



Delfino Thermignon

1861 – 1944



SANCTORUM MERITIS

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
Opus 66, also currently in the public domain.

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SANCTORUM MERITIS

DELFINO THERMIGNON

Maestoso $\text{♩} = 104$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts enter at measure 8, singing the same melody. The lyrics are:

1. San - cto - rum me - ri - tis in - cly - ta gau - di - a pan - ga - mus so - ci - i,

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Musical score for three voices: T 1, T 2, and B. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts enter at measure 7, singing the same melody. The lyrics are:

7
T 1
ge - sta - que for - ti - a: gli - scens fert a - ni - mus pro - me - re can - ti - bus

T 2
ge - sta - que for - ti - a: gli - scens fert a - ni - mus pro - me - re can - ti - bus

B
ge - sta - que for - ti - a: gli - scens fert a - ni - mus pro - me - re can - ti - bus

13

T 1

vic - to - rum ge - nus op - ti - mum. 3. Hi pro te fu - ri - as, at - que mi - nas

T 2

vic - to - rum ge - nus op - ti - mum. 3. Hi pro te fu - ri - as, at - que mi - nas

B

vic - to - rum ge - nus op - ti - mum. 3. Hi pro te fu - ri - as, at - que mi - nas

20

T 1

tru - ces cal - ca - runt ho - mi - num, sae - va - que ver - be - ra: his ces - sit

T 2

tru - ces cal - ca - runt ho - mi - num, sae - va - que ver - be - ra: his ces - sit

B

tru - ces cal - ca - runt ho - mi - num, sae - va - que ver - be - ra: his ces - sit

26

T 1

la - ce - rans for - ti - er un - gu - la, nec carp - sit pe - ne - tra - li - a.

T 2

la - ce - rans for - ti - er un - gu - la, nec carp - sit pe - ne - tra - li - a.

B

la - ce - rans for - ti - er un - gu - la, nec carp - sit pe - ne - tra - li - a.

33

T 1

8 5. Quae vox, quae po - te - rit lin - gua re - te - xe - re, quae tu Mar -

T 2

8 5. Quae vox, quae po - te - rit lin - gua re - te - xe - re, quae tu Mar -

B

5. Quae vox, quae po - te - rit lin - gua re - te - xe - re, quae tu Mar -

38

T 1

8 ty - ri - bus mu - ne - ra prae - pa - ras? Ru - bri - am flu - i - do

T 2

8 ty - ri - bus mu - ne - ra prae - pa - ras? Ru - bri - am flu - i - do

B

ty - ri - bus mu - ne - ra prae - pa - ras? Ru - bri - am flu - i - do

43

T 1

8 san - gui - ne ful - gi - das cin - gunt tem - po - ra lau - re - is.

T 2

8 san - gui - ne ful - gi - das cin - gunt tem - po - ra lau - re - is.

B

san - gui - ne ful - gi - das cin - gunt tem - po - ra lau - re - is.

49

T 1

6. Te sum-ma-o De - i - tas, u - na - que po - sci-mus; ut cul - pas a - bi - gas,

T 2

6. Te sum-ma-o De - i - tas, u - na - que po - sci-mus; ut cul - pas a - bi - gas,

B

6. Te sum-ma-o De - i - tas, u - na - que po - sci-mus; ut cul - pas a - bi - gas,

55

T 1

no - xi - a sub - tra - bas, des pa - cem fa - mu-lis, ut ti - bi glo - ri - am

T 2

no - xi - a sub - tra - bas, des pa - cem fa - mu-lis, ut ti - bi glo - ri - am

B

no - xi - a sub - tra - bas, des pa - cem fa - mu-lis, ut ti - bi glo - ri - am

61

T 1

an - no - rum in se - ri - am ca - - nant. A - - - men.

T 2

an - no - rum in se - ri - am ca - - nant. A - - - men.

B

an - no - rum in se - ri - am ca - - nant. A - - - men.

