

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

1. Birth of a new race

Michel Rondeau

1st Mai - 18th July, 2016

Flute 2

Allegro Moderato ♩ = 60

3

7

13

17

21

26

30

33

f

f

SYMPHONY No. 52(I) - Rondeau - Flute 2

37

5

47

51

10

mp *p*

66

3

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Flute 2

2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

5 2 2

mf *ff*

14 5

27 9 3

44 2 2 *f*

55 4 2 2

70

78 8 13 (Marie Rouvin)

108 18

SYMPHONY No. 52 in A MAJOR

3. The bell of Betoche - Lost and found

Flute 2

Michel Rondeau
1st - 22nd - 2016

Allegro **2**

mp

10

19 **14**

mf

40 **3** **7** *f*

55 **10** *mf*

73

82 **4** *f* *tr.* *f*

93 *ff*

98 *dim.* **6**

Hommage au peuple Métais

SYMPHONY No. 52 in A MAJOR

Flute 2

4. The New Nation

Michel Rondeau
July 1st-18th, 2016

1. Maestoso (Chant Cri)

6

f

2. Piu mosso (Vous êtes brune)

11

dim. *accel.* *f*

18

3. Piu mosso (Les petits oiseaux)

25

9

38

42

47

51

#

4. Allegro assai (Red River Jig)

56 **2**

Musical notation for measures 56-61. Measure 56 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2. The notation includes a whole rest, followed by quarter notes, eighth notes, and sixteenth notes.

62

Musical notation for measures 62-67. The notation continues with quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

5. Keystone Reel

68

Musical notation for measures 68-74. Measure 68 begins with a treble clef, a key signature of two sharps, and a common time signature. The notation features quarter notes and eighth notes.

75

Musical notation for measures 75-79. The notation includes eighth notes, sixteenth notes, and beamed sixteenth notes.

80

Musical notation for measures 80-83. The notation continues with eighth notes, sixteenth notes, and beamed sixteenth notes.

84

Musical notation for measures 84-87. Measure 84 includes a *dim.* (diminuendo) marking. Measure 87 includes a *ff* (fortissimo) marking. The notation features eighth notes, sixteenth notes, and beamed sixteenth notes.

88

Musical notation for measures 88-93. Measure 88 includes a *ff* (fortissimo) marking. The notation continues with eighth notes, sixteenth notes, and beamed sixteenth notes, ending with a double bar line.