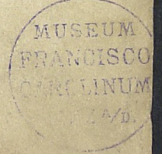


Moderato Finale zum Aufzug 69

Handwritten musical score for orchestra and voice. The score is written in 12/8 time and includes the following parts:

- Fl.** Flute
- O.** Oboe
- Cl. in B.** Clarinet in B-flat
- Fag.** Bassoon
- Cl. in C.** Clarinet in C
- Viol. I.** Violin I
- Viol. II.** Violin II
- Viola.** Viola
- Cello.** Cello
- Bass.** Bass
- Tr.** Trombone
- Tym.** Tympani
- Dr.** Drums
- V.** Voice

The score features various musical notations and dynamics, including *una corda*, *cresc.*, *mf*, *col T. ma.*, and *dim.* The notation includes rests, notes, and chords across multiple staves.



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Handwritten musical score on 24 staves. The staves are labeled on the left as follows: Fl., pp, Cl., Fag., C., C., Tr., Tympan, Tr., I, II, III, C., B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Fl. and Cl. parts.
- pp* and *p* markings throughout the woodwind and string sections.
- meso* (mezzo) markings above the Fl. and Cl. parts.
- mf* (mezzo-forte) marking above the I part.
- col fmo* (colla frotto) marking above the II part.

The notation is dense, particularly in the woodwind and string sections, with many notes and rests. The Fl. and Cl. parts have some notes with slurs and accents. The I part has a melodic line with some slurs. The II part has a few notes with slurs. The III part has a few notes with slurs. The C. and B. parts have mostly rests.

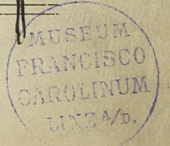
1/2

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr, Tym, Tr, I, II, III, G, B.

The score is divided into two systems by a double bar line. The first system contains notes for Fl, O, Cl, Fag, Tr, Tym, Tr, I, II, III, G, and B. The second system contains notes for Tr, I, II, III, G, and B.

Handwritten annotations include:

- Tr* (Trombone) in the second system, first measure.
- col Tr* (colla Tromba) in the first system, first measure.
- accelerando* and *rescendo* in the second system, second measure.
- accelerando* and *rescendo* in the second system, third measure.
- accelerando* at the bottom of the page.



Allegro vivace

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a cursive style and includes the following elements:

- Violins (Vl):** Two staves, marked *ff* (fortissimo).
- Violas (Vla):** One staff, marked *ff*.
- Celli (C):** Two staves, marked *ff*.
- Double Basses (Cb):** One staff, marked *ff*.
- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Horns (Tr) are indicated by their respective clefs and dynamics.
- Timpani (Timp):** One staff, marked *ff*.
- Conductor's Part:** A staff at the bottom, marked *ff* and *marcato*.

The score is marked with various dynamics such as *ff* (fortissimo) and *ar* (arco). The tempo is indicated as *Allegro vivace*. The conductor's part is marked *marcato*. The score is written in a cursive style and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Fl

O

ll

Tag

C

C

Tr

Tymp

Tr

I

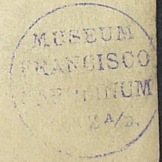
II

III

C

B

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as "poco a poco crescendo". The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (ll), Bassoon (Tag), Clarinet (C), Trumpet (Tr), Trombone (Tymp), and Percussion (Tr). The score is written on a single page with a ruler on the left edge.



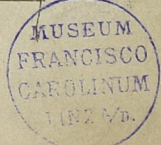
Handwritten musical score for orchestra and voice. The score is written on 24 staves, with the following instruments and parts indicated on the left:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- all. s.* (Allegretto) at the beginning of several staves.
- ar* (Accelerando) markings.
- col T. mo* (Crescendo) and *col Basso* (Crescendo) markings.
- f marcato* (forte, marked) at the bottom.
- rep.* (repetition) markings.
- p* (piano) and *pp* (pianissimo) dynamic markings.

Handwritten musical score for orchestra. The score is written on 12 staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Tr (Trumpet), Tymp (Tympani), Sr (Saxophone), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass). The music is in 2/2 time. The first staff (Fl) has a whole rest. The second staff (O) has a whole rest. The third staff (Cl) has a whole rest. The fourth staff (Tr) has a whole rest. The fifth staff (Tymp) has a whole rest. The sixth staff (Sr) has a whole rest. The seventh staff (I) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The eighth staff (II) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The ninth staff (III) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The tenth staff (C) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The eleventh staff (B) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The twelfth staff (B) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *al* and *coltano*.



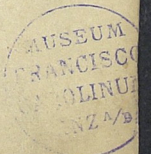
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
||
||
C
B

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped together. The notation includes notes, rests, and dynamic markings such as *ar* and *ff*. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trombone (Tr), Trumpet (Tymp), and Percussion (Tr). The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, featuring the following parts and markings:

- Fl** (Flute): Staff 1, includes dynamic markings *f* and *az*.
- O** (Oboe): Staff 2, includes dynamic markings *f* and *az*.
- Cl** (Clarinet): Staff 3, includes dynamic markings *f* and *az*.
- Fag** (Bassoon): Staff 4, includes dynamic markings *f* and *az*.
- Tr** (Trumpet): Staff 5, includes dynamic markings *f* and *az*.
- Timp** (Timpani): Staff 6, includes dynamic markings *f* and *az*.
- Tr** (Trombone): Staff 7, includes dynamic markings *f* and *az*.
- I** (First Violin): Staff 8, includes dynamic markings *f* and *az*.
- II** (Second Violin): Staff 9, includes dynamic markings *f* and *az*.
- III** (Third Violin): Staff 10, includes dynamic markings *f* and *az*.
- C** (Cello): Staff 11, includes dynamic markings *f* and *az*.
- B** (Bass): Staff 12, includes dynamic markings *f* and *az*, and the instruction *col Basso*.



