

Fl
Oboe
Fag
C
Tr
Tym
Tr
—
||
||
C
B

131

71

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr
 II
 III
 C
 B

a2

dec

crescendo

A handwritten musical score page featuring ten staves. The staves are labeled vertically on the left: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), Bass Drum (Bass), Snare Drum (Snare), Cymbals (Cymb), and Bassoon (Bass). The music consists of measures separated by vertical bar lines. The first staff (Flute) has a single note in the first measure. The second staff (Oboe) has a sixteenth-note pattern starting in the third measure. The third staff (Clarinet) has a single note in the first measure. The fourth staff (Bassoon) has a single note in the first measure. The fifth staff (Trombone) has a single note in the first measure. The sixth staff (Tuba) has a single note in the first measure. The seventh staff (Bass Drum) has a single note in the first measure. The eighth staff (Snare Drum) has a sixteenth-note pattern starting in the third measure. The ninth staff (Cymbals) has a single note in the first measure. The tenth staff (Bassoon) has a single note in the first measure.

A
A
A
Tas
C
C
Tr
Tym
Sn
I
II
III
C.
B.

15

Solo

col Basso

This is a page from a handwritten musical score. The top half features five staves for the orchestra, each with a unique name on the left: A, A, A, Tas, C, C, Tr, Tym, Sn, I, II, III, C., and B. The bottom half is designated for the basso continuo, with two staves labeled 'col Basso'. The music consists of measures of various lengths, primarily eighth and sixteenth note patterns. Several dynamic markings are present, including 'ff' (fortissimo), 'p' (pianissimo), and 'ff' (fortissimo) with a crescendo line. The score is dated '15' at the top right. There is also a large number '72' written near the top right edge of the page.



A handwritten musical score page featuring eight staves. The staves are labeled vertically on the left: Flute, Oboe, Bassoon, Clarinet, Trombone, Tuba, Bassoon, and Cello/Bass. The music consists of measures 1 through 10. Measures 1-3 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 4-6 show the Flute, Oboe, and Bassoon continuing their patterns. Measures 7-9 show the Flute, Oboe, and Bassoon. Measure 10 shows the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 11-13 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 14-16 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 17-19 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 20-22 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 23-25 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 26-28 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 29-31 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 32-34 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 35-37 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 38-40 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 41-43 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 44-46 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 47-49 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 50-52 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 53-55 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 56-58 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 59-61 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 62-64 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 65-67 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 68-70 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 71-73 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 74-76 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 77-79 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 80-82 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 83-85 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 86-88 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 89-91 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 92-94 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 95-97 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba. Measures 98-100 show the Flute, Oboe, Bassoon, Clarinet, Trombone, and Tuba.

This image shows a handwritten musical score for orchestra, page 8, measures 14-15. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Cello (C), Double Bass (Tn), Tuba (Tuba), and Trombone (Trom). The music is written on multiple staves with various clefs, key signatures, and time signatures. Measure 14 starts with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measures 14-15 feature complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 15 concludes with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$.

8.
1

16



Fl
Ob
Fag
C
Sr
Tym
Sr
I
II
III
C
B.

A handwritten musical score for orchestra, page 16. The score consists of eight staves. From top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trombone (Sr), Tuba (Tym), Trombone (Sr), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B.). The music is in common time. Measures 1 through 15 show various rhythmic patterns and dynamics. Measure 16 begins with a dynamic of *dim*. Measures 17 through 20 show a continuous eighth-note pattern for Violin I, Violin II, and Violin III, with a dynamic of *col T mu*. Measures 21 through 24 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 25 through 28 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 29 through 32 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 33 through 36 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 37 through 40 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 41 through 44 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 45 through 48 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 49 through 52 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 53 through 56 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 57 through 60 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 61 through 64 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 65 through 68 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 69 through 72 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 73 through 76 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 77 through 80 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 81 through 84 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 85 through 88 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 89 through 92 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 93 through 96 show eighth-note patterns for the same three violins, with dynamics of *dim*. Measures 97 through 100 show eighth-note patterns for the same three violins, with dynamics of *dim*.

Fl
O
Cl
Xaq
C
Tr
Tym
Tr
I
II
III
C
B

col 2 mo



A handwritten musical score page featuring ten staves. The instruments listed from top to bottom are: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Trombone (Tr), Tympani (Tym), Trombone (Tr), Bassoon (B), and Bassoon (B). The score includes various musical markings such as dynamic changes (e.g., *acresc.*, *ar*, *me sc*, *mol*, *mol sc*, *dim.*, *crescendo sempre*), tempo indications (e.g., *mol*, *mol sc*, *dim.*, *crescendo sempre*), and performance instructions (e.g., *acresc.*, *ar*, *me sc*). The music is written in common time with a key signature of one sharp.

