

Hymnus. Sopr. Alto. Ten. Bass.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C) and have a key signature of one flat (B-flat). The music is primarily chordal, with some melodic lines in the upper staff.

O Deus. ego amo te nam prior tu a-

The second system continues the musical setting. It maintains the same time signature and key signature as the first system. The vocal lines are more prominent in this system, with some notes in the upper staff.

masti me. In libertate primo me ut

The third system of music continues the composition. It features a mix of chordal textures and melodic fragments across the two staves.

sponte vinctus se-qua-te. O Deus

The final system of music on the page. It concludes the hymn with a few final chords and a short melodic phrase in both staves.

Solo

O sa-lu-ta-ris ho-sti-a que caeli

O salu-ta-ris ho-sti-a que caelis

pan-dis o-stium, o sa-lu-taris

pan-dis o-sti-um o salu-ta

ho-sti-a ho-sti-a que caeli pan-dis pan-dis o-sti-

ris ho-sti-a que caeli pan-dis o-sti-

um qui caeli pandis caeli pandis o sti-um.
Alleluja alleluja al le-lu-ja

um qui caeli pandis o sti-um.
Alleluja Alleluja.