

Vier miniatures voor fluit en viool

I (Violino tacet)

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Andante

Flauto

The musical score consists of five staves, each representing a different flute part. The first staff is labeled 'Flauto' and the others 'Fl'. The tempo is 'Andante'. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamics and articulations:

- Flauto:** Starts with a *p* dynamic, followed by a *p* dynamic. It features a triplet of eighth notes in the final measure.
- Fl 1:** Starts with a *mp* dynamic, followed by a *mp* dynamic. It features a triplet of eighth notes in the final measure.
- Fl 2:** Starts with a *f* dynamic, followed by a *mf* dynamic, then a *f* dynamic, and finally a *mp* dynamic. It features a triplet of eighth notes in the final measure.
- Fl 3:** Starts with a *p* dynamic, followed by a *mf* dynamic, and finally a *f* dynamic. It features a triplet of eighth notes in the final measure.
- Fl 4:** Starts with a *ff* dynamic, followed by a *p* dynamic, and finally a *pp* dynamic. It features a triplet of eighth notes in the final measure.

Più mosso

Fl *mp*

Vi *mp* *mf*

Fl *mf*

Vi *mp* *mf*

Fl *mp* *cresc.* *mf* *dim.*

Vi *mp* *cresc.* *Sul IV* *mf* *dim.*

Fl *pp* *molto cresc.* *f* *mp* *p* *pp* *p*

Vi *pp* *molto cresc.* *ff* *p* *mp* *p* (quasi echo)

Fl *mp* *poco rit.*

Vi *p* (quasi echo) *morendo* *poco rit.* *attacca* *morendo*

III (Flauto tacet)

Tempo I ma rubato

Vi *mf* (senza vibrato) *p espr.* *mp* *p*

Vi *mf* *pp* *mp* *f* *mf* *mp*

Vi *mf* *p* *poco rit.* *mf* *tempo* *poco rit. e dim.*

Vi *mf* *mf* *mf* *ff* *furioso* *pesante*

Vi *f* *mf* *mp* *p* *mf* *passionato*

Vi *p* *mf* *ff* *mf* *poco rit.* *f* *(quasi echo)*

Vi *p* *mf* *f* *p* *poco rit. e dim.* *mf* *tempo*

Vi *ff* *pesante* *fff* *passionato* *f* *mf* *perdendosi* *p* *pp*

l'Istesso tempo

The musical score for the Flute (Fl) and Viola (Vi) parts from 'The Marriage of Figaro' shows a dynamic progression from *dim.* to *mp* and finally to *mf*. The Flute part features a melodic line with a trill in the final measure, while the Viola part provides harmonic support with chords and single notes. The score is marked with a tempo of 'Allegretto' and a key signature of one flat.

Fl

f

sempre cresc.

Vi

f

sempre cresc.

Fl

ff

poco rit.

fff

f

tempo

dim.

Vi

poco rit.

fff

f

dim.

Fl

mp

mf

cresc.

Vi

f

mf sost.

mp

Fl

p

poco rit.

pp

rit.

morendo

Vi

p

rit.

pp

morendo