

Canzon 17 'La Bellotta'

Mortaro, Antonio
 Primo Libro de Canzoni da Sonare a Quattro Voci (1600)
 Intavolierung - Anton Höger

The musical score is arranged for four voices: d' (soprano), a (alto), g (tenor), and D (bass). The time signature is 3/2. The notation includes vocal lines with letters (a, b, c, d) and rhythmic flags, and lute tablature with numbers (1, 2, 3, 4) on the strings. The score is divided into two systems of four staves each.

System 1 (Measures 1-4):

- d' (Soprano):** a a a a d a | c d c d a a | d c a | a d c a d a c
- a (Alto):** | d d d d b d | a b a b d b a | d b d a b b
- g (Tenor):** | | | a a a
- D (Bass):** | | | |

System 2 (Measures 5-8):

- d' (Soprano):** a c d a f | d a d c | a a | c a | c
- a (Alto):** a b d a | b d a d d | b a d a c d c d
- g (Tenor):** | | | |
- D (Bass):** a a d a c c d | a a d | c a c a d a | a a a a a d a

9

14

18

a a a c a a a c a c a f a a
 a b a b a b a b a b a a a b a
 a a a a a a c c c a a
 a a a a a a c c c a a

22

c a a c a c c c a a a c c a
 a a a a a a a a a a a a
 a a a a a a a a a a a a
 a a a a a a a a a a a a

34

1 | | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a c a δ c δ a c δ a c a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

δ^a δ b a b δ^a b a δ δ δ^a δ b a b δ^a b δ

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a δ a c δ δ c δ a c δ^a c δ a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b a b a c a c a b c a δ a δ

37

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

δ c a δ δ c δ c a δ a c δ a f h f δ c δ f h δ

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a a b δ b a δ b δ a δ a c δ δ c

1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a c δ a c a c

1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

δ^a δ b a b δ^a b c δ c a δ a c δ a

40

43

46

49

52

55

58

a c c d a c a a e f e f e c e a c d c a d a c d
 a d a b d d a b a c d b d
 d c a c a d c d a c d a c a a c a d c d a c
 d a c d a c d a b d

61

a d d c d c d c a c d a c a d c d a c d a c d c
 a b d d d d d d
 d c a c a a c a d c d a c d a c a d c a
 a a c d c d d a d d c d a c a b d