91

R
o
d
Fag
C
T
Tym
S
I
II
III
C
B

diminuendo

col nu

p

legato

legato

Fl
O
Cl
Tay
C
Tr
Typon
Fr

Col Basso

p cresc.

p cresc.

Flute (Fl) - Measures 1-2: Dynamics p, b-flat, b-flat, f-sharp, f-sharp, f-sharp. Measure 3: Rest. Measure 4: Dynamics m-f, f-sharp, f-sharp, f-sharp, f-sharp, f-sharp. Measure 5: Rest. Measures 6-7: Dynamics f, f, f, f, f, f, f. Measures 8-9: Dynamics f, f, f, f, f, f, f. Measures 10-11: Dynamics f, f, f, f, f, f, f. Measures 12-13: Dynamics f, f, f, f, f, f, f. Measures 14-15: Dynamics f, f, f, f, f, f, f. Measures 16-17: Dynamics f, f, f, f, f, f, f. Measures 18-19: Dynamics f, f, f, f, f, f, f. Measures 20-21: Dynamics f, f, f, f, f, f, f. Measures 22-23: Dynamics f, f, f, f, f, f, f. Measures 24-25: Dynamics f, f, f, f, f, f, f.

Handwritten musical score page 10, measures 11-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), and Bass (Bass). The notation uses a mix of standard musical symbols and handwritten markings like "I'mo solo", "I'mo solo", "ppp", "ff", and dynamic instructions like "resc", "dies", and "col Basso". The bassoon part has a prominent bass clef.

29



20

10.

Q1

Fle
O
A
Fag
C
Tr
Tymn
Tr
I
II
III
C
B

A handwritten musical score page featuring five staves of music. The key signature changes frequently, including A major, E major, B major, F# major, and G major. The time signature varies between common time and 2/4. Various dynamics are indicated, such as p , mp , mf , f , and pp . The score includes markings like "alesc" (alescere) and "alesc." (alescere). The bottom staff is labeled "sol Basso". The page is filled with expressive markings, including many slurs, grace notes, and dynamic swells. There are also several crossed-out or struck-through markings, particularly in the upper right section.

Handwritten musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), and Bassoon (Bass). The key signature changes between B major (two sharps) and A major (one sharp). Measure 11 starts with a forte dynamic (F) for Flute and Oboe, followed by a sustained note with a grace note. Measure 12 begins with a piano dynamic (P) and a melodic line for Bassoon and Trombone. The score features various dynamics (p, f, mf, sforzando, crescendo, decrescendo), articulations (accents, slurs), and performance instructions like "diminuendo" and "col Poco". The bassoon part has a prominent role in the harmonic structure.