a

Fl

Ob

Fag

C

C

Tr

Tymp

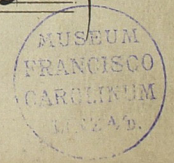
Tr

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first six staves are for woodwinds: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Clarinet (C), and Trumpet (Tr). The last four staves are for strings: Trombone (Tr), Trumpet (Tr), Violin I (I), Violin II (II), Viola (C), and Cello (C). The music is written in a single system with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *dim* (diminuendo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- Cl
- Fag
- C
- C
- Tr
- Symph
- Tr
- I
- II
- III
- C
- B

The score consists of ten measures. The first measure shows the beginning of the piece with various instruments. The second measure features a large melodic line in the Flute and Clarinet parts. The third measure continues this melodic line. The fourth measure shows a change in the melodic line. The fifth measure features a complex rhythmic pattern in the strings. The sixth measure continues this pattern. The seventh measure shows a change in the rhythmic pattern. The eighth measure continues this pattern. The ninth measure shows a change in the rhythmic pattern. The tenth measure concludes the piece with a final chord.



Fl
Cl
Fag
C
C
Tr
Tympe
Tr
I
II
III
C
B

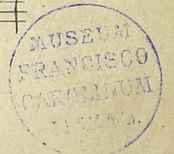
A handwritten musical score on aged paper, featuring ten staves. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Bassoon (Fag), two types of C (likely Cornet and Trumpet), Trombone (Tr), Tympani (Tympe), and three types of Trumpet (Tr I, II, III), and a Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. There are some corrections and scribbles, particularly in the lower staves. The paper is marked with a ruler on the left edge, showing measurements from 1 to 26.

M

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- H*
- a*
- A*
- Fag*
- C*
- C*
- Tr*
- Tympe*
- Tr*
- I*
- II*
- III*
- C*
- B*

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is circled in blue ink. The word *all* is written above several measures. The number *a2* appears at the top right of the page. The bottom of the page features a circular stamp from the *MUSEUM FRANCISCO CAROLLUM*.



Handwritten musical score for orchestra and strings. The score is written on 26 staves. The instruments are labeled on the left side of the staves:

- Fl (Flute)
- Cl (Clarinet)
- W (Woodwind)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II col *ma* (Violin II)
- III (Violin III)
- C col *Basso* (Viola)
- B (Cello)

Handwritten annotations include:

- ar₃ legato* (above the Flute and Clarinet staves)
- ar₃ legato* (above the Woodwind staff)
- ar₃* (above the Bassoon staff)
- ar₃* (above the first Trumpet staff)
- ar₃* (above the second Trumpet staff)
- ar₃* (above the Trombone staff)
- col ma* (above the Violin II staff)
- col Basso* (above the Viola staff)



76
4/2

Handwritten musical score for orchestra and strings. The score is written on ten staves. The first six staves are for woodwinds and brass: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Trombone (Tromp). The last four staves are for strings: Violin I (I), Violin II (II), Viola (III), and Cello/Double Bass (C/B). The music is in 4/2 time and features several dynamic markings such as *ar sempre*, *f*, and *mf*. The bottom of the page contains the number 76 and a blue circular stamp.



Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and strings (I, II, III, C, B). The score includes various musical notations such as notes, rests, and dynamic markings like *col T^{mo}* and *col Basso*.

The score is written on aged paper with a vertical ruler on the left side. The staves are labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tr (Trumpet), Tromp (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Cello/Double Bass). The notation includes various note values, rests, and dynamic markings. The string parts (I, II, III, C, B) feature rhythmic patterns and dynamic markings such as *col T^{mo}* and *col Basso*. The woodwind parts (Fl, Ob, Cl, Fag) contain melodic lines with various articulations and dynamics. The brass parts (Tr, Tromp) have fewer notes, often consisting of sustained notes or short phrases.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Horns (I, II, III), Cello (C.), and Bass (B.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *al Basso*.



Andante

Fl
Ob
Cl
Bsn
Vn I
Vn II
Vla
C
B

una voce
piano

cresc
una voce
piano

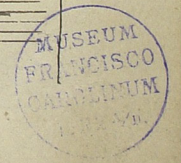
col Bassa

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- Cl
- F
- Trump
- Tp
- I
- II
- III
- C
- B

Key markings and annotations include:

- resc* (written above the first staff)
- resc* (written below the second staff)
- col I ma* (written below the 10th staff)
- pp* (pianissimo) markings in several staves
- ppp* (pianississimo) marking in the 17th staff
- cl* (clarinet) marking at the bottom of the page



Allegro Vivace.

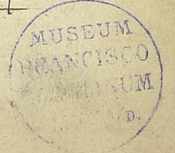
Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Fr), Violin I (I), Violin II (II), Violoncello (C), and Double Bass (B). The score includes musical notation, clefs, and dynamic markings such as *al* and *ff*.

6/11

Handwritten musical score for orchestra and basso continuo. The score is written on 24 staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- Col Basso
- B

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ar* (arco) and *f* (forte). The score is divided into two systems by a double bar line. The paper shows signs of age, including some staining and foxing.



Handwritten musical score for orchestra and strings. The score is written on 24 staves, with the following instruments listed on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tymp
- 1
- II
- III
- C. col Basso
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ar* (arpeggiato)
- marcato sempre* (markedo sempre)
- col I mo* (col I mo)
- col Basso* (col Basso)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for orchestra and solo bass. The score is written on 15 staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- Col Basso
- B

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*, *ff*). There are also some handwritten annotations like "a2" and "7" above notes. The score is organized into measures by vertical bar lines.

