *pp* dynamic in measure 89, followed by a *riten.* marking in measure 90. The right hand has a melodic line with a *smorz.* marking in measure 94. The left hand has a bass line with two asterisks (*) in measures 91 and 95.

95 Più moto (♩ = 144)

pp *m.s.* *m.d.* *ritenuto*

* Red.

102 *a tempo*

mf *p con anima*

* Red.

107

p smorz.

Red.

MENUETTO II
Allegro moderato (♩ = 116)

112

f risoluto *pp e rit.* *f con anima*

* Red. *

118

p

* Red.

124

f marc.

ad. * *ad.* * *ad.* *

130

rfz *rfz* *rfz* *dim. e smorzando*

ad. * *ad.* * *ad.* * *ad.* * *ad.* *

136

p *poco ritenuto* *pp* *f*

142 *a tempo*

ad. *

148

p *f* *dim.* *fp* *fp* *ff*

ad. *

154 *pp* *trm* *trm* *trm*

Rehearsal marks: * (measures 154, 155, 156, 157, 158)

159 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Rehearsal marks: * (measures 159, 160, 161, 162, 163)

164 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *dolce*

Rehearsal marks: * (measures 164, 165, 166, 167, 168, 169)

170 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Rehearsal marks: * (measures 170, 171, 172, 173, 174, 175)

176 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *cre* *scen* *do* *f*

Rehearsal marks: * (measures 176, 177, 178, 179, 180, 181)

182 *sfz* *sfz* *dim.* *p* *trm* *poco cresc.*

Rehearsal marks: * (measures 182, 183, 184, 185, 186, 187)

188

pp *smorz.*

194 *a tempo*

p

200

f

207

rfz *dim.* *e smorzando*

213

pp *poco riten.* *pp* *f*

219 *a tempo*
con anima

225 *cresc.*

231 *a tempo*
dim. e rit. *pp* *p* *cre -*

237 *scen - - - - do e accelerando poco a poco* *mf*

243 *cre - - - - scen - - - - do*

250 *ff*