10/21

Fl
O
Cl
Fag
C
Tr
Tym
Tr
Bassoon
Double Bass
Bass

11/22

12/23

13/24

14/25

15/26

16/27

17/28

18/29

19/30

20/31

21/32

22/33

23/34

24/35

25/36

26/37

27/38

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961/9

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24
25

Fl
Ob
Cl
Fag
C
Tr
Tymp
S
Cello

This is a handwritten musical score for orchestra and cello. The score consists of ten staves. The first six staves represent the woodwind section: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), and Trombone (Tr). The last four staves represent the percussion section: Timpani (Tymp) and three sets of Cymbals (S). The score is written on ten five-line staves. The music includes various note heads, stems, and rests. Measure 21 begins with a dynamic of ff . Measures 22 and 23 show sustained notes. Measure 24 features a dynamic of f . Measures 25 and 26 show eighth-note patterns. Measure 27 includes a dynamic of ff . Measures 28 and 29 show eighth-note patterns. Measure 30 includes a dynamic of f . Measures 31 and 32 show eighth-note patterns. Measure 33 includes a dynamic of ff . Measures 34 and 35 show eighth-note patterns. Measure 36 includes a dynamic of f . Measures 37 and 38 show eighth-note patterns. Measure 39 includes a dynamic of ff . Measures 40 and 41 show eighth-note patterns. Measure 42 includes a dynamic of f . Measures 43 and 44 show eighth-note patterns. Measure 45 includes a dynamic of ff . Measures 46 and 47 show eighth-note patterns. Measure 48 includes a dynamic of f . Measures 49 and 50 show eighth-note patterns. Measure 51 includes a dynamic of ff . Measures 52 and 53 show eighth-note patterns. Measure 54 includes a dynamic of f . Measures 55 and 56 show eighth-note patterns. Measure 57 includes a dynamic of ff . Measures 58 and 59 show eighth-note patterns. Measure 60 includes a dynamic of f . Measures 61 and 62 show eighth-note patterns. Measure 63 includes a dynamic of ff . Measures 64 and 65 show eighth-note patterns. Measure 66 includes a dynamic of f . Measures 67 and 68 show eighth-note patterns. Measure 69 includes a dynamic of ff . Measures 70 and 71 show eighth-note patterns. Measure 72 includes a dynamic of f . Measures 73 and 74 show eighth-note patterns. Measure 75 includes a dynamic of ff . Measures 76 and 77 show eighth-note patterns. Measure 78 includes a dynamic of f . Measures 79 and 80 show eighth-note patterns. Measure 81 includes a dynamic of ff . Measures 82 and 83 show eighth-note patterns. Measure 84 includes a dynamic of f . Measures 85 and 86 show eighth-note patterns. Measure 87 includes a dynamic of ff . Measures 88 and 89 show eighth-note patterns. Measure 90 includes a dynamic of f . Measures 91 and 92 show eighth-note patterns. Measure 93 includes a dynamic of ff . Measures 94 and 95 show eighth-note patterns. Measure 96 includes a dynamic of f . Measures 97 and 98 show eighth-note patterns. Measure 99 includes a dynamic of ff . Measures 100 and 101 show eighth-note patterns.

46

22

R
o
p

Tag
E
C

Tymr

11

111

8

legato sempre

legato sempre

A handwritten musical score on four-line staff paper. The first measure contains a single eighth note with a double bar line and repeat dots at its beginning. The second measure contains a single eighth note with a double bar line and repeat dots at its beginning. Both measures end with a vertical bar line. There are two measures of rest following the second measure.

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

A handwritten musical score for two voices, consisting of four systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The bottom system starts with a bass clef and a common time signature. Each system contains four measures of music, with various note heads, stems, and rests. The handwriting is in black ink on aged paper.

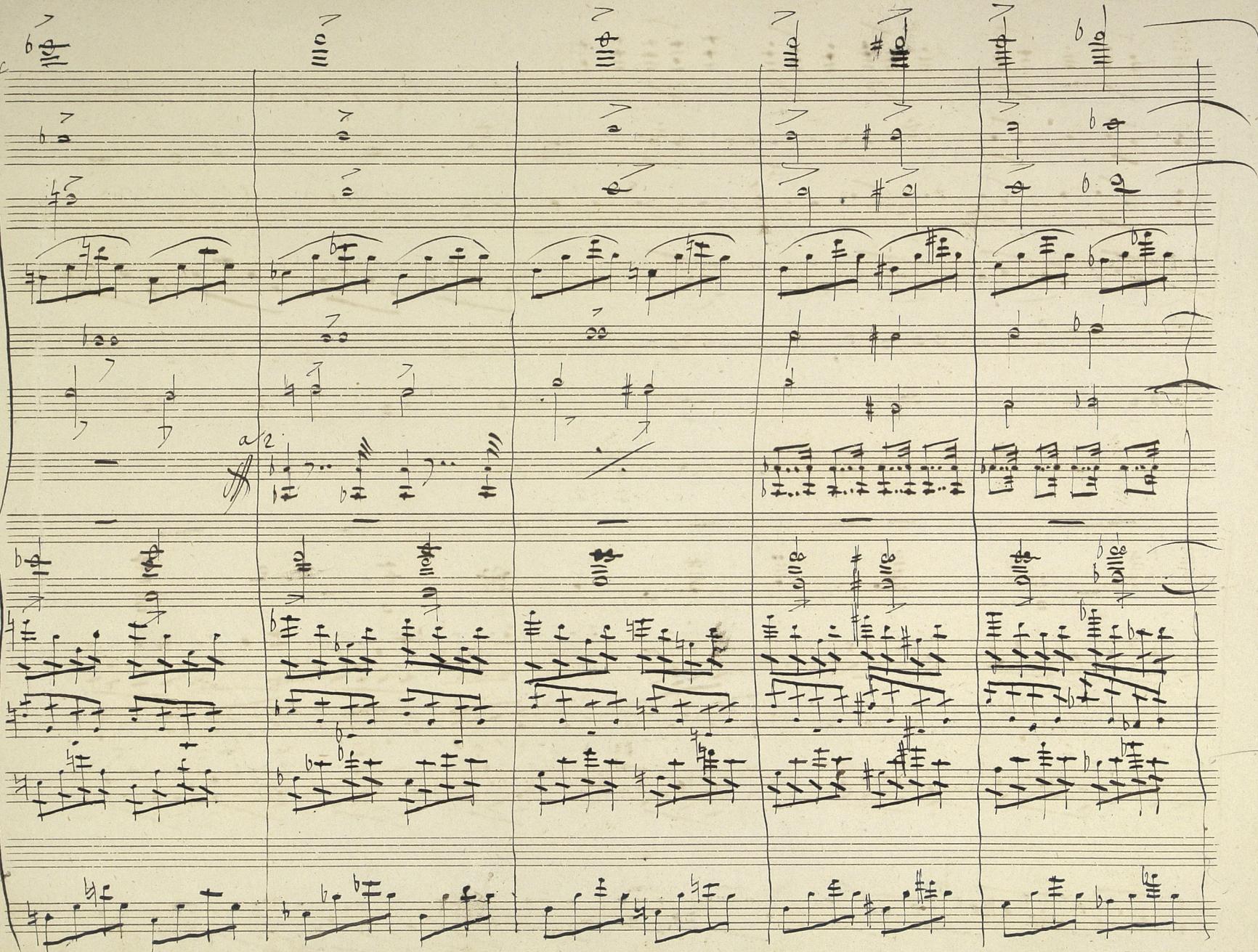
A page from a handwritten musical score for string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The music is written in common time with a key signature of one flat. Measure 10 begins with a dynamic of forte (f). Measures 10 and 11 feature eighth-note patterns, primarily consisting of eighth-note pairs. Measure 11 concludes with a dynamic of piano (p).

A horizontal strip of five-line staff paper featuring four measures of handwritten musical notation. The notation includes various note heads, stems, and beams, representing a melodic line. The first measure starts with a note head on the top line, followed by a beam descending to the middle line. The second measure begins with a note head on the bottom line, with a beam extending upwards. The third measure shows a note head on the top line, with a beam pointing downwards. The fourth measure features a note head on the bottom line, with a beam pointing upwards.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff has a key signature of one flat and a tempo marking of 120 BPM. The bottom staff has a key signature of one sharp. Both staves feature eighth-note patterns with various slurs and grace notes.



Fl
O
Cl
Tay
C
C
Tr
Tym
Dr



66
2

Fl
 O
 Cl
 Tay
 C
 C
 Tr.
 Tym
 Tr
 I
 II
 III
 C
 B

b
 110

legato
 poco a poco dim

legato
 poco a poco dim

poco a poco dim

poco a poco dim

poco a poco dim

poco a poco diminendo

A handwritten musical score page featuring ten staves. The staves are labeled vertically on the left: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tympani), Bassoon (Tr), Cello (C), Double Bass (D), and Bassoon (Bass). The music is in common time. The first six measures show mostly rests. Measure 7 begins with a dynamic of p and a tempo marking of Largo . Measures 8 and 9 show melodic lines with various dynamics and articulations like f , p , $p\text{pp}$, and $p\text{pp}$ (pizzicato). Measure 10 concludes with a dynamic of p .

12.
24

Fl
 Oboe
 Fag
 C
 C
 Tr
 Tym
 Fr
 -
 =
 Bass
 B

24



This image shows a handwritten musical score for orchestra, spanning two staves. The top staff includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), and Cello (Cello). The bottom staff includes parts for Double Bass (Double Bass) and Bassoon (Bass). The score is written in common time, with various dynamics and performance instructions such as 'decresc.' (decrescendo) and 'a2' (a2). The notation uses a mix of standard musical symbols and unique, slanted note heads. Measure 11 begins with a dynamic of ff and includes a rehearsal mark '1'. Measure 12 begins with a dynamic of f .

12/2

25
26
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14
13
12
11
10
9
8
7
6
5
4
3
2
1

Fl
O
Cl
Fag
C
C
Tr
Tym
Fr
I
II
III
Col Basso
B

Fl

O

X

Fag

C

C

Sx

Tym

Sn

II

III

OB

a2

Dolce

a2

Dolce

mezzo

mezzo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25